

ОСЕННИЙ СОН

старинный вальс

А. ДЖОЙС

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комп. набор А. Школяр

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Малый барабан

Тарелки

Большой барабан

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

This musical score page, numbered 2, is for a piece by A. Shkolyar. It features a full orchestral and chamber ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (A-S), Saxophone Tenor (T-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. A first ending bracket labeled '1' is present at the top right of the page, spanning the final measures of the Flute, Clarinet, and Saxophone parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score features a vocal ensemble and a full symphony orchestra. The vocal parts include Soprano (S), Alto (A), and Tenor (T), with dynamics ranging from *pp* to *f*. The orchestral parts include Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion part includes a note for a gong: "кол. по тар." (gong). The score is written in a key signature of three flats and a common time signature. Dynamics are indicated by *pp*, *f*, and *ff*. The music features long melodic lines with slurs and dynamic markings.

This page of the musical score, numbered 4, contains the following parts and dynamics:

- Flute (Fl.):** Features a first ending (1.) and a second ending (2.). Dynamics include *f* and *p*.
- Clarinets (Cl.):** Two parts with dynamics *f* and *p*.
- Vocalists (A-S, T-S):** Alto and Tenor parts with dynamics *f*.
- Trumpet (Tpt.):** Part with dynamics *f* and *p*.
- Drums (Perc., B. D.):** Percussion and Bass Drum parts with dynamics *f*, *p*, and *mf*.
- Cor Anglais (Cor.):** Two parts with dynamics *f* and *p*.
- Euphoniums (Eb Hn.):** Two parts with dynamics *p*, *f*, and *p*.
- Euphonium (Euph.):** Part with dynamics *p*, *f*, and *p*.
- Baritone (Bar.):** Part with dynamics *p*.
- Bass:** Part with dynamics *f* and *p*.

This musical score page, numbered 5, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The vocal parts are Alto-Soprano (A-S) and Tenor-Soprano (T-S). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '3' is placed above the first staff. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout to indicate volume changes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes.

1. 2. 4

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

p

p

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows:

- Flute (Fl.):** One staff, mostly silent with a melodic flourish at the end.
- Clarinets (Cl.):** Two staves, playing a melodic line with a *mf* dynamic.
- Violins (A-S):** Two staves, mostly silent.
- Violas (A-S):** Two staves, mostly silent.
- Celli (T-S):** Two staves, mostly silent.
- Trumpets (Tpt.):** One staff, playing a rhythmic pattern with a *mf* dynamic.
- Drums (Perc.):** One staff, playing a rhythmic pattern with a *mf* dynamic.
- Bass Drum (B. D.):** One staff, mostly silent.
- Cor Anglais (Cor.):** Two staves, playing a rhythmic pattern with a *mf* dynamic.
- E♭ Horns (Eb Hn.):** Two staves, playing a rhythmic pattern.
- Euphonium (Euph.):** Two staves, playing a melodic line with a *mf* dynamic.
- Baritone (Bar.):** One staff, playing a melodic line with a *mf* dynamic.
- Bass:** One staff, playing a rhythmic pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamics are marked *mf* (mezzo-forte) for the woodwinds and brass. The vocal soloists (A-S and T-S) have rests throughout the piece.

5

Fl. *mf* *pp*

Cl. *mf* *pp*

Cl. *mf* *pp*

A-S *mf* *pp*

A-S *mf* *pp*

T-S *mf* *pp*

Tpt. *mf* *pp*

Perc. *f* *mf* *pp*

B. D. *mf*

Cor. *mf* *pp*

Cor. *mf* *pp*

E♭ Hn. *mf* *pp*

E♭ Hn. *mf* *pp*

Euph. *mf* *pp*

Euph. *mf* *pp*

Bar. *mf* *pp*

Bass *mf* *pp*

6

конец

Fl. *f* *mf*

Cl. *f* *p* *mf*

Cl. *f* *p* *mf*

A-S *f* *mf*

A-S *f* *mf*

T-S *mf*

Tpt. *mf*

Perc. *ff* кол. по тар. *mf*

B. D. *ff* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ Hn. *f* *p* *mf*

E♭ Hn. *f* *p* *mf*

Euph. *f* *p* *mf*

Euph. *f* *p* *mf*

Bar. *f* *p* *mf*

Bass *f* *p* *mf*

This page of the musical score includes the following parts and dynamic markings:

- Fl.** (Flute): *f* and *mf*
- Cl.** (Clarinet): *f* and *mf*
- Cl.** (Clarinet): *f* and *mf*
- A-S** (Alto Saxophone): *f* and *mf*
- A-S** (Alto Saxophone): *f* and *mf*
- T-S** (Tenor Saxophone): *f* and *mf*
- Tpt.** (Trumpet): *f* and *mf*
- Perc.** (Percussion): *ff* and *mf*
- B. D.** (Bass Drum): *f* and *p*
- Cor.** (Cornet): *f* and *mf*
- Cor.** (Cornet): *f* and *mf*
- E♭ Hn.** (E-flat Horn): *f* and *mf*
- E♭ Hn.** (E-flat Horn): *f* and *mf*
- Euph.** (Euphonium): *f* and *mf*
- Euph.** (Euphonium): *f* and *mf*
- Bar.** (Baritone): *f* and *mf*
- Bass** (Bass): *f* and *mf*

Fl. *f* *p* *mf*

Cl. *f* *p* *mf*

Cl. *f* *p* *mf*

A-S *f* *p* *mf*

A-S *f* *p* *mf*

T-S *f* *p* *mf*

Tpt. *f* *p* *mf*

Perc. *f* *p* *mf*

B. D. *f* *p* *mf*

Cor. *f* *p* *mf*

Cor. *f* *p* *mf*

E♭ Hn. *f* *p* *mf*

E♭ Hn. *f* *p* *mf*

Euph. *f* *p* *mf*

Euph. *f* *p* *mf*

Bar. *f* *p* *mf*

Bass *f* *p* *mf*

Detailed description: This page of a musical score for Partita, page 12, features a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The vocal parts are Alto-Soprano (A-S) and Tenor-Soprano (T-S). The score is divided into measures, with dynamic markings (f, p, mf) and hairpins indicating volume changes. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Percussion part includes a snare drum pattern. The Bass Drum part provides a steady rhythmic accompaniment. The Brass and Woodwind parts provide harmonic support and melodic counterpoints. The vocal parts have long, sustained notes with slurs.

This musical score page, numbered 13, is for a Partita by A. Shkolyar. It features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (Eb Hn.), E♭ Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 8 measures. The first two measures are marked with a first ending bracket (1.) and a second ending bracket (2.). A box containing the number '8' is placed above the third measure. The dynamic markings are *f* (forte) and *ff* (fortissimo). The tempo marking *rit.* (ritardando) is indicated above the eighth measure. The score includes various musical notations such as slurs, ties, and trills.