

ЛЕСНАЯ СКАЗКА

Партитура

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Moderato. Espressivo $\text{♩} = 58$

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The score is for a full orchestra and includes the following instruments and parts:

- Flauto
- Oboe
- Clarinetto in Mi \flat
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2;3
- Fagotto
- Sassofono alto 1;2
- Sassofono tenore
- Percussion
- Cymbals
- Bells
- Trombone 1;2
- Trombone 3
- Corno in Fa 1;2
- Corno in Fa 3;4;5
- Tromba in Si \flat 1;2
- Cornetto in Si \flat 1
- Cornetto in Si \flat 2
- Baritono 1
- Baritono 2
- Tuba 1;2

The score is in 3/4 time, key of B \flat major (two flats), and tempo is Moderato. Espressivo with a quarter note equal to 58 beats. The first measure is marked with a box containing the number 1. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth notes with 'x' marks below them, indicating cymbal or snare hits. The brass section (Trombone, Corno, Tromba) plays a steady accompaniment of quarter notes. The woodwinds and strings (represented by the Baritono and Tuba parts) play a melodic line starting in the 5th measure.

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt. 1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

10 11 12 13 14 15 16 17 18 19

2 %

Fl. *mf*

Ob. *mf*

Cl. (Mi) *mf*

Cl. (Si) 1 *mf*

Cl. (Si) 2;3 *mf*

Fg. *mf*

Sxf. alt. 1;2 *mf*

Sxf. ten. *mf*

Perc. *mf*

Cym. *mf*

bells *mf*

Trbn. 1;2 *mf*

Trbn. 3 *mf*

Cor. (Fa) 1;2 *mf*

Cor. (Fa) 3;4;5 *mf*

Tr. (Si) 1;2 *mf*

Crt. (Si) 1 *mf*

Crt. (Si) 2 *mf*

bar.1 *mf*

bar.2 *mf*

Tb. *mf*

20 21 22 23 24 25 26 27 28

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt. 1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

38 39 40 41 42 43 44 45 46

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt. 1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

47 48 49 50 51 52 53 54 55

5
Tempo primo

rit.

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt. 1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

56 57 58 59 60 61 62 63 64 65

This page of the musical score, page 10, covers measures 85 through 93. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Mi)), Clarinet in Si-flat 1 (Cl. (Si) 1), Clarinet in Si-flat 2 and 3 (Cl. (Si) 2;3), Bassoon (Fg.), Saxophone Alto 1 and 2 (Sxf. alt. 1;2), Saxophone Tenor (Sxf. ten.), Percussion (Perc.), Cymbals (Cym.), Bells (bells), Trumpet 1 and 2 (Trbn. 1;2), Trumpet 3 (Trbn. 3), Cor in F major 1 and 2 (Cor. (Fa) 1;2), Cor in F major 3, 4, and 5 (Cor. (Fa) 3;4;5), Trombone in Si-flat 1 and 2 (Tr. (Si) 1;2), Corn in Si-flat 1 (Crt. (Si) 1), Corn in Si-flat 2 (Crt. (Si) 2), Baritone 1 (bar.1), Baritone 2 (bar.2), and Tuba (Tb.). The score is written in a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. It includes various dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte), along with articulation marks like accents and slurs. The tempo is marked *Maestoso*. Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the bottom of the page.

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Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt.1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

103 104 105 106 107 108 109

Fl. *rit.*

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3 *mp*

Fg.

Sxf. alt. 1;2 *mp*

Sxf. ten. *mp*

Perc.

Cym.

bells

Trbn. 1;2 *mp*

Trbn. 3 *mp*

Cor. (Fa) 1;2 *p*

Cor. (Fa) 3;4;5 *p*

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1 *mp*

bar.2 *mp*

Tb. *mp*

110 111 112 113 114 115 116 117 118 119

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2;3

Fg.

Sxf. alt. 1;2

Sxf. ten.

Perc.

Cym.

bells

Trbn. 1;2

Trbn. 3

Cor. (Fa) 1;2

Cor. (Fa) 3;4;5

Tr. (Si) 1;2

Crt. (Si) 1

Crt. (Si) 2

bar.1

bar.2

Tb.

120