

ЗАТВОРНИЦА

старинный вальс

Флейта

Инструментовка
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 8

3 8 4 8 5 2 mf 2

6 2 2 2 2 2

7 2 8va- p 2

8 (8) 2 mf f 2

9 6 10 6

11 6 8va- p f

(8) mp

13 6 14 6

15 6 16 8

17 8 18 8 19 2 8va- f 2

20 (8) 2 2

Кларнет Б I

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 8

3 8 4 8 5 2 2

mf

6 2 2

7 8 8 9 6

10 6 11 6 *8va*

12 *p* *f* *mp*

13 6 14 6

15 6 16 8

17 8 18 8 19 2 *8va* 2 *f*

20 2 2

Кларнет Б II

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 8

3 8 4 8 5 2 2

mf

6 2 2

7 8 8 9 6

p

10 6 11 6 *8va*

12 ⁽⁸⁾ *p* *f* *mp*

13 6 14 6

15 6 16 8

17 8 18 8 19 2 *8va* 2

f

20 ⁽⁸⁾ 2 2

Альт-саксофон I

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

mf

3

4

f *f*

5

6

p mf *p*

7

mf

8

f

9

3

10

3

11

3

f

12

p *f*

Альт-саксофон I

Musical score for Alto Saxophone I, measures 13-20. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics are marked as *mp* (measures 13-15), *mf* (measures 16-17), and *f* (measures 18-20). Measure 17 contains a fermata with the number 8 above it, and measure 18 contains a fermata with the number 7 above it. The score includes various musical notations such as slurs, ties, and accidentals.

Measures 13-15: *mp* dynamics. Measure 13 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a half note (C5), and a quarter note (D5). Measure 14 continues with a half note (E5), a quarter note (F5), and a quarter note (G5). Measure 15 features a half note (A5) and a quarter note (Bb5).

Measures 16-17: *mf* dynamics. Measure 16 begins with a quarter rest, followed by a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). Measure 17 contains a half note (G5) and a quarter note (A5).

Measures 18-20: *f* dynamics. Measure 18 starts with a quarter rest, followed by a quarter note (Bb4), a quarter note (C5), and a quarter note (D5). Measure 19 features a half note (E5) and a quarter note (F5). Measure 20 begins with a quarter rest, followed by a quarter note (G5), a quarter note (A5), a quarter note (Bb5), and a quarter note (C6).

Альт-саксофон II

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В.ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

mf

3

4 *f* *f*

5

6 *mf* *p*

7 *mf*

8 *f*

9 3

10 3

11 3 *f*

12 *p* *f*

Альт-саксофон II

Musical score for Alto Saxophone II, measures 13-20. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measure 13: *mp*
- Measure 14: *mf*
- Measure 17: *f*
- Measure 19: *f*

The score includes slurs, accents, and dynamic markings. Measures 17 and 18 are marked with the numbers 8 and 7 respectively, indicating fingerings. Measure 19 features a fermata over the first two notes. Measure 20 begins with a dynamic marking of *f*.

Тенор-саксофон

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В.ИСАЕВА

$\text{♩} = 200$

3

1

p

2

3

4

f

5

6

mf

7

8

p

9

mf

f

10

mf

11

12

p

f

mp

V.S.

Тенор-саксофон

Musical score for Tenor Saxophone, measures 13 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Measure 13 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 14 continues with a quarter note C5, a quarter note D5, and a half note E5. Measure 15 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 16 has a similar complex pattern. Measure 17 begins with a dynamic marking of *f* (forte) and features a half note G4, a half note A4, and a half note B4. Measure 18 starts with a half note C5, a half note D5, and a half note E5. Measure 19 continues with a half note F5, a half note G5, and a half note A5. Measure 20 concludes with a half note B5, a half note C6, and a half note D6, ending with a double bar line. A dynamic marking of *mp* (mezzo-piano) is placed at the end of measure 16.

ЗАТВОРНИЦА

старинный вальс

Труба Б

Инструментовка
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

mf

3

4

f *f*

5

6

mf *p*

7

mf

8

f

9

3

10

3

11

3

f

12

Труба Б

13 *mp*

14

15

16

17 *f* 8 18 7 19

20

Detailed description: This is a musical score for a B Trumpet, consisting of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 13 with a mezzo-piano (*mp*) dynamic. Measure 14 continues the melodic line. Measure 15 features a half-note rest followed by a melodic phrase. Measure 16 continues the melodic development. Measure 17 starts with a forte (*f*) dynamic and contains two measures of sustained notes, labeled with the numbers 8 and 7, indicating fingerings. Measure 18 continues the melodic line. Measure 19 features a melodic phrase with a half-note rest. Measure 20 concludes the section with a melodic phrase and a double bar line.

Ударные

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В.ИСАЕВА

$\text{♩} = 200$

1

2

3

4

5

6

7

8

f

mf

mf

V.S.

Ударные

9

10

11

12

13

14

15

16

17

f

p

mp

f

mp

Ударные

Musical score for percussion, measures 18-20. The score is written on five staves, each with a double bar line and a vertical line indicating the start of a measure. The notation consists of rhythmic patterns represented by 'x' marks on the staff lines, indicating the placement of the drumsticks. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The score concludes with a double bar line and a repeat sign.

18

19

20

f

Корнет Б I

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

mf

3

4 *f* *f*

5

6 *mf* *p*

7 *mf*

8 *f*

9 3

10 3

11 3 *f*

12 *p*

Корнет Б I

Musical score for Cornet B I, measures 13 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics and articulations.

Measures 13 and 14 are marked *mp* and *mf* respectively. Measure 17 is marked *f*. Measures 17 and 18 are marked with the numbers 8 and 7, indicating fingerings. Measure 19 is marked with the number 19, indicating a fingering. Measure 20 is marked with the number 20, indicating a fingering.

The score consists of six staves of music. Measures 13 and 14 are on the first staff. Measures 15 and 16 are on the second staff. Measures 17 and 18 are on the third staff. Measures 19 and 20 are on the fourth staff. The music is written in a single system with six staves.

ЗАТВОРНИЦА

старинный вальс

Корнет Б II

Инструментовка
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

mf

3

4

f *f*

5

6

mf *p*

7

mf

8

f

9

3

10

3

11

3

f

12

p

Корнет Б II

Musical score for Cornet B II, measures 13 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics and articulations.

Measures 13 and 14 are marked *mp* and *mf* respectively. Measure 17 is marked *f*. Measures 17 and 18 are marked with the numbers 8 and 7, indicating fingerings. Measure 19 is marked *f*.

The score consists of six staves of music. The first staff contains measures 13 and 14. The second staff contains measure 14 and the beginning of measure 15. The third staff contains measure 15. The fourth staff contains measure 16. The fifth staff contains measures 17 and 18, with measure 17 marked *f* and measures 17 and 18 marked with the numbers 8 and 7. The sixth staff contains measures 19 and 20, with measure 19 marked *f*.

ЗАТВОРНИЦА

старинный вальс

Валторна Эс I

Инструментовка
В. ИСАЕВА

♩ = 200

1

f *p*

2

3

mf

4

f

5

f

6

mf

7

p

8

mf *f*

9

10

p

11

mf

12

f

13

p *f* *mp*

14

mf

2

Валторна Эс I

15

16

17 *f*

18 *mp*

19

20 *f*

Валторна Эс II

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В. ИСАЕВА

♩ = 200

1

f *p*

2

3

mf

4

f

5

6

mf

7

p

8

mf *f*

9

10

p

11

mf

12

f

13

p *f* *mp*

14

mf

2

Валторна Эс II

15

16

17 *f*

18 *mp*

19

20 *f*

Тенор Б II

ЗАТВОРНИЦА

старинный вальс

Инструментовка
В.ИСАЕВА

$\text{♩} = 200$

1

f *p*

2

3

mf

4

f

5

f

6

mf

7

p

8

mf *f*

9

p

10

mf

11

f

12

p *f* *mp*

Тенор Б II

Musical score for Tenor B II, measures 13-20. The score is written in G minor (one flat) and 4/4 time. The key signature is one flat (Bb). The tempo/mood is indicated by the dynamics: *mf* (measures 13-14), *f* (measures 15-16), and *mp* (measures 17-18). The score consists of eight staves, each containing a measure number in a box (13-20) and a musical staff with notes and rests. The notes are primarily quarter notes and half notes, with some rests. The dynamics are indicated by the letters *mf*, *f*, and *mp*. The score ends with a double bar line at the end of measure 20.

13

14 *mf*

15

16 *f*

17 *mp*

18

19

20 *f*

ЗАТВОРНИЦА

Тенор Б I

старинный вальс

Инструментовка

В. ИСАЕВА

♩ = 200

3

1

p

2

3

4 *mf*

f

5

6 *f*

mf

7

8 *p*

9 *mf*

f

10

11 *mf*

12

13 *f* *mp*

14 *mf*

2

Тенор Б I

Musical score for Tenor B I, measures 15-20. The score is written in a single system with five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) at the beginning of measure 17 and *mp* (mezzo-piano) at the end of measure 16. The notation includes various note values, rests, and phrasing slurs.

Measures 15-20:

- Measure 15: Starts with a quarter rest, followed by eighth and sixteenth notes.
- Measure 16: Continues with eighth and sixteenth notes, ending with a half note and a dynamic marking of *mp*.
- Measure 17: Starts with a dynamic marking of *f*, followed by quarter and half notes.
- Measure 18: Continues with quarter and half notes.
- Measure 19: Continues with quarter and half notes.
- Measure 20: Continues with quarter and half notes, ending with a quarter rest.

ЗАТВОРНИЦА

Баритон Б

старинный вальс

Инструментовка

В. ИСАЕВА

$\text{♩} = 200$

3

1

p

2

3

4 *mf*

f

5

6 *f*

mf

7

8 *p*

9 *mf*

f

10

11 *mf*

12

f

mp

13

mf

14

2

Баритон Б

Musical score for Baritone B, measures 15-20. The score is written in a single system with five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *f* and *mp*. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated in boxes at the beginning of each staff. The notation includes various note values, rests, and phrasing slurs.

Бас Эс I

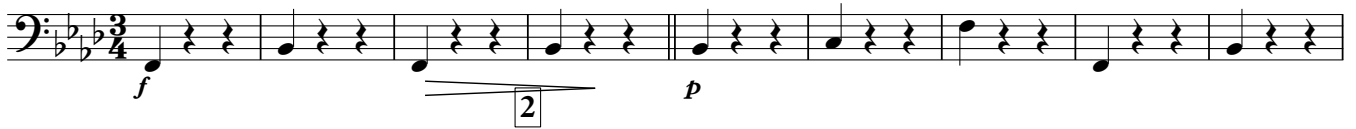
ЗАТВОРНИЦА

старинный вальс

Инструментовка
В.ИСАЕВА

♩ = 200

1



3



4



5



6



7



8



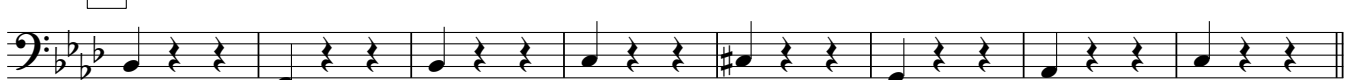
9



10



11



12



13



mf

V.S.

ЗАТВОРНИЦА

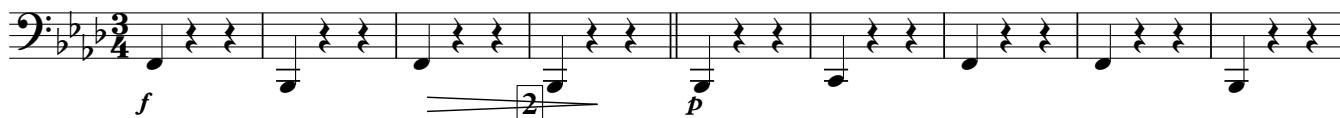
старинный вальс

Бас Б II

Инструментовка
В. ИСАЕВА

♩ = 200

1



3



4



5



6



7



8



9



10



11



12



13



14



2

Бас Б II

15



16



17

18 *mp*

19

20 *f*