

СИРОТКА

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The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flute:** Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Clarinet in B \flat 1:** Starts with a *f* dynamic, playing a rhythmic pattern of quarter notes. In the second system, it plays a melodic line with *mf* dynamics.
- Clarinet in B \flat 2:** Similar to Clarinet 1, starting with *f* and playing a melodic line with *mf* in the second system.
- Alto Saxophone 1 & 2:** Both parts play a rhythmic pattern of quarter notes starting with a *f* dynamic.
- Tenor Saxophone:** Plays a rhythmic pattern of quarter notes starting with a *f* dynamic.
- Trumpet in B \flat :** Remains silent throughout the score.
- Percussion:** Plays a rhythmic pattern of quarter notes starting with a *f* dynamic, transitioning to *mf* in the second system.
- Marching Bass Drum:** Plays a rhythmic pattern of quarter notes starting with a *f* dynamic, transitioning to *mf* in the second system.
- Cornet in B \flat 1 & 2:** Both parts are silent throughout the score.
- Horn in E \flat 1 & 2:** Both parts play a rhythmic pattern of quarter notes starting with a *f* dynamic, transitioning to *mf* in the second system.
- Euphonium 1:** Starts with a *f* dynamic, playing a rhythmic pattern. In the second system, it plays a melodic line with *mf* dynamics.
- Euphonium 2:** Plays a rhythmic pattern of quarter notes starting with a *f* dynamic, transitioning to *mf* in the second system.
- Baritone:** Starts with a *f* dynamic, playing a rhythmic pattern. In the second system, it plays a melodic line with *mf* dynamics.
- Bass in C:** Plays a rhythmic pattern of quarter notes starting with a *f* dynamic, transitioning to *mf* in the second system.

This musical score page, numbered 3, is for a brass and woodwind ensemble. It features the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is divided into three measures by vertical bar lines. The first measure contains a first ending (marked '1.') and a second ending (marked '2.'). The second measure begins with a forte (*f*) dynamic marking. The third measure continues the musical development. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

This page of a musical score, page 4, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a steady rhythmic accompaniment. The overall texture is rich and complex, typical of a full band arrangement.

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score contains the following parts and their general musical content:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves, both playing eighth-note patterns with slurs.
- Alto Sax. (Alto Saxophone):** Two staves, playing sustained notes with some eighth-note runs.
- Ten. Sax. (Tenor Saxophone):** One staff, playing sustained notes.
- Tpt. (Trumpet):** One staff, which is mostly silent (rests).
- Perc. (Percussion):** One staff, playing a consistent eighth-note rhythmic pattern.
- B. D. (Bass Drum):** One staff, playing a consistent eighth-note rhythmic pattern.
- Cor. (Cor Anglais):** Two staves, which are mostly silent (rests).
- E♭ Hn. (Euphonium):** Two staves, playing sustained notes.
- Euph. (Euphonium):** Two staves, playing sustained notes.
- Bar. (Baritone):** One staff, playing sustained notes.
- Bass:** One staff, playing a simple bass line with eighth-note patterns.

This page of the musical score, numbered 11, features a variety of instruments and complex musical notation. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score includes several measures with trills (tr.) and dynamic markings such as *f* (forte). A box containing the number 7 is located in the upper right corner of the Flute staff. The notation includes various note values, rests, and articulation marks.

This page of a musical score for a jazz ensemble features the following parts and musical details:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Two parts, one in treble clef and one in bass clef, mirroring the flute's melody.
- Alto Saxophone (Alto Sax.):** Two parts, one in treble clef and one in bass clef, providing harmonic support.
- Tenor Saxophone (Ten. Sax.):** Part in treble clef with a more active, eighth-note melody.
- Trumpet (Tpt.):** Part in treble clef with a steady eighth-note accompaniment.
- Percussion (Perc.):** Part in treble clef with a consistent eighth-note rhythmic pattern.
- Bass Drum (B. D.):** Part in bass clef with a steady eighth-note accompaniment.
- Cor Anglais (Cor.):** Two parts in treble clef, mirroring the flute and clarinet.
- Euphonium (Eb Hn.):** Two parts in treble clef, providing harmonic support.
- Euphonium (Euph.):** Two parts in treble clef, providing harmonic support.
- Baritone (Bar.):** Part in treble clef with a steady eighth-note accompaniment.
- Bass:** Part in bass clef with a steady eighth-note accompaniment.

The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower instruments and more melodic lines in the upper instruments.

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with eighth notes and slurs.
- Alto Sax. (Alto Saxophone):** Two staves, playing a harmonic accompaniment with quarter and eighth notes.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a harmonic accompaniment with quarter and eighth notes.
- Tpt. (Trumpet):** One staff, playing a rhythmic accompaniment with eighth notes.
- Perc. (Percussion):** One staff, playing a rhythmic accompaniment with eighth notes.
- B. D. (Double Bass):** One staff, playing a rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Two staves, playing a rhythmic accompaniment with eighth notes.
- E♭ Hn. (E-flat Horn):** Two staves, playing a rhythmic accompaniment with eighth notes.
- Euph. (Euphonium):** Two staves, playing a harmonic accompaniment with quarter and eighth notes.
- Bar. (Baritone):** One staff, playing a harmonic accompaniment with quarter and eighth notes.
- Bass:** One staff, playing a harmonic accompaniment with quarter and eighth notes.

This page of a musical score for a jazz ensemble includes the following parts and details:

- Flute (Fl.):** Features a melodic line with a first ending (marked '1.') and a second ending (marked '2.').
- Clarinet (Cl.):** Two parts, both mirroring the flute's melodic line.
- Alto Saxophone (Alto Sax.):** Two parts, playing a steady harmonic accompaniment.
- Tenor Saxophone (Ten. Sax.):** Plays a harmonic accompaniment with some phrasing.
- Trumpet (Tpt.):** Plays a harmonic accompaniment.
- Percussion (Perc.):** Provides a rhythmic accompaniment.
- Bass Drum (B. D.):** Provides a rhythmic accompaniment.
- Cor Anglais (Cor.):** Two parts, playing a harmonic accompaniment.
- Euphonium (Eb Hn.):** Two parts, playing a harmonic accompaniment.
- Bass (Bass):** Provides a harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes first and second endings for the flute and clarinet parts, and repeat signs throughout the piece.