

Flute

ВАЛЬС

из кинофильма "А ЗОРИ ЗДЕСЬ ТИХИЕ"

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Неторопливо

4 1 12

2 12 3 *mp*

4 *p* 7 *p* 2

3 *mf*

5

2

6 8 7 6 rit.

Flute

8 *a tempo*

f

9

10 *ff*

11 *mf*

12 *mp*

13 *p*

14 *rit.* *p* *pp*

Detailed description: This is a musical score for a flute part, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into measures 8 through 14. Measure 8 begins with a triplet of eighth notes, followed by a half note, and is marked *f* and *a tempo*. Measures 9 and 10 continue with melodic lines, with measure 10 marked *ff*. Measure 11 features a long, sweeping melodic line marked *mf*. Measure 12 includes a triplet of eighth notes and a half note, marked *mp*. Measure 13 is marked *p* and features a melodic line with slurs. Measure 14 is marked *rit.* and includes dynamics *p* and *pp*. The score concludes with a fermata over the final note.

Clarinet in B \flat 1

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Неторопливо

Clarinet in B \flat 1

8 *a tempo*

f

9

10 *ff*

11 *mf*

12 *mp*

13 Фл.

14 *rit.* *pp*

Detailed description: This page of a musical score for Clarinet in B-flat 1 contains measures 8 through 14. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). Measure 8 begins with a triplet of eighth notes, followed by a half note, and then a series of quarter notes with accents. Measure 9 continues with quarter notes and eighth notes, some with accents. Measure 10 features a half note followed by quarter notes, with a dynamic marking of *ff*. Measure 11 consists of a half note followed by a quarter note, with a dynamic marking of *mf*. Measure 12 starts with a quarter note, followed by a half note, and then a quarter note, with a dynamic marking of *mp*. Measure 13 is marked 'Фл.' and contains a series of quarter notes with a dynamic marking of *pp*. Measure 14 begins with a quarter note, followed by a half note, and then a quarter note, with a dynamic marking of *pp* and a 'rit.' marking.

Clarinet in B \flat 2

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Неторопливо

Clarinet in B \flat 2

8 *a tempo*
f

9

10
ff

11
mf

12
mp

13
p

14 *rit.*
p *pp*

Clarinet in B \flat 3

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Неторопливо

Clarinet in B \flat 3

8 *a tempo*

f

9

10 *ff*

11 *mf*

12 *mp*

13 *p*

14 *rit.* *p* *pp*

Detailed description: This page contains the musical score for measures 8 through 14 of a piece for Clarinet in B-flat. The key signature is B-flat major (two flats). Measure 8 begins with a triplet of eighth notes, followed by a half note, and then a series of quarter notes with accents. Measure 9 continues with quarter notes and eighth notes. Measure 10 features a series of quarter notes with accents, followed by a half note. Measure 11 consists of a long, sweeping melodic line with a dynamic marking of *mf*. Measure 12 starts with a quarter note, followed by a half note, and then a series of quarter notes with a dynamic marking of *mp*. Measure 13 is a series of quarter notes with a dynamic marking of *p*. Measure 14 begins with a half rest, followed by a series of quarter notes with a dynamic marking of *p*, and then a series of half notes with a dynamic marking of *pp* and a *rit.* marking.

Alto Saxophone 1

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4 1 12

2 12 3 mp

4 19 5 p mf

2 6 8 7 mp

rit. . . . 8 a tempo f

Alto Saxophone 1

9

10

ff

11

mf

12

8

13

кл. I

p

14

rit.

6

Detailed description: This is a musical score for Alto Saxophone 1, consisting of five staves of music. The key signature has one flat (B-flat). Measure 9 starts with a box containing the number 9. The first staff contains measures 9 and 10. Measure 10 has a box with the number 10. Below measure 10 is a dynamic marking *ff*. The second staff contains measures 11 and 12. Measure 11 has a box with the number 11 and a dynamic marking *mf*. The third staff contains measure 12, which has a box with the number 12 and a fermata with the number 8 below it. Measure 13 starts with a box with the number 13 and the text 'кл. I' below it. The fourth staff contains measures 13 and 14. Measure 14 has a box with the number 14 and a dynamic marking *p*. The fifth staff contains measure 14, which has a box with the number 14, a 'rit.' marking, and a fermata with the number 6 below it.

Alto Saxophone 2

9

10 *ff*

11 *mf*

12 8

13 кл.3 *p*

14 rit. 6

Detailed description: This page contains six staves of musical notation for Alto Saxophone 2. The first staff (measures 9-10) features a melodic line with accents and a dynamic marking of *ff*. The second staff (measures 11-12) continues the melodic line with a dynamic marking of *mf*. The third staff (measures 13-14) includes a rest of 8 measures, followed by a melodic line with a dynamic marking of *p* and a key signature change to three sharps (кл.3). The fourth staff (measures 15-16) features a melodic line with a *rit.* marking and a final rest of 6 measures.

Tenor Saxophone

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Неторопливо

4 1 12

2 12 3 mp

4 19 5 p mf

2 6 8 7 mp

rit. 8 a tempo f

9

V.S.

Tenor Saxophone

Musical score for Tenor Saxophone, measures 10-14. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure 10 starts with a dynamic marking of *ff* and includes a hairpin crescendo. Measure 11 is marked *mf* and features a series of slurred eighth notes. Measure 12 is marked with a fermata and the number 8. Measure 13 is also marked with a fermata and the number 8. Measure 14 begins with a dynamic marking of *p*, includes a *rit.* (ritardando) marking, and ends with a fermata and the number 7.

Trumpet in B \flat

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Неторопливо

4 1 12 2 12

3 *mp* 6

4 19 5 *mf*

2 6 8 7 *mp*

rit. 8 *f* a tempo

9

10 *ff*

11 *mf*

12 8 13 ^{кл. 1} con sord. *p*

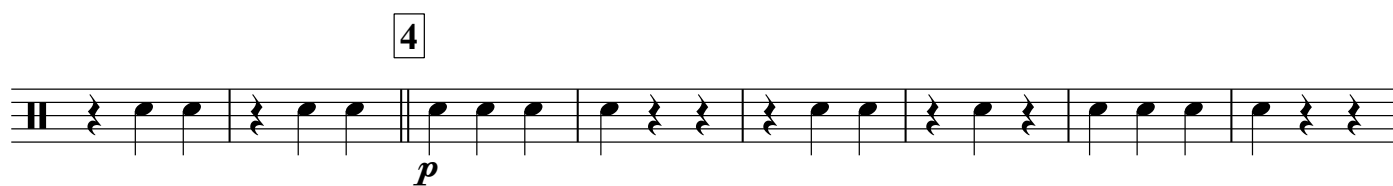
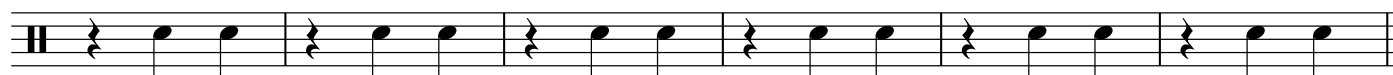
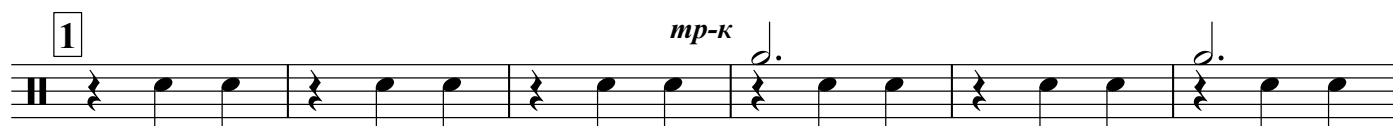
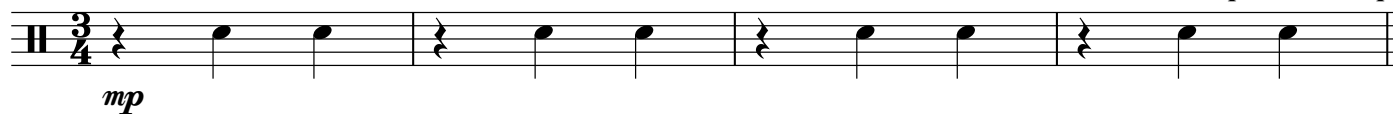
14 8

Малый барабан

ВАЛЬС

Неторопливо

из кинофильма "А ЗОРИ ЗДЕСЬ ТИХИЕ"

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Малый барабан

6

7

6

rit.

8

a tempo

9

10

11

12 mp-к

13

8

14

rit.

mp-к

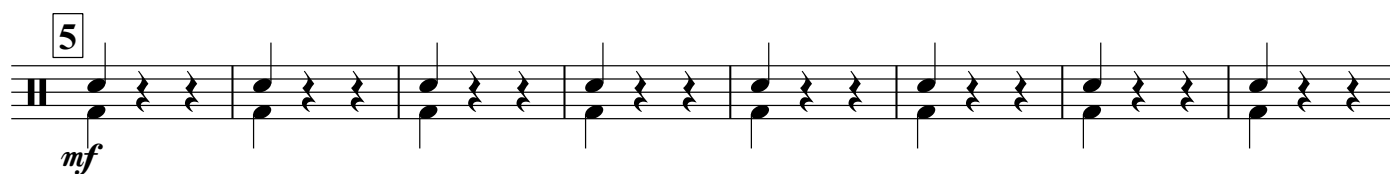
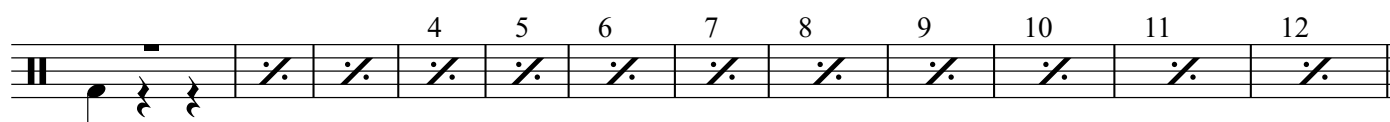
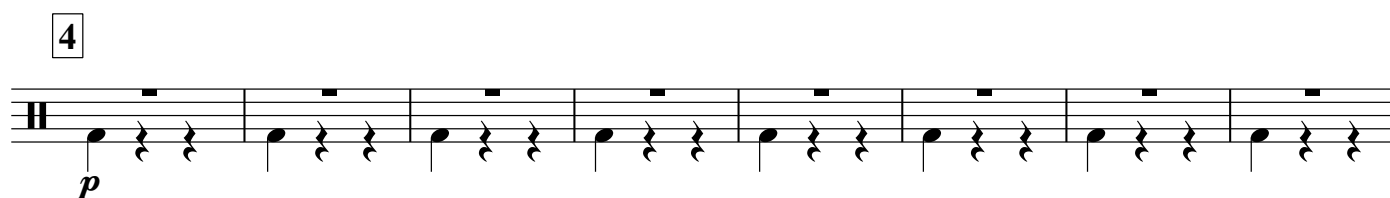
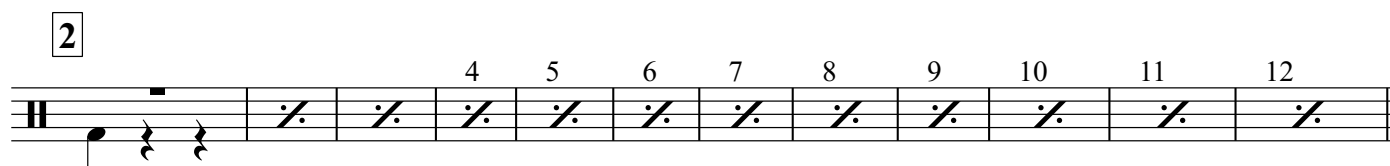
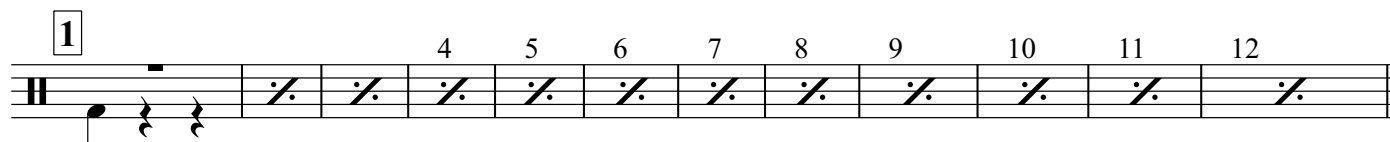
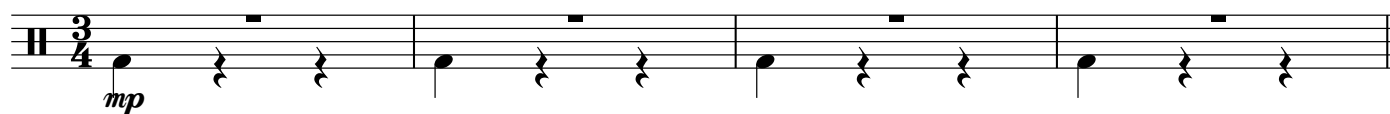
Тарелки Большой барабан

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Неторопливо



Тарелки Большой барабан

6

7

8 a tempo

9

10

11

12

13

14

3

Cornet in B \flat 1

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Неторопливо

4 1 12

2 12 3 16

4 18 mf

5

6 7 7 mp

rit. 8 a tempo f

V.S.

Cornet in B \flat 1

9

10 *ff*

11 *mf*

12 8

13 solo con sord. *p*

14 rit. . . 5

Detailed description: This is a musical score for a Cornet in B-flat, first part. It consists of five staves of music. The first staff (measures 9-10) features a melodic line with slurs and accents. The second staff (measures 10-11) continues the melody with a dynamic marking of *ff* (fortissimo) and includes a crescendo hairpin. The third staff (measures 11-12) shows a more sustained melodic line with a dynamic marking of *mf* (mezzo-forte). The fourth staff (measures 12-13) contains a rest for 8 measures, followed by a melodic line starting at measure 13 with a dynamic marking of *p* (piano) and the instruction 'solo con sord.' (solo with mutes). The fifth staff (measures 13-14) continues the melody with a 'rit.' (ritardando) marking and ends with a rest for 5 measures.

Cornet in B \flat 2

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Неторопливо

V.S.

Cornet in B \flat 2

9

10

11

12

13 ^{кл. 2} con sord.

14

8

8

mf

ff

p

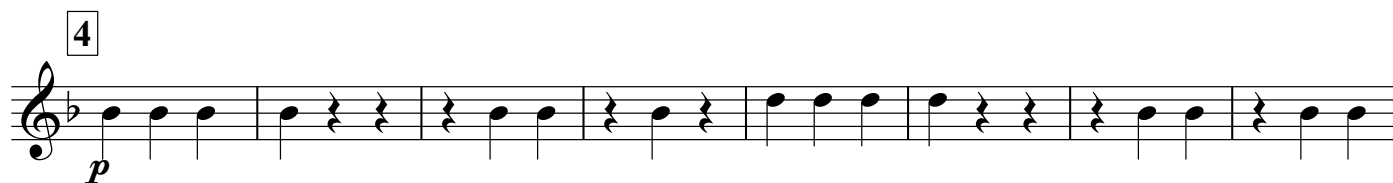
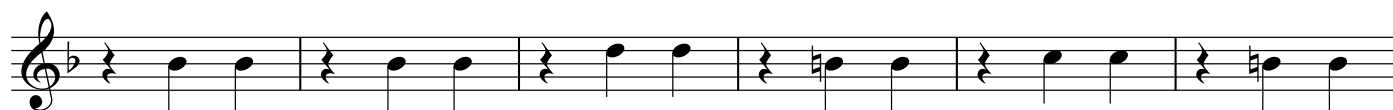
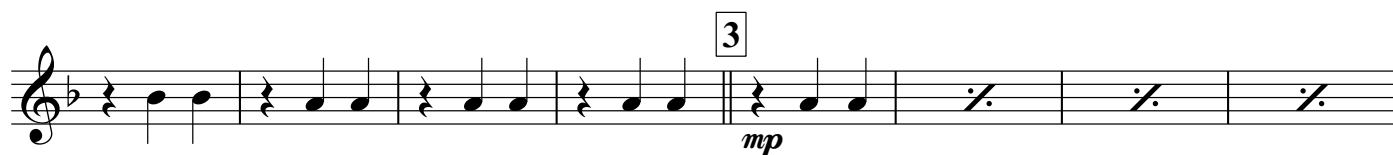
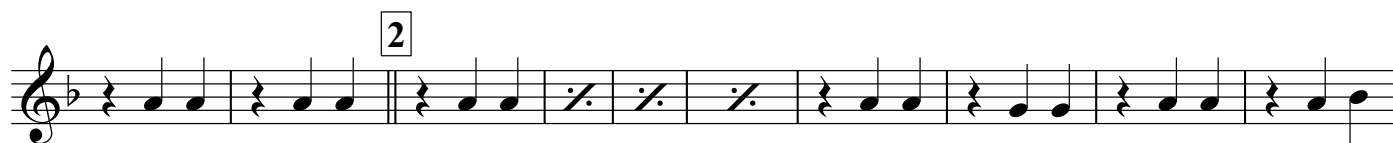
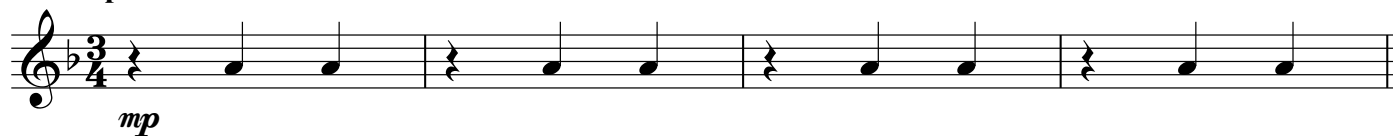
Detailed description: This page contains six staves of musical notation for a Cornet in B-flat. The key signature has two flats (B-flat and E-flat). Measure 9 starts with a treble clef and a key signature of two flats. Measures 10-11 feature a dynamic marking of *ff* (fortissimo) and include accents. Measure 11 has a dynamic marking of *mf* (mezzo-forte). Measure 12 contains a whole rest for 8 measures. Measure 13 begins with a dynamic marking of *p* (piano) and includes the instruction "con sord." (with mutes) and a fingering "кл. 2" (finger 2). Measure 14 contains a whole rest for 8 measures.

Horn in E \flat 1**ВАЛЬС**

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Неторопливо



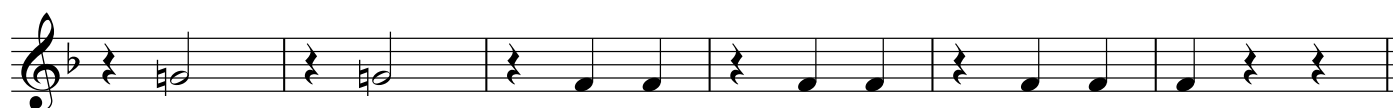
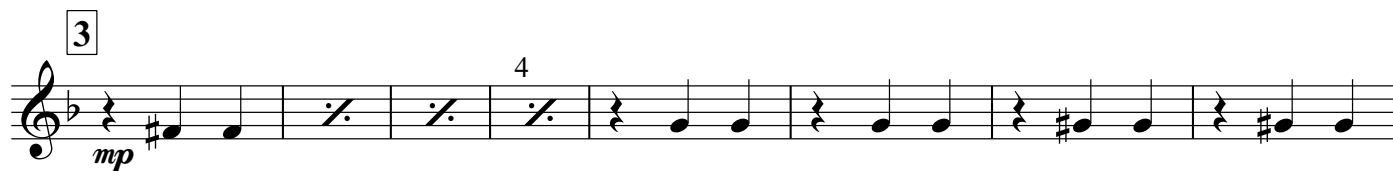
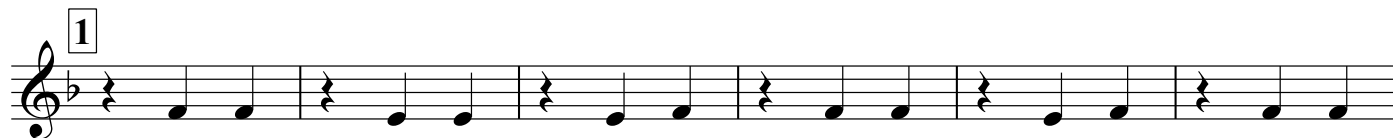
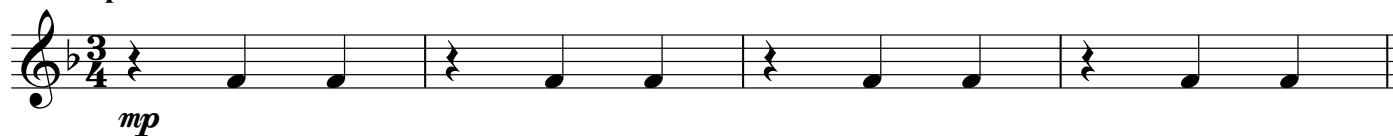
Horn in E \flat 2

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Неторопливо



Horn in Eb 2

5 *mf* 4 5 6 7 8

6 *mf*

7 *mp*

8 *f* rit. a tempo 4

9 4 5 6 7 8 9

10 *ff* 4

4

11 *mf*

12 *mp*

13 8 14 8

Euphonium 1

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Неторопливо

4

1

mp

2

3

mp

4

p

5

mf

4

4

Euphonium 2

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Неторопливо

mp

1

2

3

mp

4

4

4

p

5

mf

Euphonium 2

6 *mf*

7 *mp* *rit.*

8 *a tempo* *f*

9

10 *ff*

11 *mf*

12 *mp*

13 8 14 *p* *rit.* 5

Baritone

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Неторопливо

4

1

mp

2

3

mp

4

p

5

mf

4

4

Baritone

6 *mf*

7 6 rit. 8 a tempo *f*

9

10 *ff*

11 *mf*

12 *mp*

13 2

14 rit. 3 *p* *pp*

Bass in C 1

6

mf

7

mp *rit.*

8 a tempo

f

9

10

ff

11

mf *mp*

12

13 2 бас

p

14 + 1-й бас rit.

p *pp*

Bass in C 2

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1

2

3

4

5

6

mp

mf

mf

mp

Bass in C 2

7 rit.

mp >

8 a tempo

f

9

10

ff

11

mf *mp*

12

13 2 бас

p

14 rit.

p *pp*