

ЗА ПЕРЕКОПОМ

старинный вальс

инстр. В. Исаева

обр. для ДШИ А. Школяр

♩ = 200

1

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B♭ 1 & 2:** Play a rhythmic melody starting at measure 1 with a forte (*f*) dynamic. They are silent from measure 5 onwards.
- Alto Saxophone 1 & 2:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Trumpet in B♭:** Rests throughout the piece.
- Percussion & Marching Bass Drum:** Play a consistent rhythmic pattern. The percussion part starts with a forte (*f*) dynamic and changes to piano (*p*) at measure 5. The bass drum part also starts with *f* and changes to *p* at measure 5.
- Cornet in B♭ 1 & 2:** Rests throughout the piece.
- Horn in E♭ 1 & 2:** Play a harmonic accompaniment. Horn 1 starts with *f* and changes to *p* at measure 5. Horn 2 starts with *f* and changes to *p* at measure 5.
- Euphonium 1 & 2:** Euphonium 1 plays a melodic line starting at measure 5 with a piano (*p*) dynamic. Euphonium 2 plays a harmonic accompaniment starting at measure 5 with a piano (*p*) dynamic.
- Baritone:** Labeled "Bass", it plays a melodic line starting at measure 5 with a piano (*p*) dynamic.
- Bass in C 1 & 2:** Play a harmonic accompaniment starting at measure 1 with a forte (*f*) dynamic, changing to piano (*p*) at measure 5.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Flute (Fl.):** One staff, mostly silent.
- Clarinets (Cl.):** Two staves, mostly silent.
- Alto Saxophones (Alto Sax.):** Two staves, playing a melodic line starting in measure 4 with a *p* dynamic.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line starting in measure 4 with a *p* dynamic.
- Trumpet (Tpt.):** One staff, mostly silent.
- Drum Set (Perc.):** One staff, playing a steady eighth-note pattern.
- Bass Drum (B. D.):** One staff, playing a steady eighth-note pattern.
- Cor Anglais (Cor.):** Two staves, mostly silent.
- E♭ Horns (Eb Hn.):** Two staves, playing a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves, playing a melodic line with a *p* dynamic.
- Baritone (Bar.):** One staff, playing a melodic line with a *p* dynamic.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line starting in measure 4, marked *p* (piano). The percussion consists of a steady eighth-note pattern.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Ten. Sax.

труба

Alto Sax.1

корнет

Alto Sax.2

корнет

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with first and second endings.
- Cl.:** Two Clarinet parts.
- Alto Sax.:** Two Alto Saxophone parts.
- Ten. Sax.:** Tenor Saxophone part.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part.
- B. D.:** Double Bass part.
- Cor.:** Two Cor Anglais parts.
- E♭ Hn.:** Two E♭ Horn parts.
- Euph.:** Two Euphonium parts.
- Bar.:** Baritone part.
- Bass:** Bass part.

The score includes a first ending (1.) and a second ending (2.) for the flute and clarinet parts. A forte (*f*) dynamic marking is present in the saxophone and trumpet parts during the second ending.

3

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. *fpp*

B. D. *fpp*

Cor. *fpp*

Cor. *fpp*

E♭ Hn. *fpp*

E♭ Hn. *fpp*

Euph. *fpp*

Euph. *fpp*

Bar. *fpp*

Bass *fpp*

This page of the musical score, page 6, features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Cor Anglais, Euphoniums, Baritone) play melodic and harmonic lines, often with slurs and ties. The percussion section, including a snare drum and bass drum, provides a steady rhythmic accompaniment. The bass line is written in the bass clef, providing the harmonic foundation. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a standard concert band layout, with woodwinds at the top and brass at the bottom.

1. 2. 4

Fl.

Cl.

Cl.

Alto Sax. *p* *mf* 3

Alto Sax. *p* *mf* 3

Ten. Sax. *p* *mf* 3

Tpt. *p*

Perc. *mf*

B. D. *mf*

Cor. *p*

Cor. *p*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf* 3

Euph. *mf*

Bar. *mf* 3

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

5

Fl. *p* *tr.*

Cl. *p* *tr.*

Cl. *p* *tr.*

Alto Sax. *p* 3

Alto Sax. *p* 3

Ten. Sax. *p* 3

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p* 3

Euph. *p*

Bar. *p* 3

Bass *p*

6

Fl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Tpt. *mf* *ff*

Perc. *mf* *ff*

B. D. *mf* *ff*

Cor. *mf* *ff*

Cor. *mf* *ff*

E♭ Hn. *mf* *ff*

E♭ Hn. *mf* *ff*

Euph. *mf* *ff*

Euph. *mf* *ff*

Bar. *mf* *ff*

Bass *mf* *ff*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with each instrument's part clearly labeled on the left. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady rhythmic pulse and a melodic focus in the woodwinds and brass sections.

1. 2.

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff p*

Alto Sax. *ff p*

Ten. Sax. *ff*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*