

# ВАЛЬС

## из к-ф "Любовь и голуби"

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♩ = 180

♩ = 192

The musical score is arranged for a large ensemble. It begins with a tempo of 180 beats per minute and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B♭, Percussion, Marching Bass Drum, Cornet in B♭ 1, Cornet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1 & 2. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion and marching bass drum parts enter in measure 9 with a tempo change to 192 beats per minute. The bass line is in the bottom staff, and the woodwinds and brass parts are in the upper staves.



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This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, with a section marker '2' at the top. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The woodwinds and brass parts are primarily melodic, with many notes beamed together and slurred. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The key signature has one flat (B♭), and the time signature is 4/4. The score is written for a full orchestra with woodwinds, brass, and percussion.

This page of the musical score features the following instruments and parts:

- Fl.:** Flute part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Cl.:** Clarinet part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Cl.:** Clarinet part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Alto Sax.:** Alto Saxophone part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Alto Sax.:** Alto Saxophone part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Ten. Sax.:** Tenor Saxophone part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Tpt.:** Trumpet part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Perc.:** Percussion part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- B. D.:** Bass Drum part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Cor.:** Cor Anglais part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Cor.:** Cor Anglais part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- E♭ Hn.:** Euphonium part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- E♭ Hn.:** Euphonium part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Euph.:** Euphonium part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Euph.:** Euphonium part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Bar.:** Baritone part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.
- Bass:** Bass part, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the second system.



This page of a musical score, page 7, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a rest and then playing a melodic line with eighth-note patterns.
- Cl. (Clarinet):** Part 1, starting with a rest and then playing a melodic line with eighth-note patterns.
- Cl. (Clarinet):** Part 2, starting with a rest and then playing a melodic line with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Part 1, playing a melodic line with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Part 2, playing a melodic line with eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Playing a melodic line with eighth-note patterns.
- Perc. (Percussion):** Playing a steady eighth-note accompaniment.
- B. D. (Bass Drum):** Playing a steady eighth-note accompaniment.
- Cor. (Cor Anglais):** Part 1, playing a melodic line with eighth-note patterns.
- Cor. (Cor Anglais):** Part 2, playing a melodic line with eighth-note patterns.
- E♭ Hn. (Euphonium):** Part 1, playing a melodic line with eighth-note patterns.
- E♭ Hn. (Euphonium):** Part 2, playing a melodic line with eighth-note patterns.
- Euph. (Euphonium):** Part 1, playing a melodic line with eighth-note patterns.
- Euph. (Euphonium):** Part 2, playing a melodic line with eighth-note patterns.
- Bar. (Baritone):** Playing a melodic line with eighth-note patterns.
- Bass:** Playing a melodic line with eighth-note patterns.

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Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *mp* *f*

Cor. *mp* *f*

Cor. *mp* *f*

E♭ Hn. *mp* *f*

E♭ Hn. *mp* *f*

Euph. *f*

Euph. *mp* *f*

Bar. *f*

Bass *f*

