

Flute

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180

The musical score is written for a flute in 3/4 time, key of B-flat major. It begins with a tempo marking of ♩ = 180. The first staff starts with a dynamic of *f* and contains a sequence of eighth notes. The second staff begins with a first ending bracket labeled '1' and a triplet of eighth notes, followed by a dynamic of *mf*. The third staff continues with a triplet of eighth notes and slurred eighth notes. The fourth staff features a second ending bracket labeled '2' and includes a fermata over a quarter note. The fifth staff contains slurred eighth notes and a triplet of eighth notes. The sixth staff has a third ending bracket labeled '3' and includes a fermata over a quarter note. The seventh staff features a fourth ending bracket labeled '4' and includes a fermata over a quarter note. The eighth staff contains slurred eighth notes and a triplet of eighth notes. The ninth staff features a fourth ending bracket labeled '4' and includes a fermata over a quarter note. The final staff concludes with a fermata over a quarter note.

Flute

This page of a flute score contains ten staves of music. The key signature is one flat (B-flat major or D minor). The music is characterized by flowing lines with frequent slurs and ties. Several measures contain rests, with some marked with a number (e.g., 6, 2, 3) indicating the duration of the rest. There are also several triplet markings. The final staff begins with a dynamic marking of *f* (forte) and includes a measure with a *v* (accents) marking. The score concludes with a double bar line.

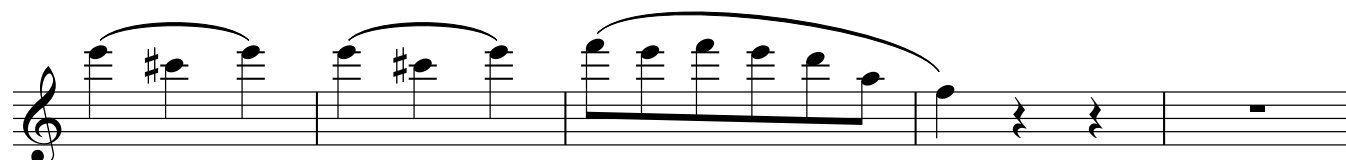
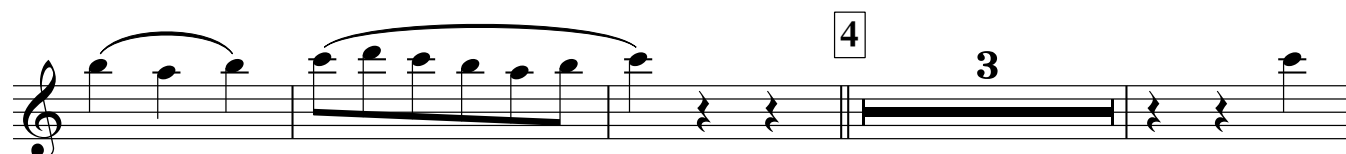
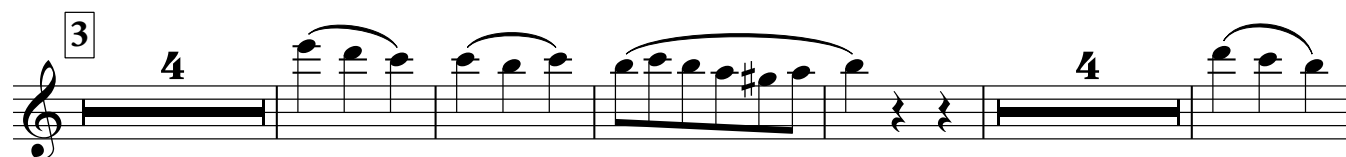
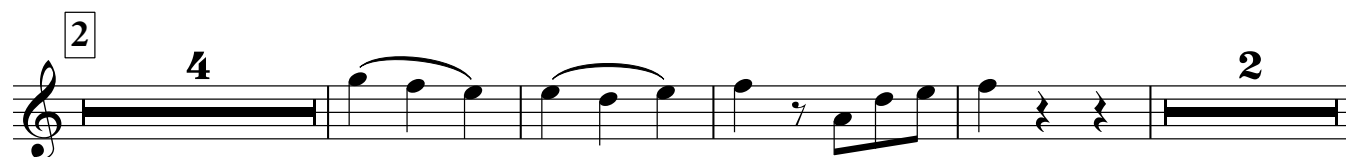
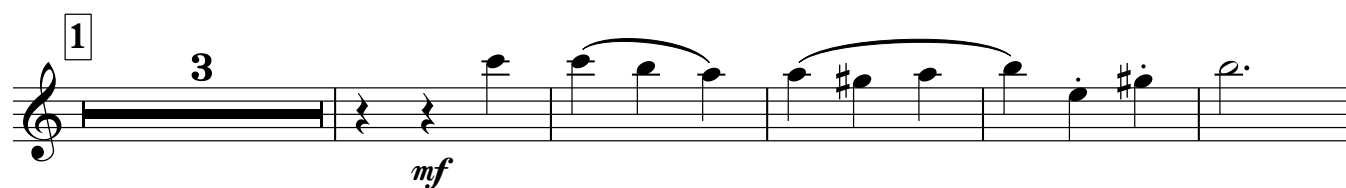
Clarinet in B \flat 1

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180



Clarinet in B \flat 1

5

6

3

3

6

2

3

3

3

2

3

3

7

3

2

3

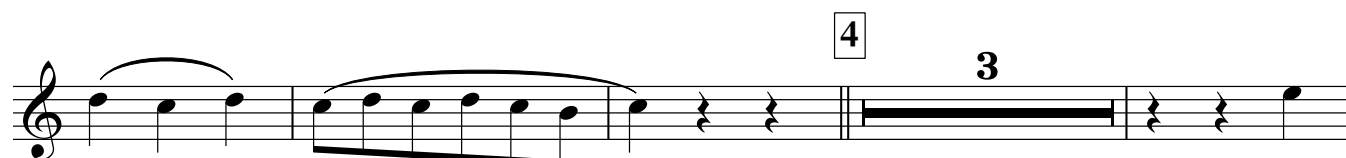
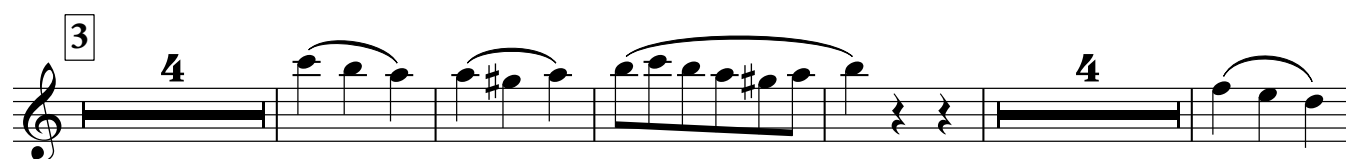
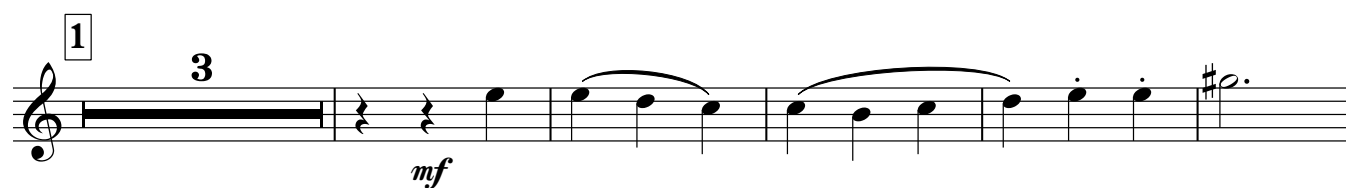
8

f

Clarinet in B \flat 2

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр $\text{♩} = 180$ 

Clarinet in B \flat 2

5

6

3

3

6

2

3

3

7

3

3

2

8

f

Alto Saxophone 1

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180

f

1 5

mf

4 2

3 3

4

5

Alto Saxophone 1

6

7

19

8

8

f

Alto Saxophone 2

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180

f

1

mf

5

4

2

2

3

4

5

Alto Saxophone 2

6

7

19

8

8

f

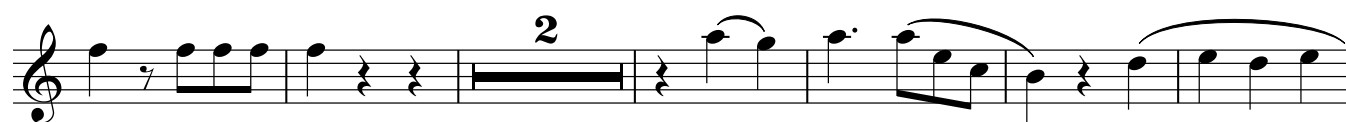
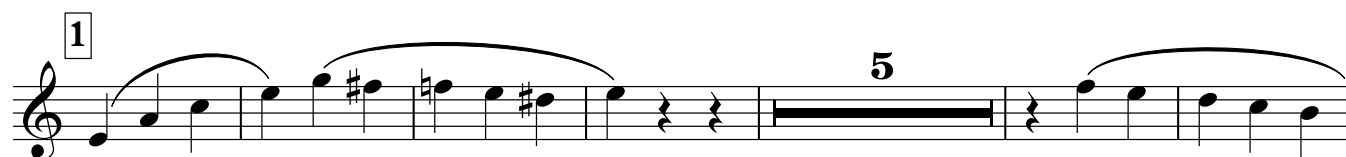
Tenor Saxophone

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180



Tenor Saxophone

5

6

7

19

8

f

Trumpet in B \flat

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180

f

1 16 2 4

2 2 3

3 16 4 3

5

6 12

2

Trumpet in B \flat

Musical score for Trumpet in B \flat , page 2. The score consists of five staves of music. The first staff begins with a measure containing a circled '7' above a bar line. The second staff contains a circled '3' above a bar line and a circled '4' above a bar line. The fifth staff begins with a circled '8' above a bar line and a dynamic marking 'f' below the first note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Percussion

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180



1



2



3



4



V.S.

Percussion

5



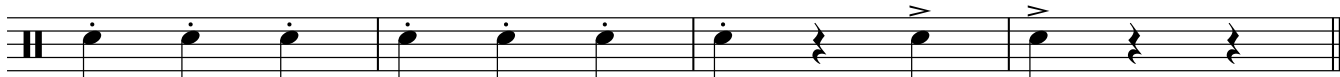
6

*p*

7

*mf*

8

*f*

Marching Bass Drum

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180

1 *f* *mf*

2

3

4

Marching Bass Drum

5

Exercise 5 consists of two staves of music. Each staff begins with a double bar line and a 'II' marking. The notation features a series of eighth notes on a single line, with a pair of eighth notes beamed together on the line below. This pattern repeats for eight measures.

6

Exercise 6 consists of two staves of music. The first staff begins with a double bar line and a 'II' marking, followed by a dynamic marking of *p*. The notation features a series of eighth notes on a single line, with a pair of eighth notes beamed together on the line below. This pattern repeats for eight measures.

7

Exercise 7 consists of two staves of music. The first staff begins with a double bar line and a 'II' marking, followed by a dynamic marking of *mf*. The notation features a series of eighth notes on a single line, with a pair of eighth notes beamed together on the line below. This pattern repeats for eight measures.

Continuation of exercise 7, consisting of two staves of music. The notation features a series of eighth notes on a single line, with a pair of eighth notes beamed together on the line below. This pattern repeats for eight measures.

Continuation of exercise 7, consisting of two staves of music. The notation features a series of eighth notes on a single line, with a pair of eighth notes beamed together on the line below. This pattern repeats for eight measures.

8

Exercise 8 consists of two staves of music. The first staff begins with a double bar line and a 'II' marking, followed by a dynamic marking of *f*. The notation features a series of eighth notes on a single line, with a pair of eighth notes beamed together on the line below. This pattern repeats for eight measures. The final two measures of the first staff have accents (>) above the notes.

Cornet in B \flat 1

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180

f
1 **3** Cl. **3** Cl.
2 **4**
2 **3**
3 **16** **4** **3**
2
5
2
6 **16** **7** **3**

2

Cornet in B \flat 1

Musical score for Cornet in B \flat 1, page 2. The score consists of five staves of music in treble clef. The first staff contains a triplet of eighth notes. The second staff features a double bar line with a '2' above it. The third staff has a slur over a group of notes. The fourth staff includes a double bar line with an '8' above it and a forte *f* dynamic marking below. The fifth staff concludes with a double bar line.

Cornet in B \flat 2

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180

The musical score is written for a Cornet in B \flat 2. It begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic marking. The tempo is indicated as 180 beats per minute. The score is divided into nine staves, each containing musical notation with various rhythmic values and articulations. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and beams. There are several measures with rests, and some measures contain specific rhythmic markings such as '16', '4', '2', '3', and '7'. The score concludes with a double bar line.

2

Cornet in B \flat 2

The image shows a musical score for a Cornet in B \flat , part 2. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). It contains several measures of music, including a double bar line with a '2' above it, indicating a second ending. The second staff continues the melody with various note values and rests. The third staff starts with a boxed '8' above the first measure, followed by a dynamic marking of *f* (forte). The fourth staff concludes the piece with a final double bar line. The music is written in a standard staff format with notes, stems, and rests.

Horn in E \flat 1

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180



1



2



3



4



2

Horn in E \flat 1

5



6



7



8



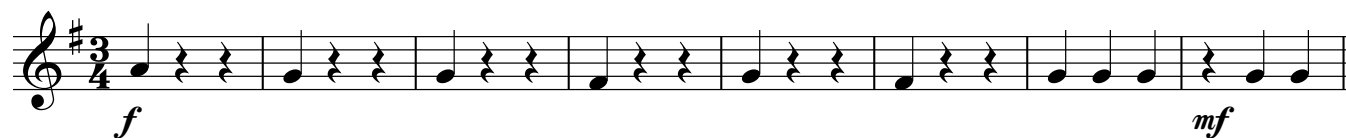
Horn in E \flat 2

ДРОЖАЩИЕ ЛИСТЬЯ

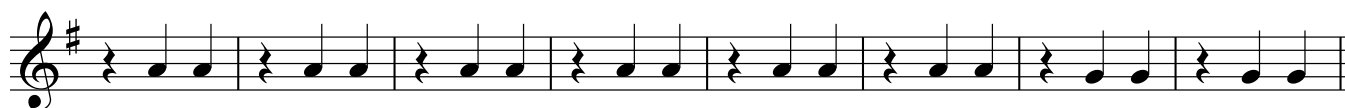
ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180



1



2



3



4



Horn in E \flat 2

5



6



7



8



Euphonium 1

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180

Musical score for Euphonium 1, titled "ДРОЖАЩИЕ ЛИСТЬЯ" (Trembling Leaves) by Pietro Norbak, instrumented by A. Shkolyar. The score is in 3/4 time with a tempo of 180. It consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and triplets. There are four first endings marked with "1" and three triplets marked with "3". The piece concludes with a "V.S." (Vivace) marking.

V.S.

2

Euphonium 1

Musical score for Euphonium 1, measures 5 through 8. The score is written on a single staff in treble clef. Measure 5 is marked with a box containing the number 5. Measures 6 and 7 are marked with boxes containing the numbers 6 and 7 respectively. Measure 8 is marked with a box containing the number 8 and begins with a forte (f) dynamic marking. The music consists of eighth and sixteenth notes, often beamed together, with various slurs and ties. Measure 8 features a series of sixteenth-note chords that conclude with a double bar line.

Euphonium 2

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180



1



2



3



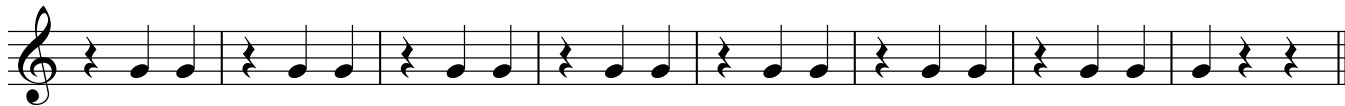
4



2

Euphonium 2

5



6



7



8



Baritone

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180

The musical score is written for Baritone in 3/4 time, with a tempo of 180. The key signature has one sharp (F#). The piece begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The score consists of several staves of music, including first, second, and third endings. The first ending is marked with a '1' in a box, the second with a '2', and the third with a '3'. There are also triplets marked with a '3' over the notes. The piece concludes with a double bar line and a repeat sign.

V.S.

2

Baritone

Musical score for Baritone, page 2, measures 5-8. The score is written in treble clef and consists of nine staves of music. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *v* (accents). The notation includes slurs, ties, and phrasing slurs.

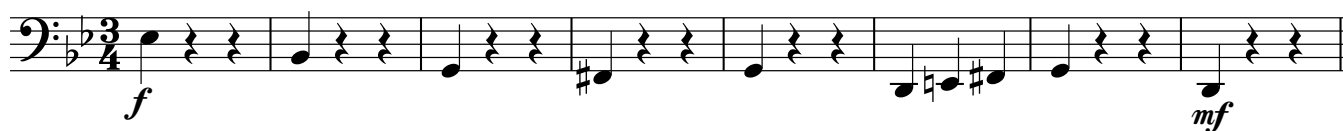
Bass in C 1

ДРОЖАЩИЕ ЛИСТЬЯ

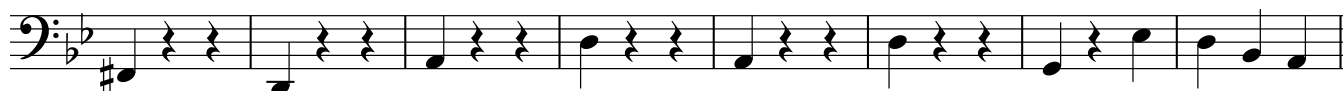
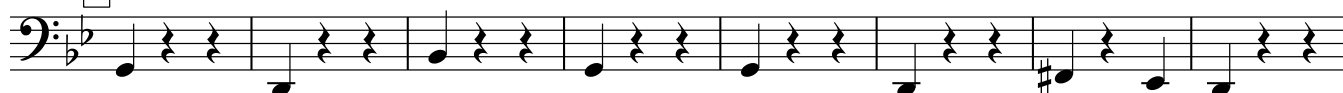
ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180



1



2



3



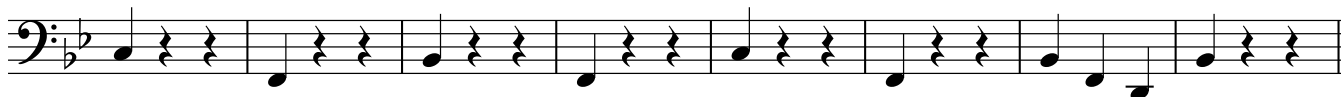
4



2

Bass in C 1

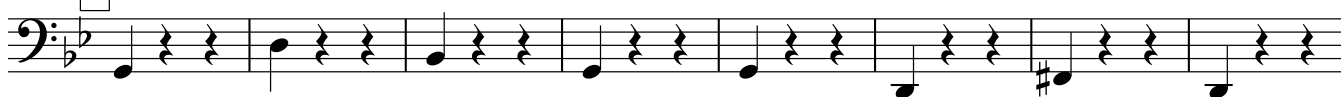
5



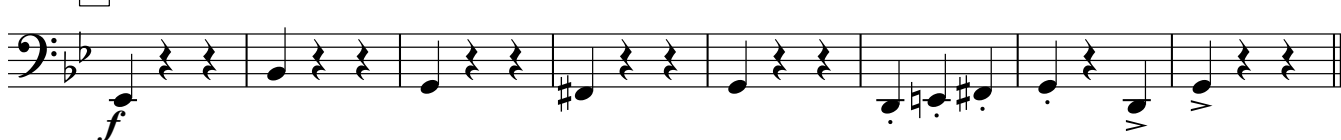
6



7



8



Bass in C 2

ДРОЖАЩИЕ ЛИСТЬЯ

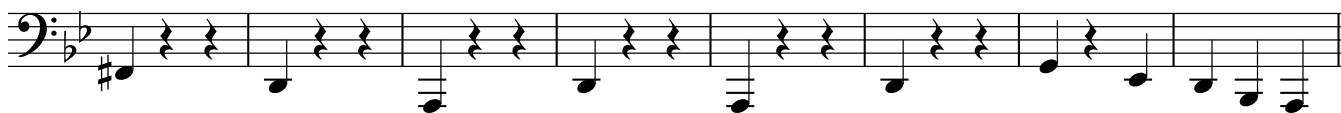
ВАЛЬС

Пьетро Норбак
инстр. А. Школяр

♩ = 180



1



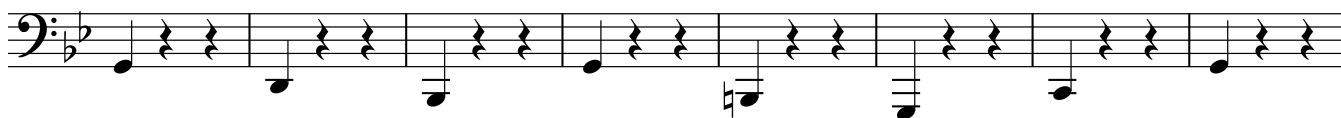
2



3



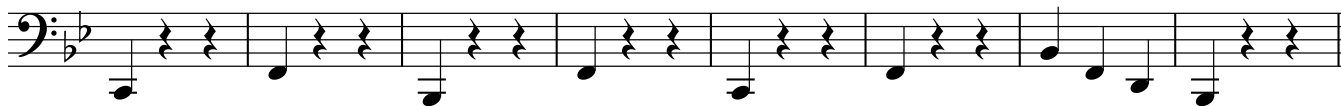
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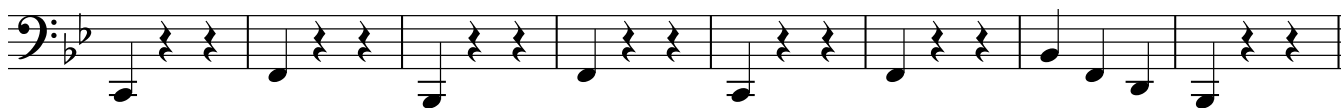
V.S.

Bass in C 2

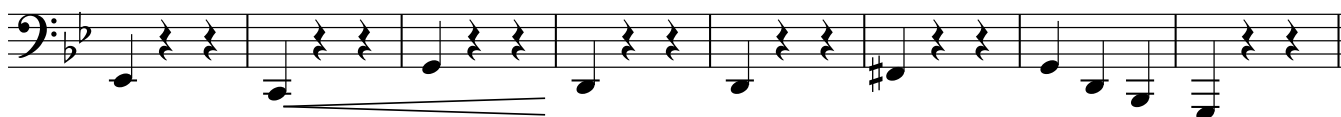
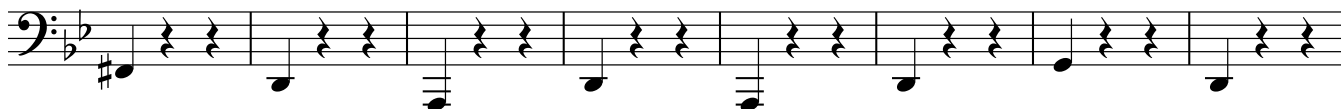
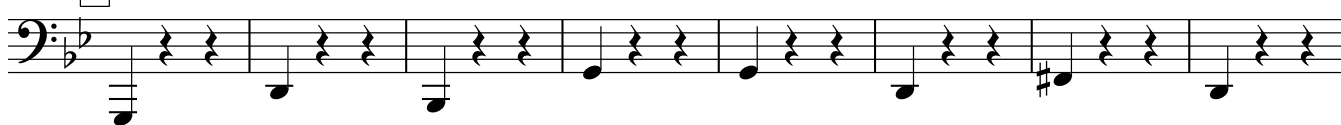
5



6



7



8

