

This page of a musical score, page 3, features a variety of instruments and complex musical notation. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Oboe (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by intricate melodic lines, often featuring triplets (indicated by a '3' over a group of notes) and various rhythmic patterns. The Flute and Clarinet parts have prominent melodic lines with many slurs and ties. The Oboe and Trumpet parts also feature complex melodic passages. The Percussion and Bass Drum parts provide a steady rhythmic accompaniment. The Horns, Euphonium, and Baritone parts have more sustained, harmonic roles. The Bass part provides a solid foundation with a mix of eighth and sixteenth notes. The score is well-organized, with clear instrument labels and a consistent layout.

Fl. *p* *mf* 1.

Cl. *p* *mf*

Cl. *p* *mf*

A-S *p*

A-S *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

Eb Hn. *p*

Eb Hn. *p*

Euph. *p* *mf*

Euph. *p*

Bar. *p* *mf*

Bass *p*

This musical score page, numbered 5, is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** Includes a first ending (marked '2.') and a second ending (marked '2').
- Clarinet (Cl.):** Two parts, both marked with a forte (*f*) dynamic.
- Oboe (A-S):** Two parts, both marked with a forte (*f*) dynamic.
- Trumpet (Tpt.):** One part, marked with a forte (*f*) dynamic.
- Percussion (Perc.):** Includes a snare drum part.
- Bass Drum (B. D.):** One part, marked with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** Two parts, both marked with a forte (*f*) dynamic.
- Horn (Eb Hn.):** Two parts, both marked with a forte (*f*) dynamic.
- Euphonium (Euph.):** Two parts, both marked with a forte (*f*) dynamic.
- Baritone (Bar.):** One part, marked with a forte (*f*) dynamic.
- Bass:** One part, marked with a forte (*f*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

3

Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar.

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ff

ff

ff

ff

Fl. *mf* играть за 2 разом

Cl. *mf* играть за 2 разом

Cl. *mf* играть за 2 разом

A-S

A-S

Tpt.

Perc. *p*

B. D. *p*

Cor.

Cor.

Eb Hn. *p*

Eb Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Fl. *f* играть всегда

Cl. *f* играть всегда

Cl. *f* играть всегда

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with first and second endings.
- Cl.:** Clarinet part.
- Cl.:** Clarinet part.
- A-S:** Alto Saxophone part.
- A-S:** Alto Saxophone part.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part.
- B. D.:** Bass Drum part.
- Cor.:** Cor Anglais part.
- Cor.:** Cor Anglais part.
- E♭ Hn.:** Euphonium part.
- E♭ Hn.:** Euphonium part.
- Euph.:** Euphonium part.
- Euph.:** Euphonium part.
- Bar.:** Baritone part.
- Bass:** Bass part.

Dynamic marking: *mf* (mezzo-forte) is indicated in several parts.