

Флейта

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4 1 8 2 8

3 8 4 7 ♩ = 225

9 9

5 *f* 3 *mf*

6 2 *p*

9 9

7 *mf*

8 *f* ♩ = 200

9 2 *p*

10 2 *mf*

11 2

12 2

Музыкальный фрагмент для флейты, состоящий из семи нотных систем. Музыка написана в тональности ми-бемоль мажор (два бемоля) и 3/4 такта. Темп и метр обозначены как  $\text{♩} = 215$ . Динамика варьируется от *p* (пиано) до *f* (форте). В начале фрагмента (начиная с 13-го такта) присутствуют сложные ритмические рисунки, включая триола и группы из девяти нот. В 17-м такте темп снижается до  $\text{♩} = 200$ , и музыка переходит в ритм восьмых нот. В 20-м такте используется обозначение *rit.* (ритарданто). В конце фрагмента (20-й такт) присутствует вибриато.

13 *p*  $\text{♩} = 215$  9 9

14 3 9 9

15 3

16 9 9 *p* 3

17  $\text{♩} = 200$  8 18 8 19 8

20 *f* rit.

Кларнет Б I

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4 1 8 2 8

3 8 4 7 ♩ = 225

5 *f* 3 *mf* 6 2 *p* 9 9

7 9 9 9

8 *mf* ♩ = 200

9 *f* 2 2 2

10 *p* 2 2 2

11 *mf* 2 2 2

12 *p* ♩ = 215 2

13 2 9 9

14 3 *f* 9

15 9 3 9

16 9 9 9

17 ♩ = 200 8 18 8 19 8

2

Кларнет Б I

rit. . .

20

Musical score for Clarinet B I, measures 20-24. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 20 starts with a whole rest. Measure 21 begins with a forte (*f*) dynamic and contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 begins with a ritardando (*rit.*) marking and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece concludes with a double bar line.

Кларнет Б II

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

3

4  $\text{♩} = 225$

*mp*

9 9

5 *f* 3 *mf*

6 2 *p*

9

7 *mf*  $\text{♩} = 200$

8 *f*

9 2

10 2 *mf*

11 2

12 *p*

13  $\text{♩} = 215$  2 *f*

14 3

Кларнет Б II

Musical score for Clarinet B II, measures 15-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 15 begins with a quarter rest, followed by eighth notes. Measure 16 features a triplet of eighth notes and a 9-measure phrase. Measure 17 is marked with a tempo of quarter note = 200 and contains an 8-measure phrase. Measure 18 is an 8-measure phrase. Measure 19 is an 8-measure phrase. Measure 20 starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Альт-саксофон I

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4

1

2 *p*

3

4 *f*

♩ = 225

5 *p*

*mp*

6 *f*

*mf*

7 *p*

8 *mf*

♩ = 200

9 *f*

10 *p*

11 *mf*

12

♩ = 215

13

14

15 *mf*

Альт-саксофон I

16

17 ♩=200

18

19

20 rit. . . mp

The image shows a musical score for Alto Saxophone I, consisting of five staves of music. The first staff begins with measure 16, marked with a box containing the number 16. The second staff starts with measure 17, marked with a box containing 17 and a tempo marking of ♩=200. The third staff starts with measure 18, marked with a box containing 18. The fourth staff starts with measure 19, marked with a box containing 19. The fifth staff starts with measure 20, marked with a box containing 20. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando). A hairpin crescendo symbol is located below the staff between measures 19 and 20.



Альт-саксофон II

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

**1**

**2** *p*

**3**

**4** *f*

**5** *p* *mp* ♩ = 225

**6** *f* *mf*

**7** *p*

**8** *mf* ♩ = 200

**9** *f*

**10** *p*

**11** *mf*

**12** ♩ = 215

**13**

**14**

**15** *mf*

**16**

**17** ♩ = 200

*p*

V.S.

2

Альт-саксофон II

18

19

20

rit. . .

*mp*

The image shows a musical score for Alto Saxophone II, consisting of three staves. The first staff begins at measure 18 and contains a melodic line with a slur over measures 18 and 19. The second staff continues from measure 19 and includes a slur over measures 19 and 20, with a hairpin crescendo symbol above it. The third staff starts at measure 20 and includes a hairpin crescendo symbol below it, followed by the dynamic marking *mp*. The tempo marking *rit. . .* is placed above the staff between measures 19 and 20. The music is written in a key with one flat and a common time signature.

Тенор-саксофон

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200 **4** **1**

*p*

**2**

**3**

**4** *f*  $\text{♩} = 225$

**5** *p* *mp*

**6** *f* *mf*

**7** *p*

**8** *mf*  $\text{♩} = 200$

**9** *f* *p*

**10**

**11** *mf*

**12**  $\text{♩} = 215$

**13** *ff*

**14**

**15**

**16** *mf*

**17**  $\text{♩} = 200$

*p*

2

Тенор-саксофон

Musical score for Tenor Saxophone, measures 18-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 18 starts with a boxed number '18' and contains a half note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. Measure 19 starts with a boxed number '19' and contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. Measure 20 starts with a boxed number '20' and contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The score includes dynamic markings: *mp* (mezzo-piano) under measure 20 and *rit.* (ritardando) above measure 20. There are also hairpins indicating dynamics and a fermata over the final note of measure 20.

Труба Б

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4 1 8 2 7

3

4<sup>f</sup> 4 mp 225

5 3 mf

6<sup>f</sup> 3 mf

7<sup>f</sup> 3

8<sup>f</sup> 3 200

9<sup>f</sup> p

10

11<sup>mf</sup>

12 215

13<sup>mf</sup>

14 f

15 mf

16

17 ♩ = 200 8 18 7 19

20 4 f rit. mp

Тромбон

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

1

Musical score for Trombone, titled "КРЕСТЬЯНОЧКА старинный вальс" (Peasant Girl, Old Waltz) by V. Isaeva. The score is in bass clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 200. The score consists of 15 numbered measures. Dynamics include *f*, *p*, *mp*, *mf*, and *ff*. There are several accents and slurs. Measure 12 has a tempo change to quarter note = 215. The piece ends with a fermata in measure 15.

V.S.

## Тромбон

16

17 200

18

19

20 rit. . .

*mp*

Detailed description: This image shows a musical score for Trombone, consisting of five staves. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 16 features a melodic line with eighth and quarter notes, ending with a slur. Measure 17 is a rest for 200 measures. Measures 18 and 19 consist of a rhythmic pattern of quarter notes with rests. Measure 20 continues this pattern and includes a 'rit.' (ritardando) marking and a dynamic marking of 'mp' (mezzo-piano).

Ударные

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

1  $p$  2 3 4  $f$  5  $p$   $\text{♩} = 225$  6  $f$   $mf$  7 8  $mf$  9  $f$   $\text{♩} = 200$  10



## Ударные

11

12

13

14

15

16

17

18

19

20

*mp*

*mf*

*p*

*rit.*

=215

=200

Корнет Б I

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

3

4<sup>f</sup> 4  $\text{♩} = 225$

5 *mp*

6<sup>f</sup> 3 *mf*

7<sup>p</sup> 3

8<sup>f</sup> 3  $\text{♩} = 200$

9<sup>f</sup> 3 *p*

10

11<sup>mf</sup>

12  $\text{♩} = 215$

13

14 *f*

15 *mf*

16

17  $\text{♩} = 200$  8 18 7 19

20 4 *f* *rit.* *mp*

Корнет Б I

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

4 1 8 2 7

3

4<sup>f</sup> 4 225

5 *mp*

6<sup>f</sup> 3 *mf*

7<sup>p</sup> 3

8<sup>f</sup> 3 200

9<sup>f</sup> 3 *p*

10

11<sup>mf</sup>

12 215

13

14 *f*

15 *mf*

16 *p*

Корнет Б I

Musical score for Cornet B I, measures 17-20. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 200. Measure 17 is marked with a box containing '17' and a fermata. Measure 18 is marked with a box containing '18' and a fermata. Measure 19 is marked with a box containing '19' and a fermata. Measure 20 is marked with a box containing '20' and a fermata. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The score also includes performance instructions: *rit.* (ritardando) and a hairpin indicating a crescendo. The score is divided into two systems. The first system contains measures 17, 18, and 19. The second system contains measure 20. The score ends with a double bar line.

Корнет Б II

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

4 1 8 2 7

3

4 *f*

4 *mp*  $\text{♩} = 225$

5

6 *f* *mf*

7 *f*

8 *f*

9 *f*

10 *p*

11 *mf*

12  $\text{♩} = 215$

13 *mf*

14 *f*

15

16 *mf*

17  $\text{♩} = 200$

8 18 7 19

20 *f* rit.

4 *mp*

Валторна Эс I

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

**1**

*f* **2** *p*

**3**

**4** *f*  $\text{♩} = 225$

**5** *p* *mp*

**6** *f* *mf*

**7** *p*

**8** *mf*  $\text{♩} = 200$

**9** *f*

**10** *p*

**11** *mf*

**12**  $\text{♩} = 215$

**13** *p*

**14** *f*

**15**

**16** *mf*

**17**  $\text{♩} = 200$

*p*

V.S.

2

## Валторна Эс I

Musical score for Horn I, measures 18-20. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 2/4. Measure 18 starts with a boxed number 18. Measure 19 starts with a boxed number 19 and a dynamic marking of *p*. Measure 20 starts with a boxed number 20 and a dynamic marking of *f*. The score includes dynamic markings *mp* and *rit.* (ritardando). The music consists of eighth notes and quarter notes, with some rests.

18

19 *p*

20 *f* *rit.*

*mp*

Валторна Эс II

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

1

*f* 2 *p*

3

4 *f* ♩ = 225

5 *p* *mp*

6 *f* *mf*

7 *p*

8 *mf* ♩ = 200

9 *f*

10 *p*

11 *mf*

12 ♩ = 215

13 *p*

14 *f*

15

16 *mf*

17 ♩ = 200

*p*

V.S.



2

## Валторна Эс II

Musical score for Horn II, measures 18-20. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth notes and quarter notes, often beamed together. Measure 18 starts with a box containing the number 18. Measure 19 starts with a box containing the number 19 and a dynamic marking of *p*. Measure 20 starts with a box containing the number 20 and a dynamic marking of *f*. The score includes dynamic markings *p*, *f*, *rit.*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

18

19 *p*

20 *f* *rit.* *mp*

Тенор Б I

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

**4**

**1**

*p*

**2**

**3**

**4** *f*

♩ = 225

**5** *p* *mp*

**6** *f* *mf*

**7** *p*

**8** *mf* ♩ = 200

**9** *f* *p*

**10**

**11** *mf*

**12** ♩ = 215

**13** *ff*

**14**

**15** *mf*

**16**

**17** ♩ = 200

*p*

2

Тенор Б I

18

19<sup>p</sup>

20<sup>rit.</sup>

*mp*

The musical score consists of three staves of music in a key signature of two flats (B-flat and E-flat). The first staff, labeled '18', begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat, then a half note D-flat, and finally a half note C. The second staff, labeled '19<sup>p</sup>', starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat, then a half note D-flat, and finally a half note C. The third staff, labeled '20<sup>rit.</sup>', begins with a half note B-flat, followed by quarter notes G-flat, F, and E-flat, then a half note D-flat, and finally a half note C. The score includes dynamic markings: *mp* (mezzo-piano) and *rit.* (ritardando). There are also hairpins indicating volume changes and slurs over the notes.

Тенор Б II

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

1

*f* *p*

2

3

4 *f*  $\text{♩} = 225$

5 *p* *mp*

6 *f* *mf*

7 *p*

8 *mf*  $\text{♩} = 200$

9 *f*

10 *p*

11 *mf*

12  $\text{♩} = 215$

13 *p*

14 *f*

15

16 *mf*

17  $\text{♩} = 200$

*p*

V.S.

2

## Тенор Б II

Musical score for Tenor B II, measures 18-20. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of a sequence of chords, primarily dyads and triads, with some chromatic movement in measure 20.

Measure 18: Chords: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2.

Measure 19: Chords: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2. Dynamics: *p*. A hairpin crescendo is present over the last two measures.

Measure 20: Chords: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, G2-A2. Dynamics: *f*. A hairpin crescendo is present over the first two measures. The tempo marking *rit.* is indicated. The dynamic *mp* is indicated at the end of the measure.

Баритон Б

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

**4** 1

**2** *p*

**3**

**4** *f* ♩ = 225

**5** *p* *mp*

**6** *f* *mf*

**7** *p*

**8** *mf* ♩ = 200

**9** *f* *p*

**10**

**11** *mf*

**12** ♩ = 215

**13** *ff*

**14**

**15** *mf*

**16**

**17** ♩ = 200 *p*

2

Баритон Б

Musical score for Baritone B, measures 18-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 18 starts with a boxed number '18' and contains a half note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Measure 19 starts with a boxed number '19' and contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Measure 20 starts with a boxed number '20' and contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The score includes dynamic markings: *mp* (mezzo-piano) under measure 20 and *rit.* (ritardando) above measure 20. There are also hairpins indicating dynamics and a fermata over the final note of measure 20.

Бас Эс I

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

$\text{♩} = 200$

**1**

*f* **2** *p*

**3**

**4** *f*

$\text{♩} = 225$

**5** *p* *mp*

**6** *f* *mf*

**7** *p*

$\text{♩} = 200$

**8** *mf*

**9** *f*

**10** *mf*

**11** *mf*

$\text{♩} = 215$

**12**

**13** *ff*

**14**

**15** *mf*

**16**

$\text{♩} = 200$

**17** *p*



2

Бас Эс I

18

19

20

rit. . .

*mp*

The image shows three staves of musical notation for Bass C I. The first staff (measure 18) begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff (measure 19) continues with the same sequence of eighth notes: F2, E2, D2, C2, B1, A1, G1, F2. The third staff (measure 20) continues with: E2, D2, C2, B1, A1, G1, F2, E2. A 'rit.' marking is placed above the staff between measures 19 and 20. The dynamic marking 'mp' is placed below the staff at the beginning of measure 20. A hairpin symbol is present at the end of measure 19.

Бас Б II

# КРЕСТЬЯНОЧКА

## старинный вальс

Инстр. В. ИСАЕВА

♩ = 200

1

Musical score for Bass B II, titled "КРЕСТЬЯНОЧКА" (Old Waltz) by V. Isaeva. The score consists of 17 numbered staves of music in bass clef, 3/4 time signature, and B-flat major key. It includes various dynamics (f, p, mp, mf, ff) and tempo markings (♩ = 200, ♩ = 225, ♩ = 215).

The score is divided into 17 numbered measures. The tempo is marked as ♩ = 200 at the beginning and again at measure 17. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a *v* (ritardando) marking at the end of measure 17.

V.S.

2

Бас Б II

Musical score for Bass B II, measures 18-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 18 starts with a boxed number '18' and contains a series of quarter notes with rests. Measure 19 starts with a boxed number '19' and contains a series of quarter notes with rests, ending with a fermata. Measure 20 starts with a boxed number '20' and contains a series of quarter notes with rests, ending with a fermata. The dynamic marking *mp* is placed below the first note of measure 20. The text *rit.* is placed above the first note of measure 20.