

Flute

# ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180

The musical score is written for a single flute part. It begins with a dynamic marking of *ff* and continues with various dynamic changes: *mf*, *mp*, *f*, *p*, *mf*, and *p* again. The score includes several first endings, marked with boxed numbers 1, 2, 3, 4, and 5. The piece concludes with a final *ff* dynamic marking.



Clarinet in B $\flat$  1

# ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

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Темп вальса. Торжественно  $\text{♩} = 180$

инстр. А. Школяр

*ff*

*mf*

*mp*

*mf*

*f*

*f*

*ff*

*p*

*mf*

*p*

*mf*

*p*

*ff*

Clarinet in B $\flat$  1

Musical score for Clarinet in B $\flat$  1, page 2. The score consists of ten staves of music. It features various dynamics including *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 6, 7, 8, and 9 are indicated in boxes. There are also measure counts of 13, 2, and 3. The key signature has one flat (B-flat) and the time signature is 4/4.

Clarinet in B $\flat$  2

# ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180

V.S.

Clarinet in B $\flat$  2

Musical staff 1: Clarinet in B $\flat$  2, measures 1-5. Dynamics: *mf*, *p*, *f*.

Musical staff 2: Clarinet in B $\flat$  2, measures 6-10. Dynamics: *ff*. Includes a double bar line with a '2' above it.

Musical staff 3: Clarinet in B $\flat$  2, measures 11-15. Dynamics: *ff*. Includes a double bar line with a '3' above it.

Musical staff 4: Clarinet in B $\flat$  2, measures 16-20. Dynamics: *ff*. Includes a double bar line with a '2' above it.

Musical staff 5: Clarinet in B $\flat$  2, measures 21-25. Dynamics: *mf*, *ff*, *mf*.

Musical staff 6: Clarinet in B $\flat$  2, measures 26-30. Dynamics: *mf*, *f*. Includes a double bar line with a '13' above it.

Musical staff 7: Clarinet in B $\flat$  2, measures 31-35. Dynamics: *f*.

Musical staff 8: Clarinet in B $\flat$  2, measures 36-40.

Musical staff 9: Clarinet in B $\flat$  2, measures 41-45. Dynamics: *ff*, *ff*, *ff*.

Alto Saxophone 1 **ИМПЕРАТОРСКИЙ ВАЛЬС**

из кинофильма "Бедный, бедный Павел"

А. Петров

Темп вальса. Торжественно ♩ = 180

инстр. А. Школяр

*ff*

ген.1

2

1

8

*mf* *p* *mp*

2

*mf*

*f* *f*

3

16

4

*ff*

Cl.

*p* *mf* *p*

*mf* *p* *mf* *p*

5 сакс.

*ff*

Alto Saxophone 1

Cl.

сакс.

*f*

6 *ff*

*p*

7 *ff*

*mf* *ff* *mf*

8 13 *mf* *f*

9 *f*

*ff* *ff* *ff*

Detailed description: This page of a musical score is for the Alto Saxophone 1 part. It contains measures 6 through 13. The music is written in treble clef with a key signature of one sharp (F#). Measure 6 starts with a dynamic of *ff*. Measure 7 also has a dynamic of *ff*. Measure 8 features dynamics of *mf*, *ff*, and *mf*. Measure 9 begins with a dynamic of *f*. Measure 10 has a dynamic of *ff*. Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Alto Saxophone 2

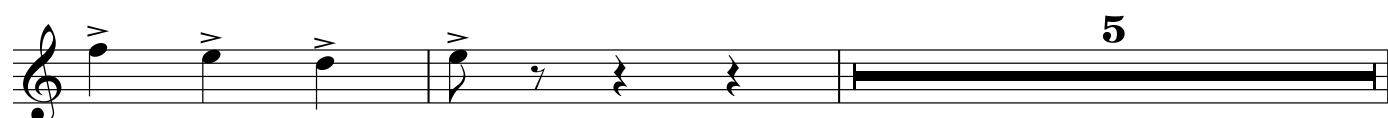
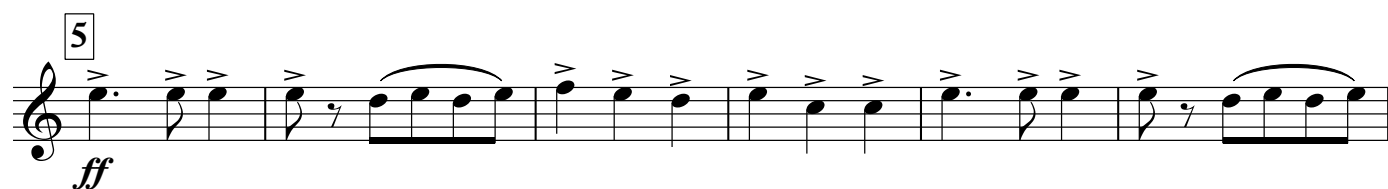
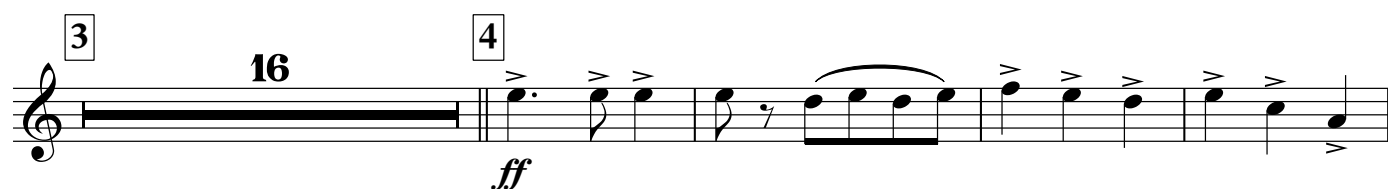
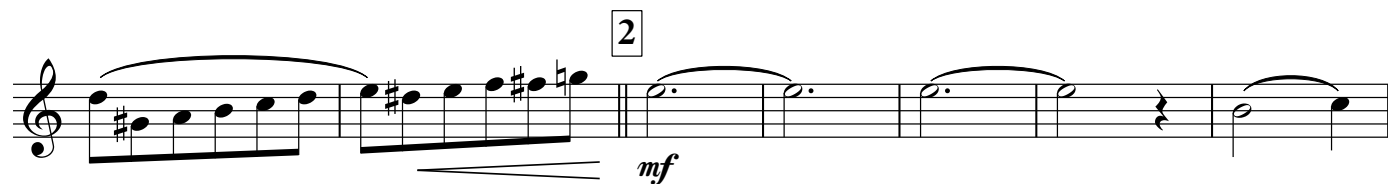
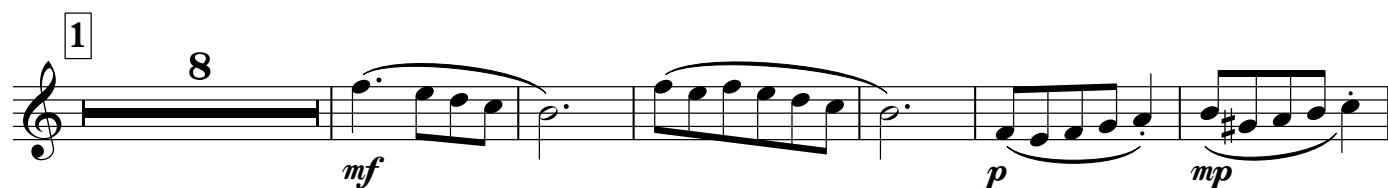
## ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

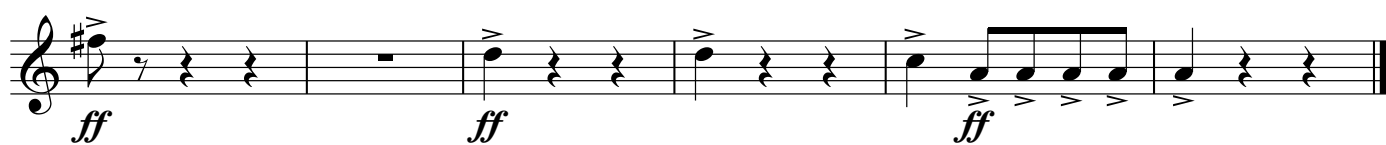
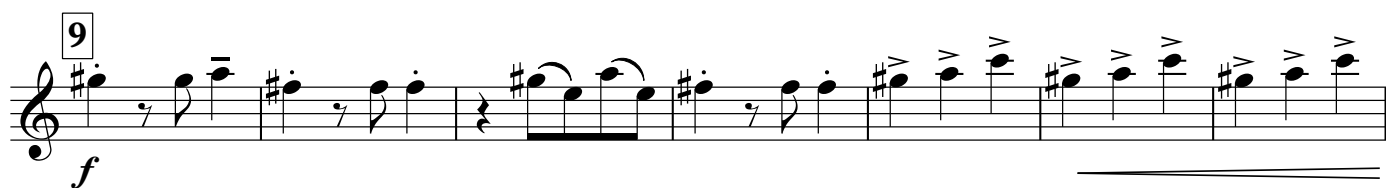
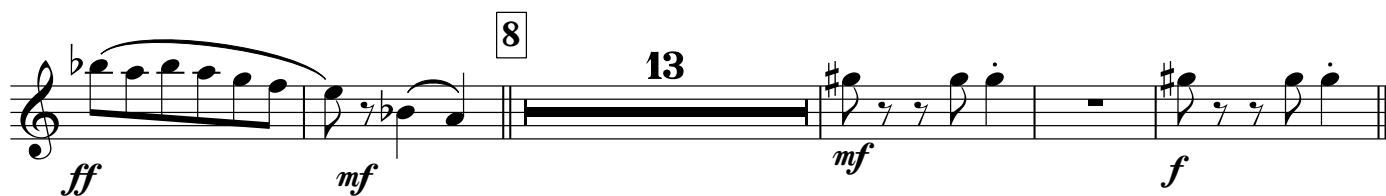
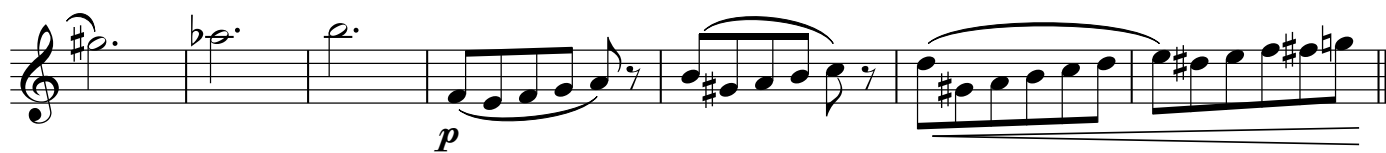
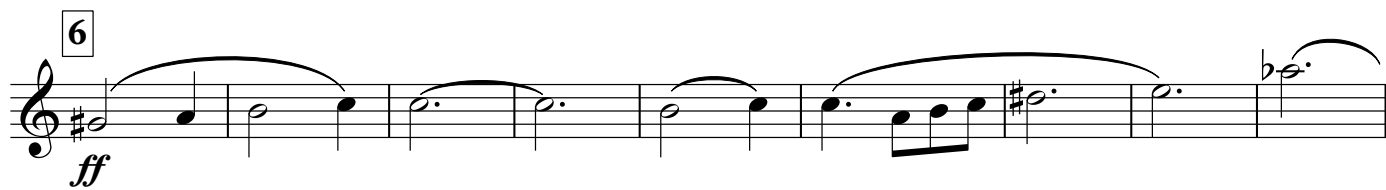
А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180



## Alto Saxophone 2



Tenor Saxophone

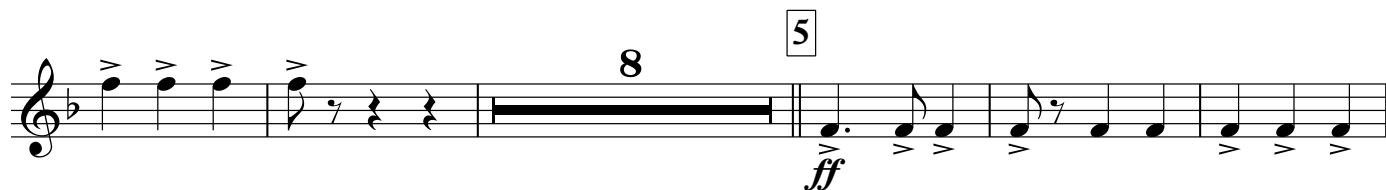
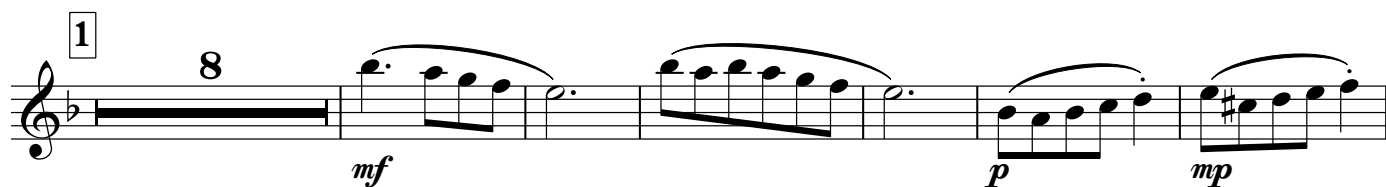
## ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180



Tenor Saxophone

6 *ff*

*p*

7 *ff*

8 *ff* *mf* 13 *mf* *f*

9 *f*

2 *ff* *ff*

Trumpet in B $\flat$ 

## ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180

ff

2

1 16 2

mf

f

3

sub. pp

росо а росо

4

ff

5

ff

5

Trumpet in B $\flat$

6

*f* *ff*

3

7

*ff*

8

*ff* *sub.pp*

*poco a poco cresc.*

9

*f*

3

*ff* *ff*

Percussion

# ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180

The musical score is written for a percussion instrument in 3/4 time. It consists of several systems of music with various dynamics and articulations. The score includes:

- System 1:** Starts with a dynamic of *ff* and features a series of eighth notes with accents and a fermata. A *ff* dynamic is also present at the beginning.
- System 2:** Continues the melodic line with a dynamic of *f* and includes a fermata.
- System 3:** Features a dynamic of *mp* and includes a measure with a slash and a '4' above it, indicating a four-measure rest.
- System 4:** Features a dynamic of *mf* and includes a measure with a slash and a '4' above it, indicating a four-measure rest.
- System 5:** Features a dynamic of *f* and includes a measure with a slash and a '4' above it, indicating a four-measure rest.
- System 6:** Features a dynamic of *ff* and includes a measure with a slash and a '16' above it, indicating a sixteen-measure rest.
- System 7:** Features a dynamic of *ff* and includes a measure with a slash and an '8' above it, indicating an eight-measure rest.
- System 8:** Features a dynamic of *ff* and includes a measure with a slash and a '5' above it, indicating a five-measure rest.

Percussion

6

7

8

9

16

4

*f* *ff* *mf* *p* *f* *ff*



## Marching Bass Drum

## ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180

The musical score is written for a Marching Bass Drum in 3/4 time. It consists of ten staves of music. The tempo is marked as 'Темп вальса. Торжественно' with a quarter note equal to 180 beats per minute. The score includes various dynamic markings such as *f*, *mp*, *mf*, and *ff*. There are also numerical markings (1, 2, 3, 4, 5, 6, 8, 16) indicating specific measures or groups of measures. The notation includes eighth notes, quarter notes, and rests, with some measures containing repeat signs. The score is presented in a standard musical notation style with a double bar line at the beginning of each staff.

Marching Bass Drum

4

7

*ff*

4

8

8

16

9

4

4

*mf*

*p*

*ff*

*ff*

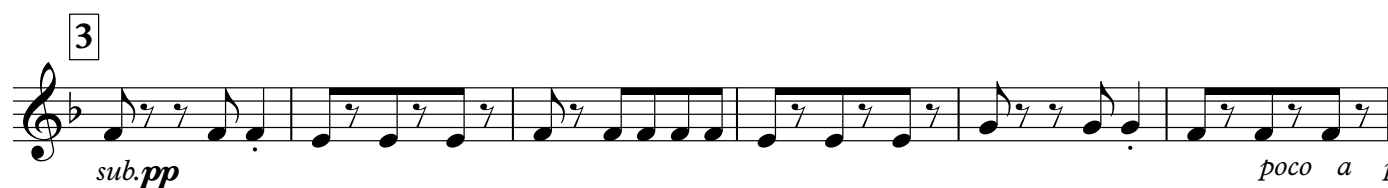
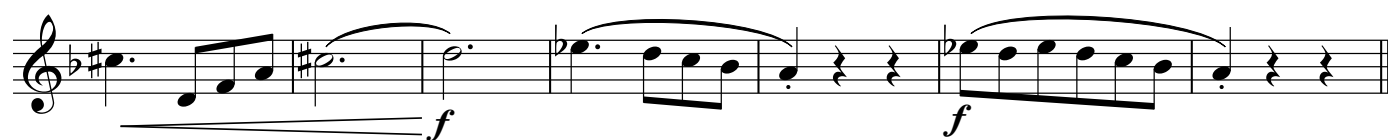
Cornet in B $\flat$  1

## ИМПЕРАТОРСКИЙ ВАЛЬС

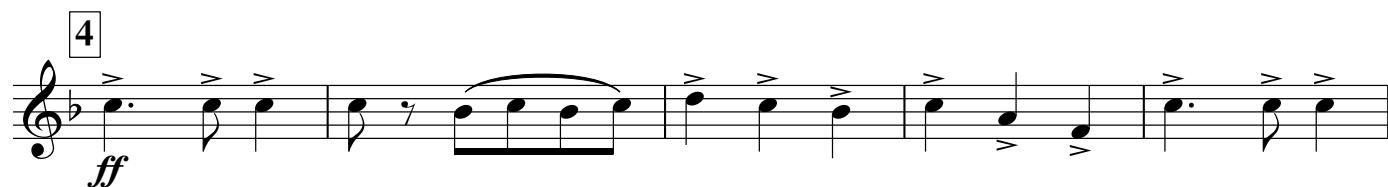
из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно  $\text{♩} = 180$ 

poco a poco



Cornet in B $\flat$  1

5

*ff*

5

*f*

6

*ff*

3

7

*ff*

8

*ff* *sub.pp*

*poco a poco cresc.*

9

*f*

*ff* *ff*

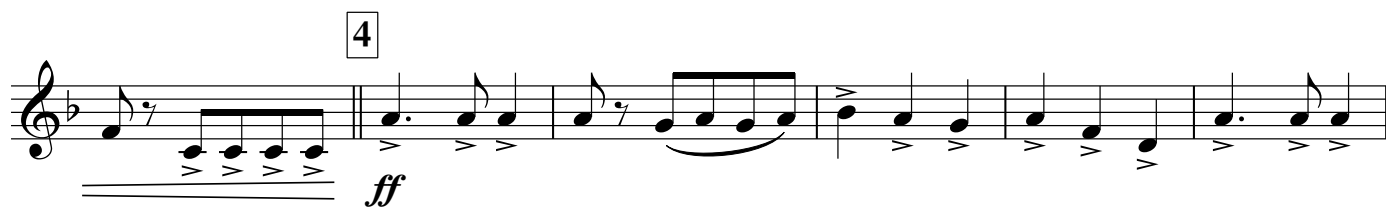
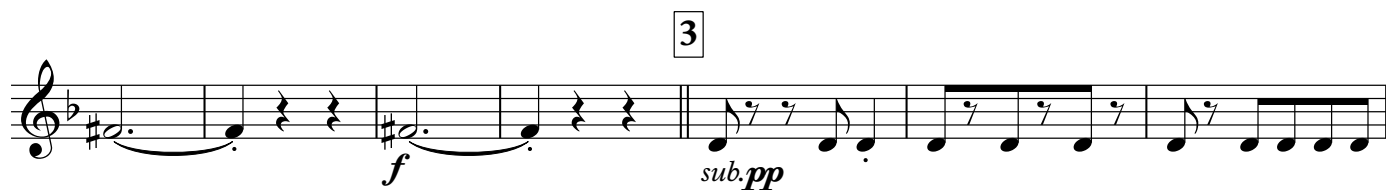
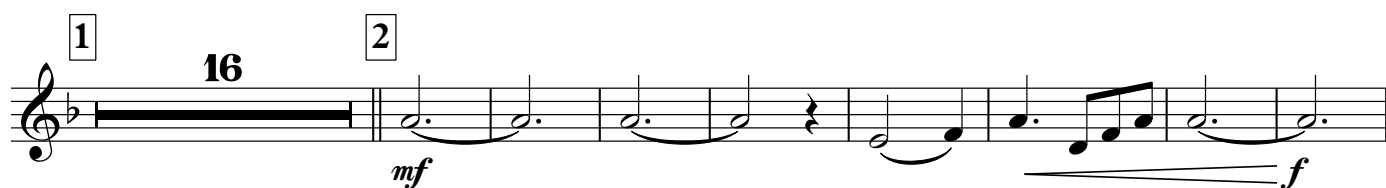
Cornet in B $\flat$  2

## ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно  $\text{♩} = 180$ 

Cornet in B $\flat$  2

5

*ff*

5

*f*

6

*ff*

7

4

*ff*

*ff*

8

*sub. pp*

*poco a poco cres*

9

*f*

3

*ff*

*ff*

Detailed description: This page contains the musical score for the second cornet part in B-flat, measures 5 through 9. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). Measure 5 begins with a forte fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 6 continues with a similar rhythmic pattern, also marked *ff*. Measure 7 starts with a forte (*f*) dynamic and includes a four-measure rest. Measure 8 is marked *sub. pp* (sub-pianissimo) and consists of a steady eighth-note pattern. Measure 9 begins with a forte (*f*) dynamic and includes a three-measure rest. The score concludes with a final forte fortissimo (*ff*) dynamic.

Horn in E $\flat$  1

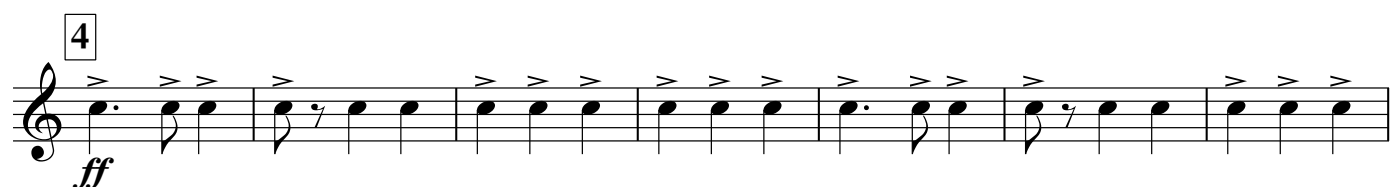
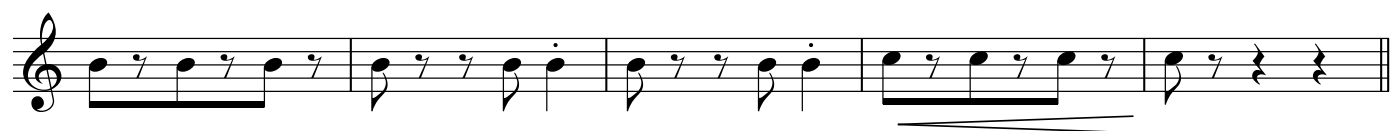
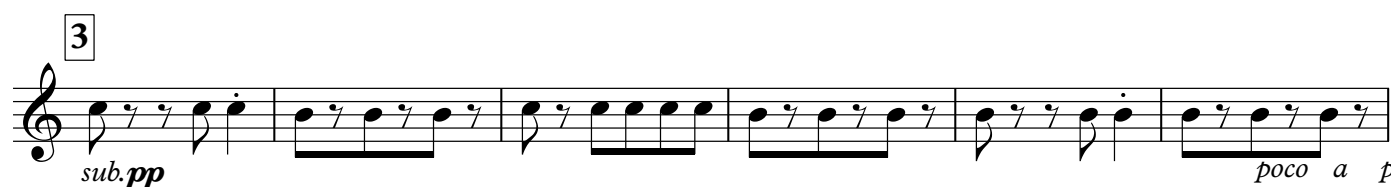
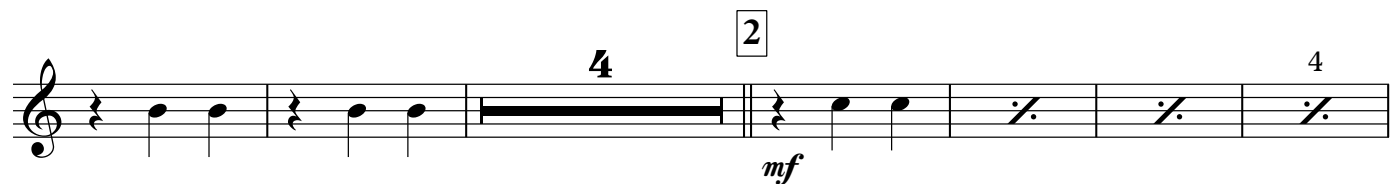
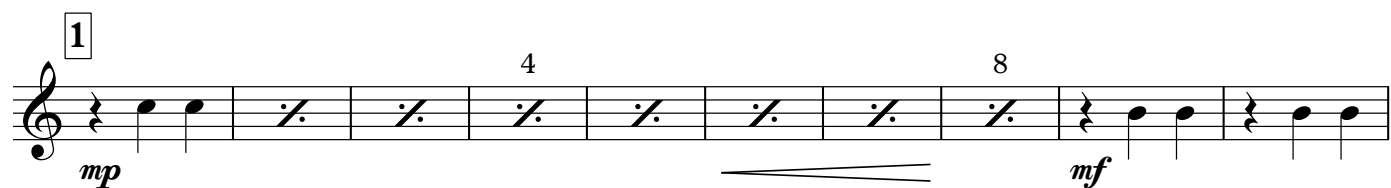
## ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180



Horn in E♭ 1

Musical staff 1: Treble clef, 4/4 time signature. Measure 4 contains a four-measure rest. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 5 contains a four-measure rest. Dynamics: *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 4 contains a four-measure rest. Dynamics: *p* at the start, *f* at the end.

Musical staff 4: Treble clef, 4/4 time signature. Measure 6 contains a four-measure rest, and measure 8 contains an eight-measure rest. Dynamics: *ff*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 7 contains a four-measure rest, and measure 8 contains an eight-measure rest. Dynamics: *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 8 contains an eight-measure rest. Dynamics: *mf* < *ff*, *mf*, *sub.pp*.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *poco a poco cresc.*

Musical staff 8: Treble clef, 4/4 time signature.

Musical staff 9: Treble clef, 4/4 time signature. Measure 9 contains a four-measure rest. Dynamics: *f*.

Musical staff 10: Treble clef, 4/4 time signature. Measure 6 contains a six-measure rest. Dynamics: *ff*.



Horn in E $\flat$  2

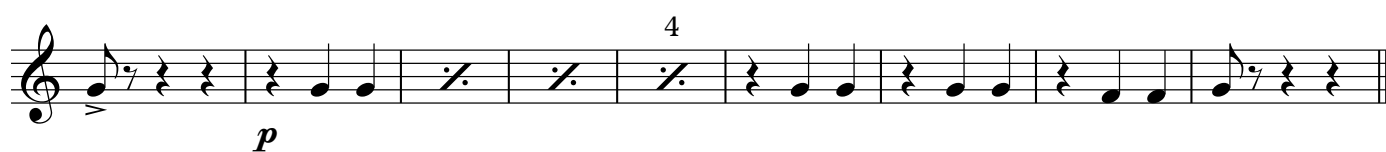
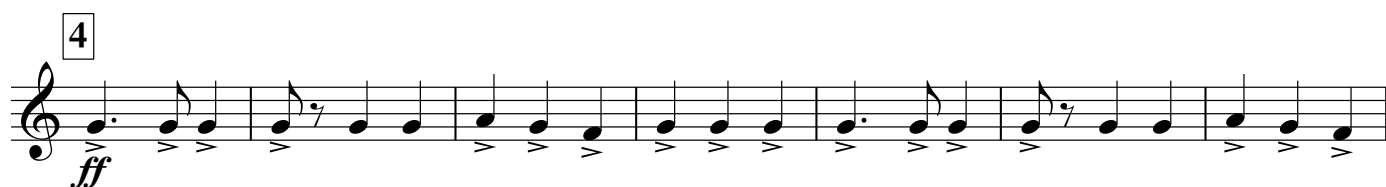
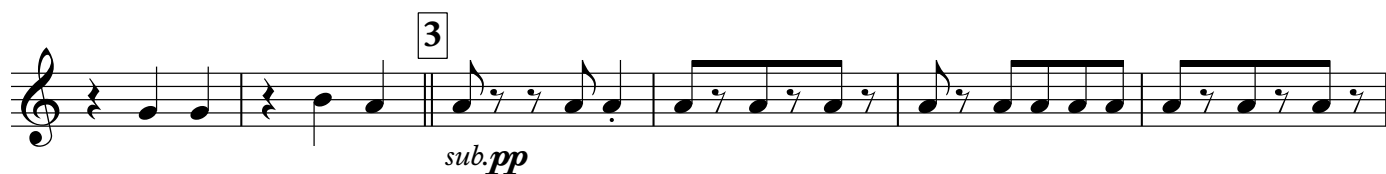
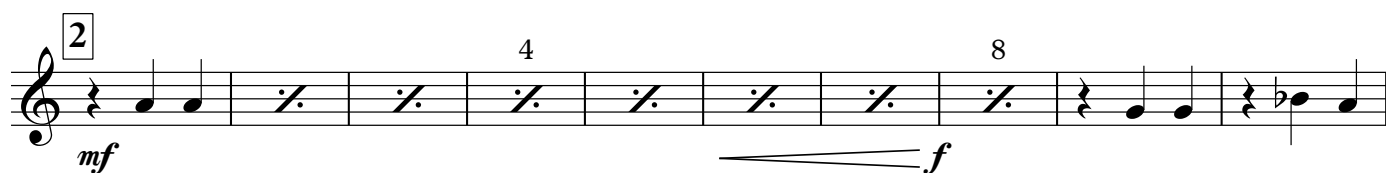
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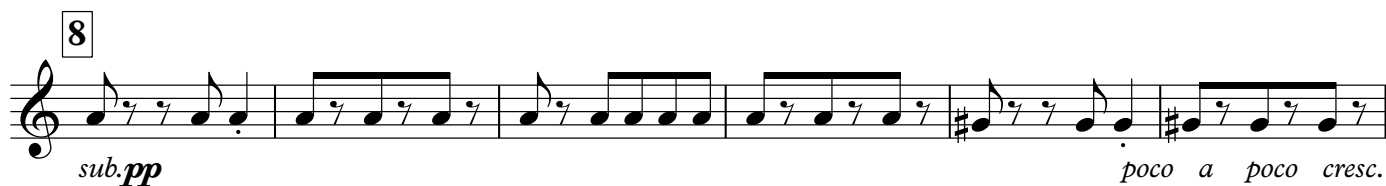
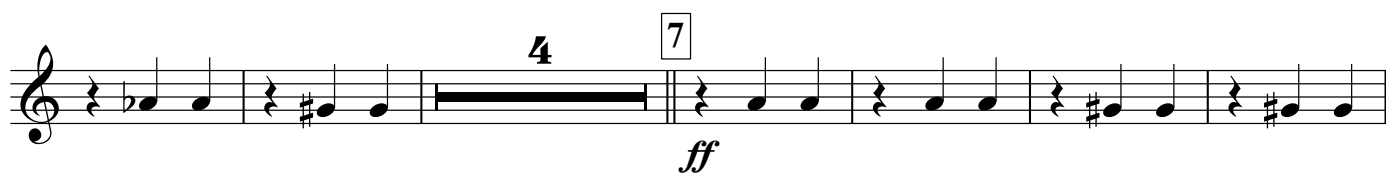
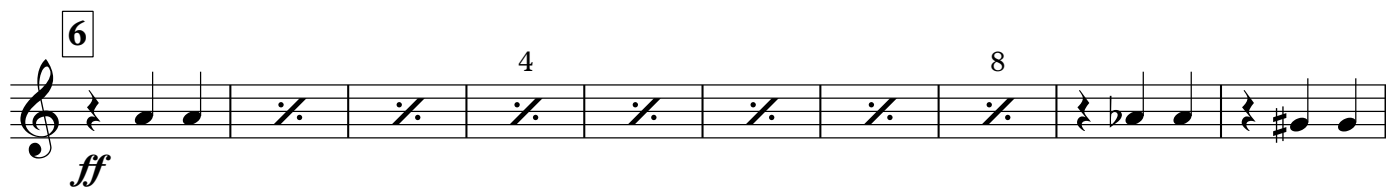
из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180



Horn in E $\flat$  2

Euphonium 1

## ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180

*ff*

**1**

*mp* *mf*

*p* *mp*

**2**

*mf* *f*

**3**

*sub.ppp*

*poco a poco cresc.*

**4**

*ff*

**5**

## Euphonium 1

Musical score for Euphonium 1, page 2. The score consists of 11 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *mf*, *p*, *ff*, and *sub.pp*, along with performance markings like *poco a poco cresc.* and *2* for a second ending. Measure numbers 5, 6, 7, 8, and 9 are indicated in boxes.

Euphonium 2

# ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180

The musical score is written for Euphonium 2 in 3/4 time. It begins with a *ff* dynamic and features a variety of rhythmic patterns, including dotted rhythms and eighth-note runs. The score includes several first endings (marked 1, 2, 3, 4) and dynamic markings such as *mp*, *mf*, *f*, *sub.pp*, and *p*. A *poco a poco cresc.* instruction is present in the sixth staff. The piece concludes with a *p* dynamic and a final cadence.

Euphonium 2

5 *ff*

4 *p* *f*

6 *ff* 4 8

7 *ff* 4 8

8 *mf* *ff* *mf* *sub.pp*

*poco a poco cresc.*

9 *f*

6 *ff*

Baritone

## ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180

Musical score for Baritone, titled "ИМПЕРАТОРСКИЙ ВАЛЬС" (Imperial Waltz), from the film "Бедный, бедный Павел" (Poor, Poor Pavel). The score is by A. Petrov, arranged by A. Shkolyar. The tempo is marked "Темп вальса. Торжественно" (Waltz tempo. Majestically) with a quarter note equal to 180 beats per minute.

The score consists of 10 staves of music. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The dynamics range from *sub.pp* to *ff*. The score includes five numbered first endings (1-5) and a double bar line with a repeat sign at the end.

Baritone

5

6

*ff*

*p*

7

*ff* *mf < ff*

8

*mf* *sub. pp*

*poco a poco cresc.*

9

*f*

*ff*

2

*ff* *ff*



Bass in C 1

# ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180

1

2

3

4

5

V.S.

## Bass in C 1

6 *ff*

7 *ff*

4 8 *sub.pp*

9 *f*

3 *ff* *ff*

Bass in C 2

## ИМПЕРАТОРСКИЙ ВАЛЬС

из кинофильма "Бедный, бедный Павел"

А. Петров

инстр. А. Школяр

Темп вальса. Торжественно ♩ = 180

Musical score for Bass in C 2, "ИМПЕРАТОРСКИЙ ВАЛЬС" (Imperial Waltz) by A. Petrov, arranged by A. Shkolyar. The score is in 3/4 time, key of B-flat major, and tempo is marked "Темп вальса. Торжественно ♩ = 180".

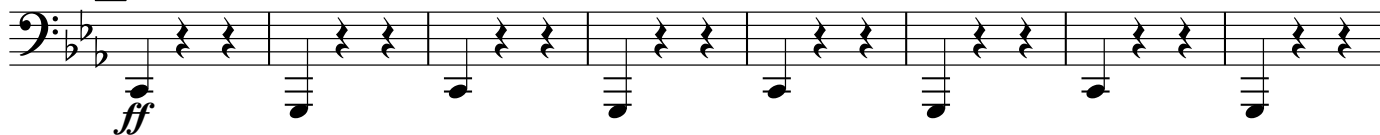
The score consists of 10 staves of music. Key features include:

- Staff 1: *ff* dynamic marking.
- Staff 2: *f* dynamic marking.
- Staff 3: First ending marked "1", *mp* dynamic marking.
- Staff 4: *p* dynamic marking.
- Staff 5: Second ending marked "2", *mf* dynamic marking.
- Staff 6: Third ending marked "3", *sub.pp* dynamic marking.
- Staff 7: *poco a poco cresc.* instruction.
- Staff 8: Fourth ending marked "4", *ff* dynamic marking.
- Staff 9: *p* dynamic marking.
- Staff 10: Fifth ending marked "5", *ff* dynamic marking.

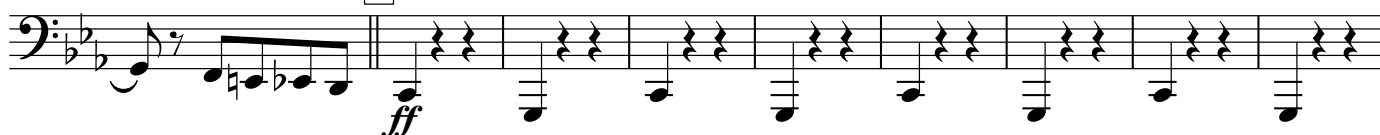
## Bass in C 2



6



7



4

8



9



3

