

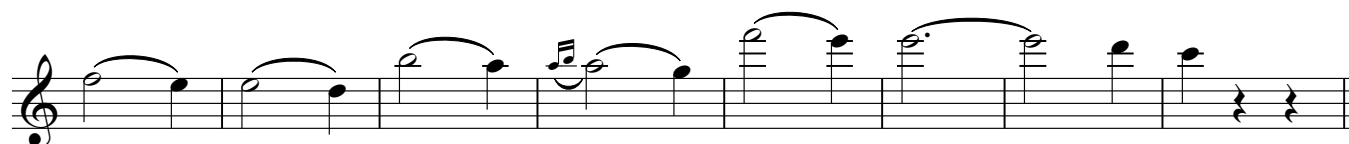
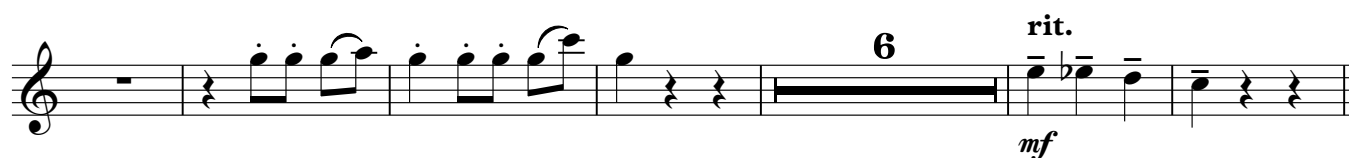
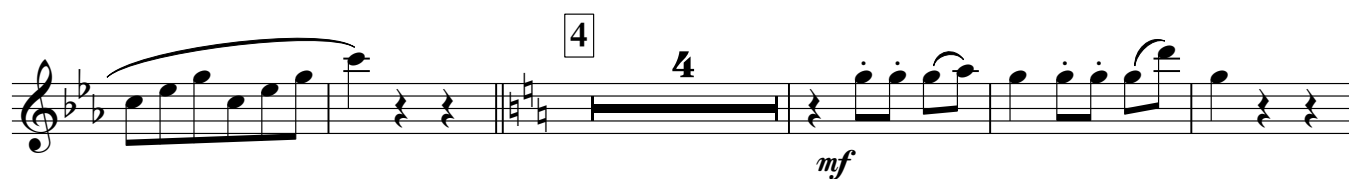
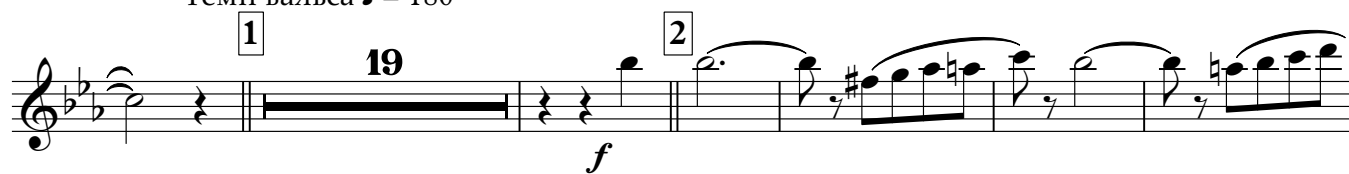
Flute

## ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130



Flute

6 *mf*

4 *rit.* *f*

7 *a tempo*

*rit. poco a poco* *a tempo* *p*

8 *p* *f*

1. *p* 2.

9 *живо* *f* *ff*

*tr*

Detailed description: This page contains the musical score for the flute part, measures 6 through 9. Measure 6 begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. Measure 7 is marked *a tempo* and continues the eighth-note pattern. Measure 8 is marked *rit. poco a poco* and features a series of half notes with a crescendo leading to a forte (*f*) dynamic. Measure 9 is marked *живо* (allegro) and features a series of eighth notes with a forte (*f*) dynamic, followed by a section marked *ff* (fortissimo) with trills. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Clarinet in B $\flat$  1 **ИСПАНСКИЙ ВАЛЬС**

Э. Норман

инстр. А. Школяр

Умеренно  $\text{♩} = 130$ 

First system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff continues the melody with a *rit.* marking.

1 Темп вальса  $\text{♩} = 180$ 

Second system of musical notation, starting with a first ending bracket labeled '1'. It features a triplet of eighth notes and a dynamic marking of *mf*.

Third system of musical notation, continuing the melodic line.

Fourth system of musical notation, ending with a dynamic marking of *f*.

Fifth system of musical notation, starting with a second ending bracket labeled '2'.

Sixth system of musical notation, continuing the melodic line.

Seventh system of musical notation, featuring a dynamic marking of *ff* and a *rit.* marking.

Eighth system of musical notation, starting with a third ending bracket labeled '3' and a dynamic marking of *p*. It includes the instruction 'a tempo'.

Ninth system of musical notation, continuing the melodic line.

Tenth system of musical notation, starting with a fourth ending bracket labeled '4' and a dynamic marking of *mf*.

Clarinet in B $\flat$  1

6 rit.

5 a tempo *mf*

6 *mf*

4 rit.

7 a tempo *f*

rit. poco a poco a tempo

8 *p*

9 ЖИВО *f* *p* *f*

*tr* *tr* *tr* *tr*

*ff*

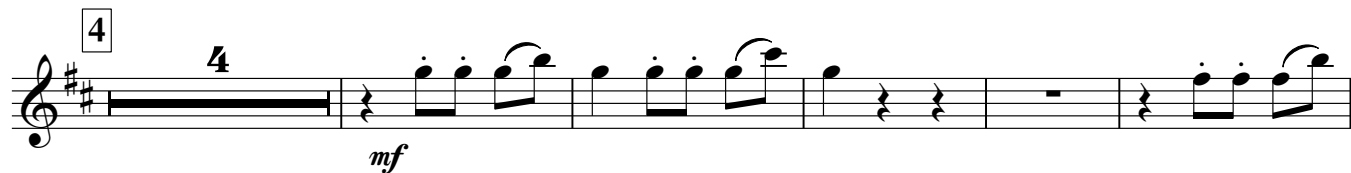
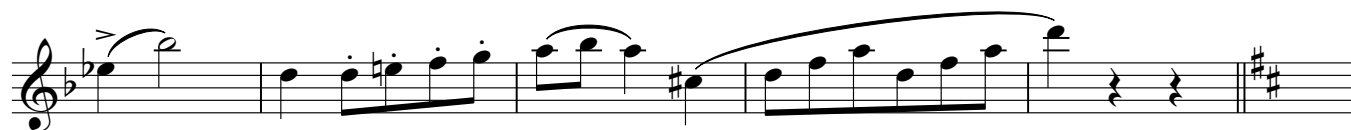
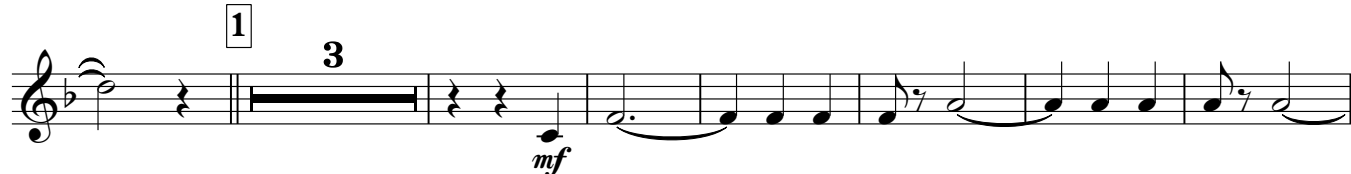
Clarinet in B $\flat$  2

# ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно  $\text{♩} = 130$



Clarinet in B $\flat$  2

5 a tempo

6 *mf*

6 *mf*

7 a tempo

7 *f*

8 rit. poco a poco a tempo

8 *p*

9 ЖИВО *f* *p* *f*

9 *ff*

## Alto Saxophone 1

## ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

Темп вальса ♩ = 180

12 4 1 19

2

3 a tempo 16 4 17 rit. mf mf

5 a tempo mf

6 14 rit. f

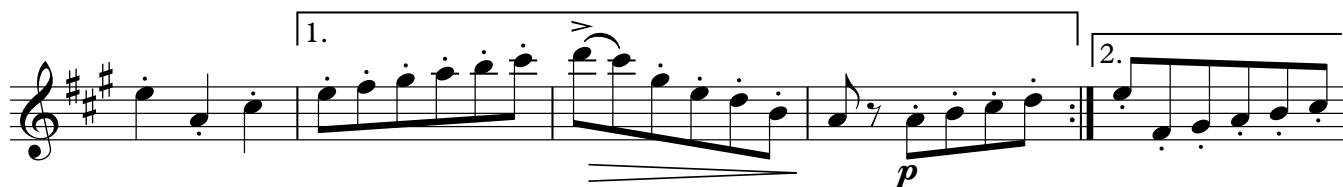
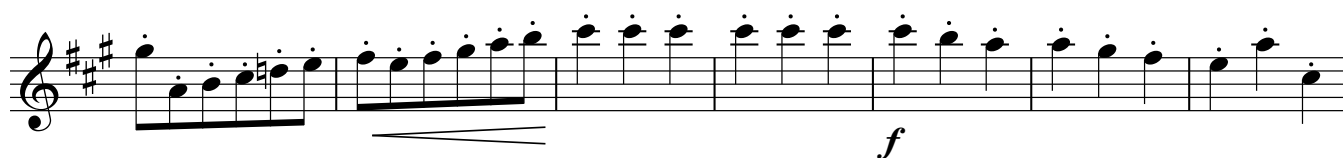
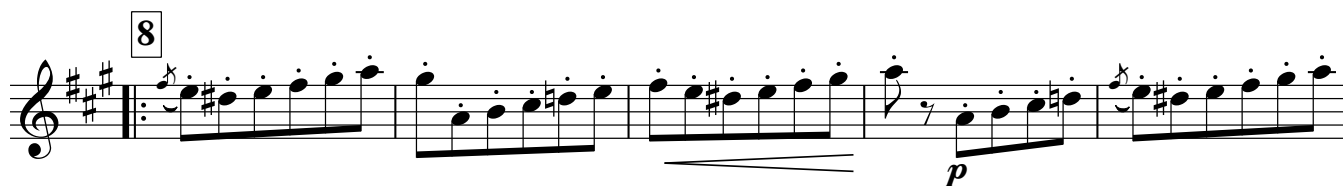
7 a tempo

## Alto Saxophone 1

rit. poco a poco



a tempo





Alto Saxophone 2

# ИСПАНСКИЙ ВАЛЬС

Умеренно ♩ = 130

Темп вальса ♩ = 180

Э. Норман  
инстр. А. Школяр

12 4 19

2

*ff* rit.

3 a tempo 16 4 17 rit. *mf* *mf*

5 a tempo *mf*

6 14

Alto Saxophone 2

rit. 7 a tempo

rit. poco a poco a tempo

8

1. 7 3 2. 2

9 ЖИВО

*ff*

Tenor Saxophone

## ИСПАНСКИЙ ВАЛЬС

Умеренно ♩ = 130

Темп вальса ♩ = 180

Э. Норман  
инстр. А. Школяр

12 4 1 19

2

rit. . . 3 a tempo 16 4 2

*ff*

*mf*

rit.

5 a tempo

*mf*

*mf*

6

## Tenor Saxophone

rit.



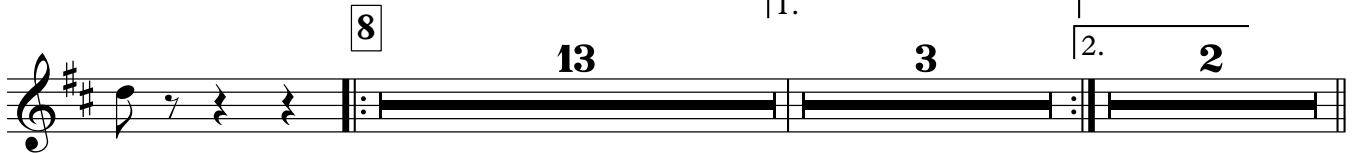
7 a tempo



rit. poco a poco



a tempo



9 ЖИВО



Trumpet in B $\flat$

# ИСПАНСКИЙ ВАЛЬС

Умеренно  $\text{♩} = 130$

Темп вальса  $\text{♩} = 180$

Э. Норман  
инстр. А. Школяр

12      4      1      3

*mf*

2

*f*

*ff*

rit. . . . .

3 a tempo      16      4      17

Trumpet in B $\flat$ 

rit. 5 a tempo

*mf* *mf* *f*

6 **14** rit.

*f*

7 a tempo

rit. poco a poco

a tempo

8 **13** **3** **2**

1. 2.

9 ЖИВО

*f* *ff*

Percussion

# ИСПАНСКИЙ ВАЛЬС

Э. Норман  
инстр. А. Школяр

Умеренно ♩ = 130  
12

1 Темп вальса ♩ = 180

4

*p*

4 8 12

*<*

2

*f*

4 8

*ff*

rit. . . . 3 a tempo

*p*

4 8

4

*mf*

*p*

rit.

*mf*

V.S.

Percussion

**5** a tempo

Musical notation for Percussion exercise 5, measures 1-8. The first staff shows a rhythmic pattern of quarter notes. The second staff shows a 4-measure rest followed by the continuation of the pattern.

**6**

Musical notation for Percussion exercise 6, measures 1-12. The first staff shows a rhythmic pattern with rests of 4, 8, and 12 measures. The dynamic marking *p* is present.

**7** a tempo

Musical notation for Percussion exercise 7, measures 1-8. The first staff shows a rhythmic pattern with a ritardando (rit.) and a crescendo leading to a fortissimo (*f*) dynamic.

rit. poco a poco

a tempo

Musical notation for Percussion exercise 7, measures 9-12. The first staff shows a rhythmic pattern with a ritardando (rit.) and a crescendo leading to a fortissimo (*f*) dynamic.

**8**

Musical notation for Percussion exercise 8, measures 1-8. The first staff shows a rhythmic pattern with a 4-measure rest and a first ending bracket. The dynamic marking *p* is present.

**9** ЖИВО

Musical notation for Percussion exercise 9, measures 1-8. The first staff shows a rhythmic pattern with a 4-measure rest and a first ending bracket. The second staff shows a 3-measure rest followed by a fortissimo (*ff*) dynamic.



Marching Bass Drum

# ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

1 Темп вальса ♩ = 180

12 4 1 4 8 12

4 8 12

2 4

4 8 ff

rit. 3 a tempo

4 8

4 4

mf p rit. mf

4 8

4 8

4

2

Marching Bass Drum

6

4 8

*p*

4 rit.

7 a tempo

4 8

*f*

rit. poco a poco

a tempo

8

4 8

*p*

1. 2.

9

ЖИВО

4

*f*

3

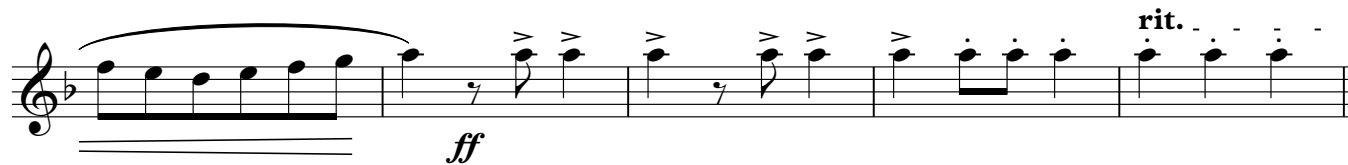
*ff*

Cornet in B $\flat$  1

## ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно  $\text{♩} = 130$ Темп вальса  $\text{♩} = 180$ 

Cornet in B $\flat$  1

4 17 rit. 5 a tempo

*mf* *mf*

*mf*

6 14 rit.

*f*

7 a tempo

rit. poco a poco

a tempo 8

*p* *f*

1. 2.

*p*

9 ЖИВО

*f* *f*

*ff*

Cornet in B $\flat$  2

# ИСПАНСКИЙ ВАЛЬС

Умеренно ♩ = 130

Темп вальса ♩ = 180

Э. Норман  
инстр. А. Школяр

12 4 1 3

2

rit. . . . .

*ff*

3 a tempo 16 4 17

2

Cornet in B $\flat$  2

rit. 5 a tempo

*mf* *mf*

*mf*

6 14 rit. *f*

7 a tempo

rit. poco a poco

a tempo 8 13 3 2

9 ЖИВО *f* *f*

*ff*

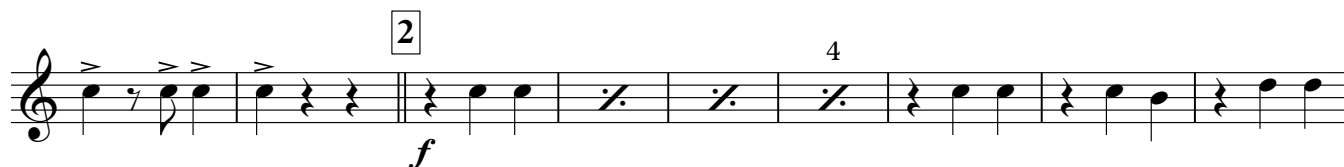
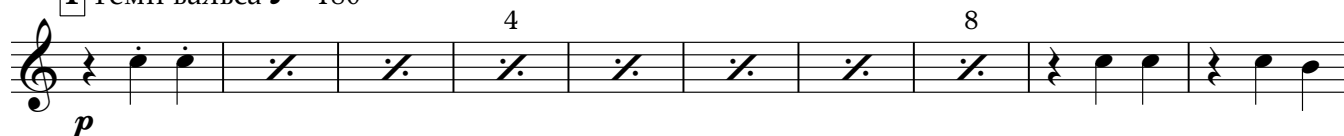
Detailed description: This is a musical score for a Cornet in B-flat, part 2. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 14 measures. Measure 1 starts with a 'rit.' marking and a dynamic of 'mf'. Measure 5 is marked with a boxed '5' and 'a tempo'. Measure 6 is marked with a boxed '6'. Measure 14 is marked with a boxed '14' and 'rit.', and ends with a dynamic of 'f'. Measure 7 is marked with a boxed '7' and 'a tempo'. Measure 8 is marked with a boxed '8' and 'a tempo'. Measure 13 is marked with a boxed '13'. Measure 14 contains a first ending (marked '1.') and a second ending (marked '2.'). The second ending consists of two measures, with the first measure marked with a boxed '3' and the second with a boxed '2'. Measure 9 is marked with a boxed '9' and the tempo marking 'ЖИВО' (Allegro), and starts with a dynamic of 'f'. Measure 10 has a dynamic of 'f'. Measure 11 has a dynamic of 'ff'. The score concludes with a final double bar line.

Horn in E $\flat$  1

## ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно  $\text{♩} = 130$ 1 Темп вальса  $\text{♩} = 180$ 

Horn in E $\flat$  1

Musical score for Horn in E $\flat$  1, page 2. The score consists of ten staves of music in G major (one sharp).

- Staff 1: Initial melodic line.
- Staff 2: Measure 6 (boxed), dynamics *mf*, includes a 4-measure rest.
- Staff 3: Dynamics *rit.*, includes a 4-measure rest and a slur.
- Staff 4: Measure 7 (boxed), dynamics *f*, tempo marking *a tempo*.
- Staff 5: Tempo marking *rit. poco a poco* followed by *a tempo*.
- Staff 6: Measure 8 (boxed), dynamics *p*.
- Staff 7: First ending (1.) with a slur.
- Staff 8: Measure 9 (boxed), tempo marking *ЖИВО*, includes a 4-measure rest and dynamics *f*.
- Staff 9: Includes a 3-measure rest and dynamics *ff*.
- Staff 10: Final melodic line.



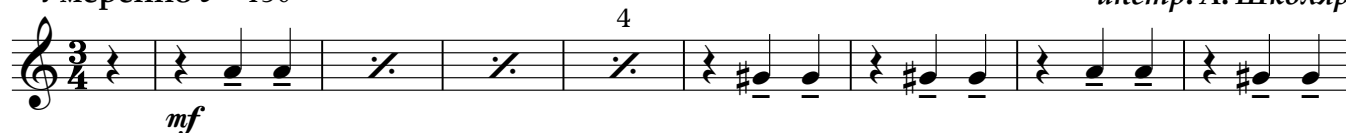
Horn in E♭ 2

## ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

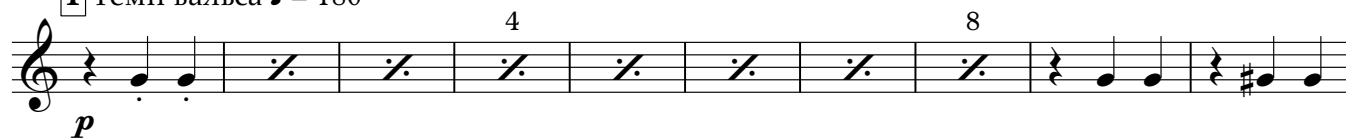
Умеренно ♩ = 130



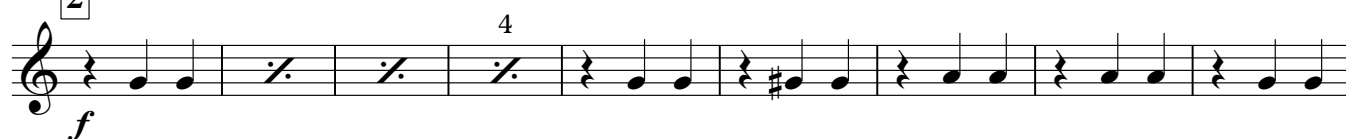
poco rit. .



1 Темп вальса ♩ = 180



2



3 a tempo



4



rit.

5 a tempo



Horn in E $\flat$  2

Musical score for Horn in E $\flat$  2, page 2. The score consists of ten staves of music in G major (one sharp).

- Staff 1: Initial melodic line.
- Staff 2: Marked with a box containing the number 6. Dynamics include *mf*. A fermata is present over the final measure.
- Staff 3: Marked with a box containing the number 7 and *a tempo*. Dynamics include *f*. A fermata is present over the final measure.
- Staff 4: Continuation of the melodic line.
- Staff 5: Marked with *rit. poco a poco* and *a tempo*.
- Staff 6: Marked with a box containing the number 8. Dynamics include *p*. A fermata is present over the final measure.
- Staff 7: Marked with a box containing the number 9 and *живо* (allegro). Dynamics include *f*. It features a 4-measure rest and a 3-measure rest.
- Staff 8: Continuation of the melodic line.
- Staff 9: Continuation of the melodic line.
- Staff 10: Final melodic line.

Euphonium 1

## ИСПАНСКИЙ ВАЛЬС

Умеренно ♩ = 130

Темп вальса ♩ = 180

Э. Норман

инстр. А. Школяр

12 4 3

*mf*

2

*ff*

rit. . . 3 a tempo 16 4 2

*mf*

rit.

*mf*

5 a tempo

*mf*

*mf*

*mf* V.S.

## Euphonium 1

6



rit.



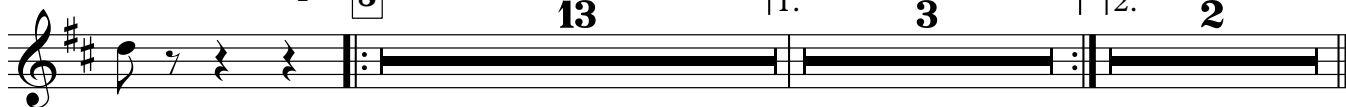
7 a tempo



rit. poco a poco



a tempo 8



9 ЖИВО



Euphonium 2

## ИСПАНСКИЙ ВАЛЬС

Э. Норман  
инстр. А. Школяр

Умеренно ♩ = 130

*mf* *poco rit.* 4

1 Темп вальса ♩ = 180

*p* 4 8

2

*f* 4 4 *rit.* *ff*

3 a tempo

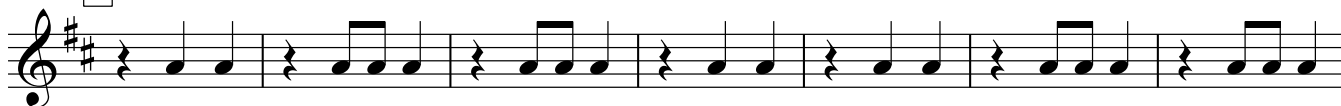
*p* 4

4

*mf* *rit.*

## Euphonium 2

5 a tempo

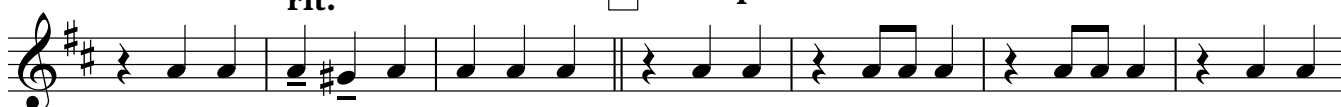


6

*mf*

rit.

7 a tempo

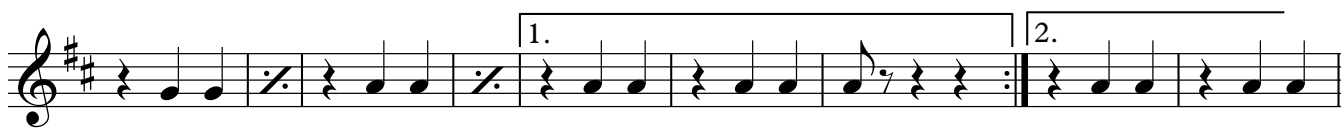


rit. poco a poco

a tempo



8

*p*

9

ЖИВО

*ff*

Baritone

# ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

Темп вальса ♩ = 180

12 4 1 3

*mf*

2

*ff*

rit. . . 3 a tempo 16 4 2

*mf*

rit.

*mf*

5 a tempo

*mf*

*mf* V.S.

Baritone

6



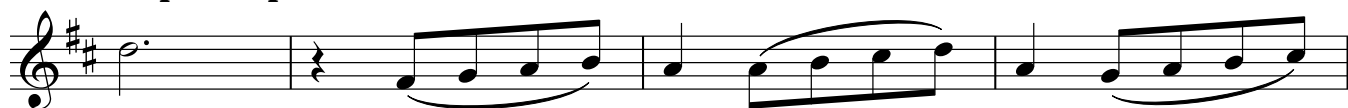
rit.



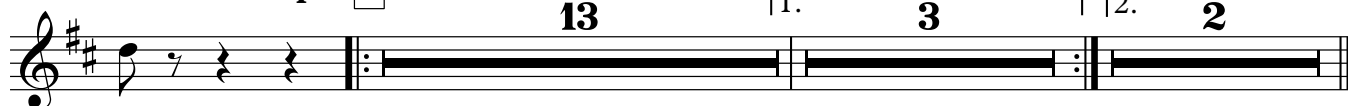
7 a tempo



rit. poco a poco



a tempo 8



9 ЖИВО





Bass in C 1

## ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

*mf* poco rit. .

1 Темп вальса ♩ = 180

2

*f*

rit. . . . .

*ff*

3 a tempo

*p*

4

*mf*

rit.

5 a tempo

rit.

Bass in C 1

4

6

*mf*

*rit.*

7

*a tempo*

*f*

*rit. poco a poco*

*a tempo*

8

*p*

1.

2.

9

*ЖИВО*

*f*

*f*

*ff*

Bass in C 2

## ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

mf poco rit. .

1 Темп вальса ♩ = 180

2

2

f

rit. . . . .

ff

3 a tempo

p

4

mf rit.

2

V.S.

Bass in C 2

**5** a tempo

**6**

*mf*

rit.

**7** a tempo

*f*

rit. poco a poco

a tempo

**8**

*p*

1.

**9** ЖИВО

*f*

*ff*