

ПОД НЕБОМ ПАРИЖА

ВАЛЬС

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$\text{♩} = 180$

Flute
mf

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Alto Saxophone 1
mf

Alto Saxophone 2
mf

Tenor Saxophone
mf

Trumpet in B \flat

Percussion
mf

Marching Bass Drum
mf

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1
mf

Horn in E \flat 2
mf

Euphonium 1
mf

Euphonium 2
mf

Baritone
mf

Bass in C 1
2
mf

This page of a musical score for a symphony orchestra, page 2, features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *mf*.
- Cl. (Clarinets):** Two parts, both marked *mf*.
- Alto Sax. (Alto Saxophones):** Two parts, both marked *mf*.
- Ten. Sax. (Tenor Saxophone):** One part, marked *mf*.
- Tpt. (Trumpets):** Part 1, marked *mf*.
- Perc. (Percussion):** Part 1, marked *mf*.
- B. D. (Double Basses):** Part 1, marked *mf*.
- Cor. (Cor Anglais):** Two parts, both marked *mf*.
- E♭ Hn. (E♭ Horns):** Two parts, both marked *mf*.
- Euph. (Euphoniums):** Two parts, both marked *mf*.
- Bar. (Baritone):** One part, marked *mf*.
- Bass (Bassoon):** One part, marked *mf*.

The score includes a first ending bracket (marked '1') at the top right, spanning the final measures of the page. The music is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across the various parts.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and slurs.
- Cl. (Clarinet):** Two parts, both featuring melodic lines with triplets and slurs.
- Alto Sax. (Alto Saxophone):** Two parts, featuring melodic lines with triplets and slurs.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with slurs.
- Tpt. (Trumpet):** The part is mostly silent, indicated by a series of dashes.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor):** Two parts, both silent.
- Euph. (Euphonium):** Two parts, featuring melodic lines with slurs.
- Bass:** Features a rhythmic pattern of eighth notes.

The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is written in a style typical of jazz or contemporary classical music.

Fl. **2**

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

4

Fl.

Cl.

Cl.

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt.

Perc. *f*

B. D. *f*

Cor.

Cor.

Eb Hn. *f*

Eb Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass