

ЗАТВОРНИЦА

старинный вальс

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обр. для детского орк. А. Школяр

♩ = 180

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

mf

f

p

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is divided into two main sections, labeled '1.' and '2.', with a double bar line between them. The first section (measures 1-4) is marked with a first ending bracket. The second section (measures 5-8) is marked with a second ending bracket and a box containing the number '2'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The woodwinds and brass parts feature melodic lines with slurs and accents, while the percussion and bass drum parts provide a rhythmic foundation. The dynamic marking *f* (forte) is used throughout the second section. The key signature has one sharp (F#), and the time signature is 4/4.

This page of a musical score for a jazz band features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Two parts, both playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Two parts, featuring long notes and rests.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns.
- Perc. (Percussion):** Snare drum part with eighth-note patterns.
- B. D. (Double Bass):** Bass line with eighth-note patterns.
- Cor. (Cor Anglais):** Two parts, featuring long notes and rests.
- E♭ Hn. (Euphonium):** Two parts, featuring long notes and rests.
- Euph. (Euphonium):** Two parts, featuring long notes and rests.
- Bar. (Baritone):** Part featuring long notes and rests.
- Bass:** Bass line with eighth-note patterns.

This musical score is for a band and consists of 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Features a first ending (1.) and a second ending (2.) starting at measure 5.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Mirrors the flute's melodic line.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Mirrors the flute's melodic line.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with long slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with long slurs.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Features a melodic line with long slurs.
- Perc. (Percussion):** Percussion clef. Features a rhythmic pattern of eighth and sixteenth notes.
- B. D. (Bass Drum):** Percussion clef. Features a rhythmic pattern of eighth and sixteenth notes.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Features a melodic line with long slurs.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Features a melodic line with long slurs.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a melodic line with long slurs.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a melodic line with long slurs.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a melodic line with long slurs.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a melodic line with long slurs.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Features a melodic line with long slurs.
- Bass:** Bass clef, key signature of one sharp (F#). Features a melodic line with long slurs.

This page of a musical score for a band features the following parts and their musical content:

- Fl. (Flute):** Remains silent until the final measure, where it plays a melodic phrase.
- Cl. (Clarinet):** Two parts, both silent until the final measure, where they play a melodic phrase.
- Alto Sax. (Alto Saxophone):** Two parts. They play a melodic line with accents and a long note in the final measure.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** Plays a steady eighth-note pattern.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern.
- Cor. (Cor):** Two parts, both silent throughout the page.
- E♭ Hn. (Euphonium):** Two parts. They play a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Two parts. One part plays a melodic line with accents and a long note in the final measure; the other part plays a rhythmic eighth-note pattern.
- Bar. (Baritone):** Plays a melodic line with accents and a long note in the final measure.
- Bass:** Plays a steady eighth-note pattern.

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note runs and slurs.
- Cl. (Clarinet):** Two parts, both following a similar melodic pattern with eighth notes and slurs.
- Alto Sax. (Alto Saxophone):** Two parts, featuring a rhythmic pattern of eighth notes and slurs.
- Tpt. (Trumpet):** Melodic line with eighth notes and slurs.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two parts, featuring a melodic line with eighth notes and slurs.
- E♭ Hn. (Euphonium):** Two parts, featuring a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, featuring a melodic line with eighth notes and slurs.
- Bar. (Baritone):** Melodic line with eighth notes and slurs.
- Bass:** Rhythmic accompaniment with eighth notes.

This page of a musical score for a band, page 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.). The brass section consists of two Cor (Trumpet) parts, two E♭ Horn (Eb Hn.) parts, Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is divided into two first endings (1. and 2.) by a double bar line with repeat dots. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion and bass provide a rhythmic foundation. A dynamic marking of *p* (piano) is present in the lower brass parts in the second ending.