

Flute

ПОД НЕБОМ ПАРИЖА

ВАЛЬС

Юбер Жиро
инстр. А. Школяр

$\text{♩} = 180$

mf

1

mf

2

f

3

mf

f

4

5

12

f

22.04.2018 г.
г. Крымск

Clarinet in B \flat 1

ПОД НЕБОМ ПАРИЖА

ВАЛЬС

Юбер Жиро
инстр. А. Школяр

$\text{♩} = 180$

mf

f

mf

f

mf

f

f

f

12

f

Clarinet in B \flat 2

ПОД НЕБОМ ПАРИЖА

Юбер Жиро
инстр. А. Школяр

$\text{♩} = 180$

ВАЛЬС

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a 3/4 time signature, and a tempo marking of $\text{♩} = 180$. The key signature consists of three sharps (F#, C#, G#). The piece is a waltz, indicated by the word "ВАЛЬС". The score is divided into five systems, each starting with a measure number in a box: 1, 2, 3, 4, and 5. The first system starts with a dynamic marking of *mf*. The second system starts with a dynamic marking of *f*. The third system starts with a dynamic marking of *mf*. The fourth system starts with a dynamic marking of *f*. The fifth system starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line.

22.04.2018 г.
г. Крымск

Alto Saxophone 1

ПОД НЕБОМ ПАРИЖА

Юбер Жиро
инстр. А. Школяр

♩ = 180

ВАЛЬС

mf

f

mf

f

f

12

f

22.04.2018 г.
г. Крымск

Alto Saxophone 2

ПОД НЕБОМ ПАРИЖА

Юбер Жиро

инстр. А. Школяр

ВАЛЬС

♩ = 180

mf

1

mf

2

f

3

mf

4

f

5 **12**

f

22.04.2018 г.
г. Крымск

Tenor Saxophone

ПОД НЕБОМ ПАРИЖА

Юбер Жиро
инстр. А. Школяр

♩ = 180

ВАЛЬС

The musical score is written for Tenor Saxophone in 3/4 time. It begins with a tempo marking of ♩ = 180. The key signature is one sharp (F#), and the piece is in a waltz style. The score consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff continues the melody. The third staff is marked with a first ending bracket labeled '1' and *mf*. The fourth staff continues the melody. The fifth staff has a second ending bracket labeled '2' and a *f* dynamic. The sixth staff continues the melody. The seventh staff is marked with a third ending bracket labeled '3' and *mf*. The eighth staff has a fourth ending bracket labeled '4' and a *f* dynamic. The ninth staff has a fifth ending bracket labeled '5' and a *f* dynamic, followed by a double bar line and a repeat sign. The tenth staff concludes the piece with a repeat sign and a final cadence.

22.04.2018 г.
г. Крымск

Percussion

ПОД НЕБОМ ПАРИЖА

Юбер Жиро
инстр. А. Школяр

♩ = 180

ВАЛЬС

4 8 12

mf

1 *mf* 4

4 8

2 *f* 4

3

3 *mf* 4 8 12

4 *f* 4

4 8

5 *p* *cresc.* *f*

22.04.2018 г.
г. Крымск

Marching Bass Drum

ПОД НЕБОМ ПАРИЖА

Юбер Жиро

инстр. А. Школяр

♩ = 180

ВАЛЬС

The musical score is written for a Marching Bass Drum in 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a 4-measure rest. The second staff features a first ending bracket (1) and a *mf* dynamic. The third staff has a 4-measure rest and an 8-measure rest. The fourth staff starts with a second ending bracket (2) and a *f* dynamic. The fifth staff contains a 3-measure rest. The sixth staff begins with a third ending bracket (3) and a *mf* dynamic. The seventh staff has a 4-measure rest and an 8-measure rest. The eighth staff starts with a fourth ending bracket (4) and a *f* dynamic. The ninth staff includes a fifth ending bracket (5), a *p* dynamic, and a *cresc.* marking. The tenth staff concludes with a *f* dynamic and a final double bar line.

22.04.2018 г.
г. Крымск

Cornet in B \flat 1

ПОД НЕБОМ ПАРИЖА

ВАЛЬС

Юбер Жиро
инстр. А. Школяр

♩ = 180

12

1

12

2

f

3

14

f

4

5

p *cresc.*

f

22.04.2018 г.
г. Крымск

Cornet in B \flat 2

ПОД НЕБОМ ПАРИЖА

ВАЛЬС

Юбер Жиро
инстр. А. Школяр

$\text{♩} = 180$

12

1

13

2

f

3

14

f

4

5

p *cresc.*

f

22.04.2018 г.
г. Крымск

Horn in E \flat 1

ПОД НЕБОМ ПАРИЖА

ВАЛЬС

Юбер Жиро
инстр. А. Школяр $\text{♩} = 180$

mf

1

mf

2

f

2

3

mf

4

f

5

p cresc.

f

22.04.2018 г.
г. Крымск

Horn in E \flat 2

ПОД НЕБОМ ПАРИЖА

Юбер Жиро
инстр. А. Школяр

$\text{♩} = 180$

ВАЛЬС

The musical score is written for Horn in E \flat 2. It begins in the key of F# (one sharp) and 3/4 time. The tempo is marked as $\text{♩} = 180$. The piece is a waltz, indicated by the 'ВАЛЬС' marking. The score consists of ten staves of music. Dynamics include *mf*, *f*, and *p*. There are several measures with slurs and accents. The key signature changes to two sharps (F# and C#) in the final section. The piece concludes with a double bar line and repeat signs.

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Euphonium 1

ПОД НЕБОМ ПАРИЖА

Юбер Жиро
инстр. А. Школяр

♩ = 180

ВАЛЬС

mf

mf

f

f

mf

f

f

p *cresc.*

f

22.04.2018 г.
г. Крымск

Euphonium 2

ПОД НЕБОМ ПАРИЖА

Юбер Жиро
инстр. А. Школяр

♩ = 180

ВАЛЬС

Musical score for Euphonium 2, titled "ПОД НЕБОМ ПАРИЖА" (Under the Paris Sky) by Yuber Giro, arranged by A. Shkolyar. The score is in 3/4 time with a tempo of 180. It consists of ten staves of music. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final section. The score includes dynamic markings (*mf*, *f*, *p*, *cresc.*), articulation (accents), and performance instructions like slurs and breath marks. Rehearsal marks 1 through 5 are placed at the beginning of various phrases. The piece concludes with a fermata and a final accent.

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Baritone

ПОД НЕБОМ ПАРИЖА

ВАЛЬС

Юбер Жиро
инстр. А. Школяр

♩ = 180

mf

mf

1

f

2

f

3

mf

4

f

5

p *cresc.*

f

22.04.2018 г.
г. Крымск

Bass in C 1

ПОД НЕБОМ ПАРИЖА

Юбер Жиро
инстр. А. Школяр

♩ = 180

ВАЛЬС

mf

1

mf

2

f

2

3

mf

4

f

5

p cresc.

f

⊕

22.04.2018 г.
г. Крымск

Bass in C 1

ПОД НЕБОМ ПАРИЖА

Юбер Жиро
инстр. А. Школяр

♩ = 180

ВАЛЬС

mf

1

mf

2

2

3

mf

4

f

5

p *cresc.*

f

22.04.2018 г.
г. Крымск