

Flute

МАТРОССКИЕ НОЧИ

В. Словьёв-Седой
арж. А. Школяр

$\text{♩} = 210$

f

1

mf

2

3

f

4

f

1.

2.

5

mf

6

7

7

4

f

8

poco rit.

Clarinet in B \flat 1

МАТРОССКИЕ НОЧИ

В. Словьев-Седой
арж. А. Школяр

The musical score is written for Clarinet in B-flat and consists of 11 staves of music. It begins with a tempo marking of quarter note = 210 and a dynamic of *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 1 through 8 are placed at the beginning of specific phrases. A *poco rit.* marking appears above the eighth staff, and a *f* dynamic marking appears above the final phrase of the eighth staff. The piece concludes with a final cadence.

Clarinete in B \flat 2

МАТРОССКИЕ НОЧИ

В. Словьев-Седой
арж. А. Школяр

$\text{♩} = 210$

f

1

mf

2

3

f

4

f

1. 2. 5

mf

6

7

f

8

poco rit.

7

Alto Saxophone 1

МАТРОССКИЕ НОЧИ

В. Словьёв-Седой
аранж. А. Школяр

$\text{♩} = 210$

f *mf* *f* *mf* *f* *mf* *f* *poco rit.*

1 2 3 4 5 6 7 8

3

Alto Saxophone 2

МАТРОССКИЕ НОЧИ

В. Словьев-Седой
арж. А. Школяр

♩ = 210

1 *f* *mf*

2

3 *f* *f*

4 1. 2.

5 *mf*

6

7 3

8 *poco rit.* *f*

Trumpet in B \flat

МАТРОССКИЕ НОЧИ

В. Словьёв-Седой
аржж. А. Школяр

$\text{♩} = 210$

f

1 16 2 15

f

3

f

4

1.

2.

5

mf

6 7

7 15

f

8 poco rit..

Percussion

♩ = 210

МАТРОССКИЕ НОЧИ

В. Словьёв-Седой
арж. А. Школяр

4

f

1

4

4

mf

2

4

4

3

4

f

4

1.

2.

f

5

4

4

mf

6

4

4

7

4

8

12

8

4 poco rit.

f

Marching Bass Drum

МАТРОССКИЕ НОЧИ

В. Словьёв-Седой
арж. А. Школяр

♩ = 210

The musical score is written for a Marching Bass Drum in 3/4 time, with a tempo of 210 beats per minute. It consists of eight numbered measures, each containing a sequence of rhythmic patterns. The notation uses a single staff with a bass clef and a drumhead symbol. The patterns are primarily composed of quarter notes and eighth notes, often with rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *poco rit.* (slightly ritardando). Measure numbers 1 through 8 are indicated in boxes above the staves. Measure 4 includes a first ending bracket. Measure 5 includes a second ending bracket. Measure 6 includes a first ending bracket. Measure 7 includes a first ending bracket. Measure 8 includes a first ending bracket. The score ends with a double bar line.

1 *f*

mf

2

3 *f*

4 *f*

5 *mf*

6

7

8 *f* *poco rit.*

Cornet in B \flat 1

МАТРОССКИЕ НОЧИ

В. Словьев-Седой
арж. А. Школяр

$\text{♩} = 210$

f

1 16 2 15

3 *f*

f

4 1.

2. 5 *mf*

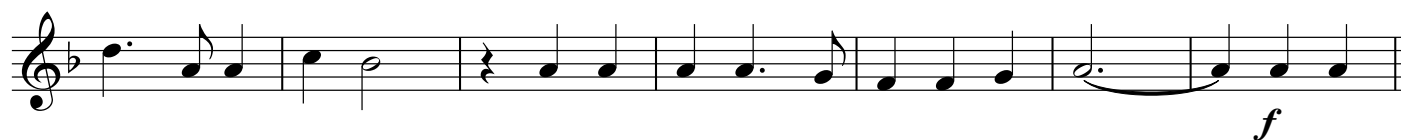
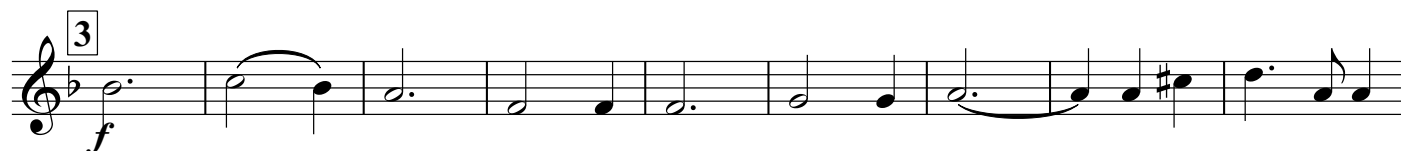
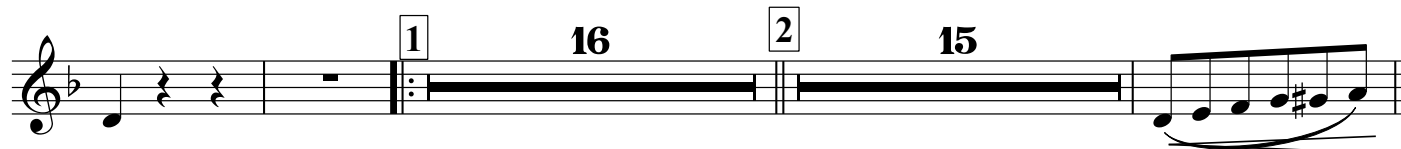
6 7

7 15 *f*

8 poco rit..

Cornet in B \flat 2

МАТРОССКИЕ НОЧИ

В. Словьев-Седой
аржж. А. Школяр $\text{♩} = 210$ 

Horn in E \flat 1

МАТРОССКИЕ НОЧИ

В. Словьев-Седой
арж. А. Школяр

$\text{♩} = 210$

f

1
mf

2

3
f

4
f

5
mf

6

7

8
f

poco rit.

Horn in E \flat 2

МАТРОССКИЕ НОЧИ

В. Слозьёв-Седой
арж. А. Школяр $\text{♩} = 210$

Musical score for Horn in E \flat , Part 2 of "МАТРОССКИЕ НОЧИ" by V. Slozhev-Sedoy, arranged by A. Shkolyar. The score is in 3/4 time, marked with a tempo of quarter note = 210. The key signature has one flat (E \flat). The score includes various dynamics (f, mf), articulation (accents), and performance instructions like "poco rit." and "f" with a hairpin. Rehearsal marks 1 through 8 are placed at the beginning of specific measures. The piece concludes with a fermata and a final "f" dynamic marking.

Euphonium 1

МАТРОССКИЕ НОЧИ

В. Словьев-Седой
аржж. А. Школяр

♩ = 210

f

1 8

mf

2 2

3 2

4

f

1. 2.

5

mf

6 8

7

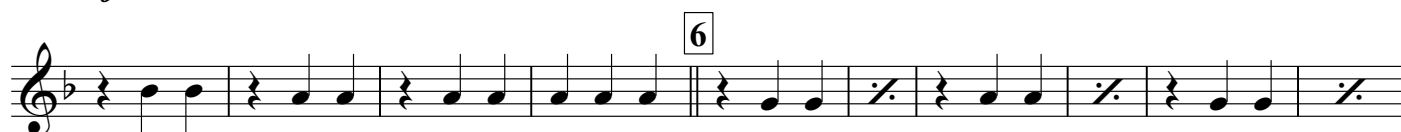
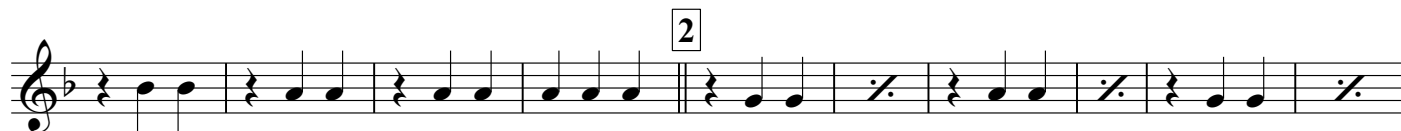
f

8

poco rit.

Euphonium 2
♩ = 210

МАТРОССКИЕ НОЧИ

В. Словьев-Седой
арж. А. Школяр

Baritone

МАТРОССКИЕ НОЧИ

В. Слозьев-Седой
аржж. А. Школяр

♩ = 210

Musical score for Baritone, titled "МАТРОССКИЕ НОЧИ" (Matrosskie Nochi) by V. Slozhev-Sedoy, arranged by A. Shkolyar. The score is in 3/4 time, key of B-flat major, and consists of 8 numbered measures. The tempo is marked as ♩ = 210. The score includes dynamics such as *f*, *mf*, and *poco rit.*, as well as articulation marks like accents and slurs.

Measure 1: *f*
 Measure 2: *mf*
 Measure 4: *f*
 Measure 5: *mf*
 Measure 8: *poco rit.*, *f*

Bass in C 1

МАТРОССКИЕ НОЧИ

В. Словьёв-Седой
аржж. А. Школяр

$\text{♩} = 210$

f

1

mf

2

3

f

4

f

5

mf

6

7

8

f

poco rit.

Bass in C 2

♩ = 210

МАТРОССКИЕ НОЧИ

В. Словьёв-Седой
арж. А. Школяр

1 *f*

mf 2

3 *f*

4 *f* 1. 2.

5 *mf* 6

7

8 *f* poco rit..

Detailed description of the musical score: The score is written for Bass in C 2 in B-flat major and 3/4 time. It begins with a tempo marking of ♩ = 210. The music is characterized by a steady eighth-note bass line with occasional melodic accents. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece is divided into eight numbered sections. Section 4 includes first and second endings. The final section (8) concludes with a *poco rit.* (slightly ritardando) marking.