

# ЗА ПЕРЕКОПОМ

## старинный вальс

Флейта

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 8

3 2

*mf*

4  $\text{♩} = 210$

*f* *f*

5

6

7 *f*

8

9  $\text{♩} = 200$  8 10

11 2 *tr* 2

## Флейта

12 *tr*

13 *ff*

14

15  $\text{♩} = 210$  *f*

16

17  $\text{♩} = 200$  8 18 8 19 2 *mf*

20 *f*

*rit.*

# ЗА ПЕРЕКОПОМ

## старинный вальс

Кларнет Б I

Инструментовка  
В. ИСАЕВА

♩ = 200

4 1 8 2 8

3

2

*mf*

4

*f* *f*

♩ = 210

5

6

7

*f*

8

9

♩ = 200

8 10

11

2

*tr*

2

## Кларнет Б I

trill **12**

**13**  
*ff*

**14**

$\text{♩} = 210$  **15**  
*f*

**16**

$\text{♩} = 200$  **17** 8 **18** 8 **19** 2 *mf*

**20** *f*

*rit.*

# ЗА ПЕРЕКОПОМ старинный вальс

Кларнет Б II

Инструментовка  
В. ИСАЕВА

♩ = 200

4 1 8 2 8

3 2

*mf* 4 2. 210

5 *f*

6

7 *p*

8

9 ♩ = 200 8

2

## Кларнет Б II

Musical score for Clarinet B II, measures 10-20. The score is written in treble clef and includes various dynamics and articulations.

Measures 10-14: Melodic line with dynamics *mf* and *ff*. Measure 14 includes a tempo marking of  $\text{♩} = 210$ .

Measures 15-17: Rests of 8 measures each. Measure 17 includes a tempo marking of  $\text{♩} = 200$ .

Measures 18-19: Rests of 8 and 2 measures respectively.

Measure 20: Melodic line starting with a dynamic of *f*, including a *rit.* (ritardando) marking and a hairpin dynamic symbol.

Альт-саксофон I

# ЗА ПЕРЕКОПОМ

## старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

4

1

*p*

2

3

4 *mf*

♩ = 210

5

6

7

8 *p*

9 ♩ = 200

3

10 *mf*

11

*p*

## Альт-саксофон I

Musical score for Alto Saxophone I, measures 12-20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 210 (♩=210) at measure 14 and 200 (♩=200) at measure 17. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano).

Measure 12: *mf* dynamics, starting with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 13: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 14: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 15: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 16: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 17: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 18: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 19: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 20: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *f* (forte) and *p* (piano) markings.



Альт-саксофон II

# ЗА ПЕРЕКОПОМ

## старинный вальс

Инструментовка  
В. ИСАЕВА

♩ = 200

4

1

2

*p*

3

4 *mf*

♩ = 210

5 *f*

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

11

12 *mf*

*ff*

V.S.

2

## Альт-саксофон II

Musical score for Alto Saxophone II, measures 13 through 20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 210 for measures 13-16 and quarter note = 200 for measures 17-20. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

13

14  $\text{♩} = 210$

15 *p*

16

17  $\text{♩} = 200$  *f* *p*

18 *mf*

19

20 *f* rit. . .

# ЗА ПЕРЕКОПОМ

## старинный вальс

Тенор-саксофон

Инструментовка  
В. ИСАЕВА

♩ = 200

4

1

2 *p*

3

4 *mf*

♩ = 210

5 *f*

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

3

11

12

*mf* *ff*

2

## Тенор-саксофон

13

14  $\text{♩} = 210$

15

16

17  $\text{♩} = 200$

18

19

20 rit. . .

*f*

*p*

*mf*

*f*

The musical score is written for Tenor Saxophone in treble clef. It consists of eight staves, numbered 13 to 20. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings (*f*, *p*, *mf*) and performance instructions such as *rit.* and a hairpin. The tempo markings are  $\text{♩} = 210$  for measures 14-16 and  $\text{♩} = 200$  for measures 17-19. The piece concludes with a double bar line at the end of measure 20.

# ЗА ПЕРЕКОПОМ

## старинный вальс

Труба Б

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 8

3 2 *mf*

4  $\text{♩} = 210$  *f* *f*

5

6 *p*

7

8

9  $\text{♩} = 200$  8 10

11 *p* 4

Труба Б

12 *mf* *ff*

13

14  $\text{♩} = 210$  *p*

15

16  $\text{♩} = 200$  *f*

17 8 18 8 19 2

20 *f* rit. . . . .

Тромбон

# ЗА ПЕРЕКОПОМ

## старинный вальс

Инструментовка  
В. ИСАЕВА

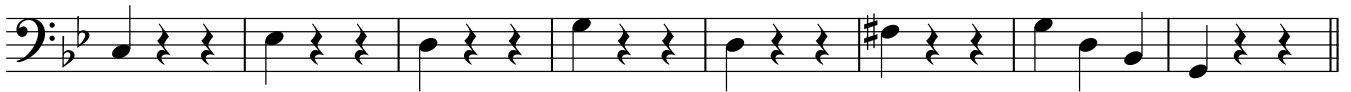
♩ = 200



1



2



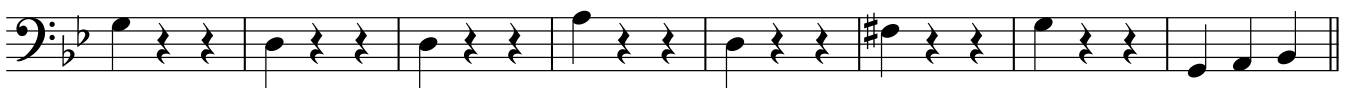
3



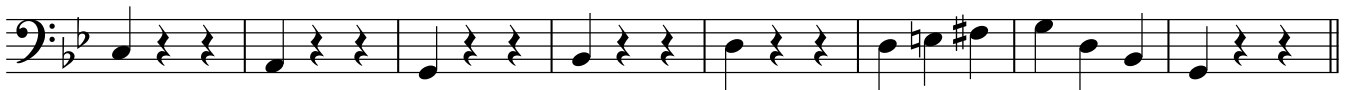
4



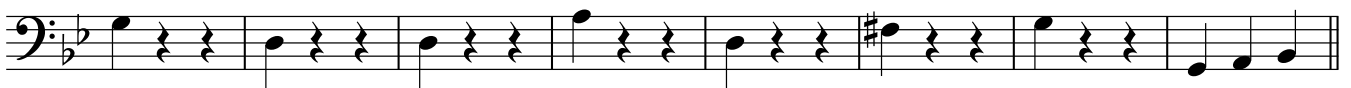
5



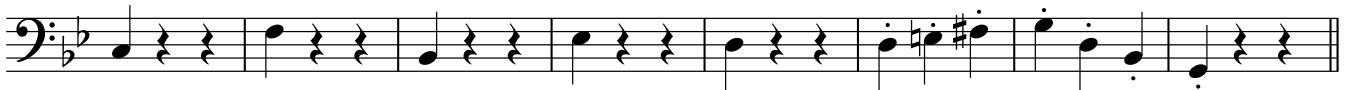
6



7



8



9 ♩ = 200



10



## Тромбон

11



12



13



14



15



16

17  $\text{♩} = 200$ 

18



19



20





Ударные

# ЗА ПЕРЕКОПОМ

## старинный вальс

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

**1** *f*

*p*

**2**

**3** *mf*

**4** *f*

$\text{♩} = 210$

**5** *f*

## Ударные

6

7

*p*

8

$\text{♩} = 200$

9

*mf*

10

11

*p*

The image shows a musical score for percussion, consisting of 11 numbered measures. Each measure is represented by two staves: the top staff contains rhythmic notation with 'x' marks indicating hits, and the bottom staff contains a corresponding bass line with notes and rests. The measures are grouped into pairs (6-7, 8-9, 10-11). Dynamic markings include *p* (piano) at the start of measures 7 and 11, and *mf* (mezzo-forte) at the start of measure 9. A tempo marking of  $\text{♩} = 200$  is placed between measures 8 and 9. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## Ударные

3

Musical score for percussion, measures 12-17. The score is written for two staves (snare and bass drum) and includes dynamic markings and tempo indications.

Measures 12-13: *mf* (mezzo-forte)

Measures 13-14: *ff* (fortissimo)

Measures 14-15: *p* (piano), tempo marking  $\text{♩} = 210$

Measures 15-16: *f* (forte)

Measures 16-17: *p* (piano), tempo marking  $\text{♩} = 200$

## Ударные

Musical score for percussion, measures 18-20. The score is written on two staves per measure, with a double bar line between them. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 18, 19, and 20. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). A *rit.* (ritardando) marking is present in measure 20, indicated by a dashed line. The score concludes with a double bar line.

# ЗА ПЕРЕКОПОМ старинный вальс

Корнет Б I

Инструментовка  
В. ИСАЕВА

♩ = 200

4 1 8 2 8

3 2 *mf*

4 *f* ♩ = 210 *f*

5

6 *p*

7

8

9 ♩ = 200 8 10

11 *p* 4

2

## Корнет Б I

12 *mf*

13 *ff*

14

$\text{♩} = 210$

15 *p*

16 *f*

$\text{♩} = 200$

17 8 18 8 19 2

20 *f*

rit. . . . .

# ЗА ПЕРЕКОПОМ старинный вальс

Корнет Б II

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 8

3 2 *mf*

4 *f*  $\text{♩} = 210$  *f*

5

6 *p*

7

8

9  $\text{♩} = 200$  8 10

11 *p* 4

2

## Корнет Б II

12

*mf*

13

*ff*

14

14

$\text{♩} = 210$

15

*p*

16

*f*

16

$\text{♩} = 200$

17

8

18

8

19

2

*f*

20

*f*

rit. . . . .



# ЗА ПЕРЕКОПОМ

## старинный вальс

Валторна Эс I

Инструментовка  
В. ИСАЕВА

♩ = 200

1 *f*

2 *p*

3

4 *mf*  $\text{♩} = 210$

5 *f*

6 *f*

7

8 *p*

9  $\text{♩} = 200$

10 *mf*

11 *p*

## Валторна Эс I

12 *mf*

13 *ff*

14

$\text{♩} = 210$

15 *p*

16 *f*

17  $\text{♩} = 200$  *p*

18

19 *mf*

20 *f* rit. . . .

# ЗА ПЕРЕКОПОМ

## старинный вальс

Валторна Эс II

Инструментовка  
В. ИСАЕВА

♩ = 200

1 *f*

2 *p*

3

4 *mf* = 210

5 *f*

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

11 *p*

2

## Валторна Эс II

12 *mf*

13 *ff*

14

$\text{♩} = 210$

15 *p*

16 *f*

17  $\text{♩} = 200$  *p*

18

19 *mf*

20 *f* rit. . . .

# ЗА ПЕРЕКОПОМ

## старинный вальс

Тенор Б II

Инструментовка  
В. ИСАЕВА

$\text{♩} = 200$

1 *f*

2 *p*

3

4 *mf*  $\text{♩} = 210$

5 *f*

6 *f*

7

8 *p*

9  $\text{♩} = 200$

10 *mf*

11 *p*

V.S.

2

## Тенор Б II

12 *mf*

13 *ff*

14

$\text{♩} = 210$

15 *p*

16 *f*

17  $\text{♩} = 200$  *p*

18

19 *mf*

20 *f* rit.

# ЗА ПЕРЕКОПОМ

## старинный вальс

Тенор Б I

Инструментовка  
В. ИСАЕВА

♩ = 200

4

1

2 *p*

3

4 *mf*

♩ = 210

5 *f*

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

3

11

12

*mf* *ff*

2

## Тенор Б I

Musical score for Tenor B I, measures 13-20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 210 for measures 13-16 and quarter note = 200 for measures 17-20. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present at the end of measure 20. A hairpin crescendo is shown between measures 15 and 16.

13

14  $\text{♩} = 210$

15 *p*

16

17  $\text{♩} = 200$

18 *mf*

19

20 *f* *rit.*



# ЗА ПЕРЕКОПОМ

## старинный вальс

Баритон Б

Инструментовка  
В. ИСАЕВА

♩ = 200

4

1

2 *p*

3

4 *mf*

♩ = 210

5 *f*

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

3

11

12

*mf* *ff*

2

## Баритон Б

Musical score for Baritone B, measures 13-20. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 210 for measures 13-16 and quarter note = 200 for measures 17-20. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure 17 includes a *rit.* (ritardando) marking. A hairpin crescendo is present in measures 15-16. The score ends with a double bar line in measure 20.

13

14  $\text{♩} = 210$

15 *p*

16

17  $\text{♩} = 200$  *p*

18 *mf*

19

20 *f* *rit.*

# ЗА ПЕРЕКОПОМ

## старинный вальс

Бас Эс I

Инструментовка  
В. ИСАЕВА

♩ = 200

1 *f*

2 *p*

3

4 *mf*

5 *f*

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

11

*p*

♩ = 210

2

## Бас Эс I

12



13

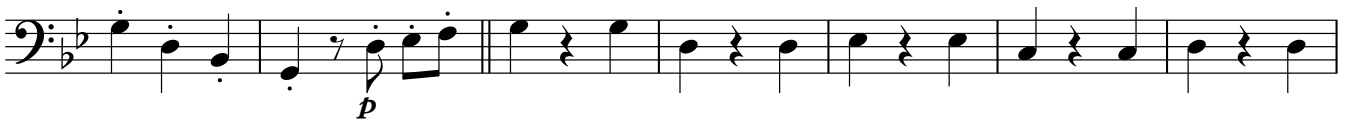


14



♩=210

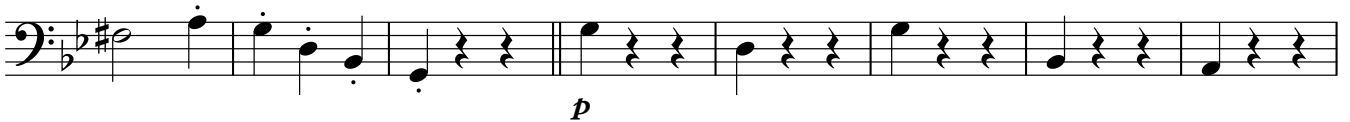
15



16



17 ♩=200



18



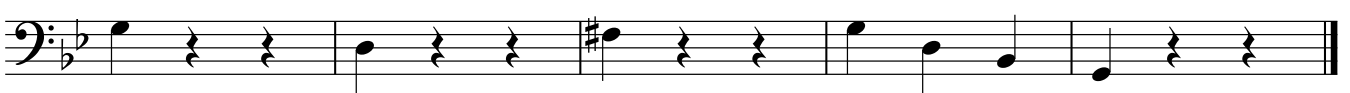
19



20



rit. . . . .



# ЗА ПЕРЕКОПОМ

## старинный вальс

Бас Б II

Инструментовка  
В. ИСАЕВА

♩ = 200

1 *f*

2 *p*

3

4 *mf*

5 *f*

6 *f*

7

8 *p*

9 ♩ = 200

10 *mf*

11

*p*

V.S.

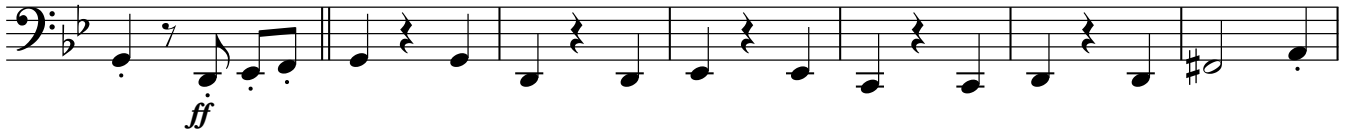
2

## Бас Б II

12



13



14



♩=210

15



16



17

♩=200



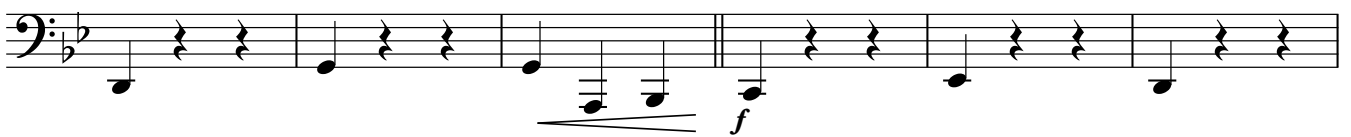
18



19



20



rit. . . . .

