

ПЕВЕЦ ЗАРИ

Старинный вальс

И. ТИДЕМАН

инстр. А. Школяр

$\text{♩} = 180$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

This page of a musical score for a jazz ensemble features the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Double Bass): Bass clef, rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (Euphonium): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (Euphonium): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass**: Bass clef, rhythmic accompaniment.

This page of the musical score contains the following parts and markings:

- Fl.:** First ending (1.) and second ending (2.).
- Cl.:** Clarinet parts with dynamic marking *f*.
- Alto Sax.:** Two Alto Saxophone parts with dynamic marking *f*.
- Ten. Sax.:** Tenor Saxophone part with dynamic marking *f*.
- Tpt.:** Trumpet part with dynamic marking *f*.
- Perc.:** Percussion part with dynamic marking *f*.
- B. D.:** Bass Drum part with dynamic marking *f*.
- Cor.:** Two Cor parts with dynamic marking *f*.
- E♭ Hn.:** Two E♭ Horn parts with dynamic marking *f*.
- Euph.:** Two Euphonium parts with dynamic marking *f*.
- Bar.:** Baritone part with dynamic marking *f*.
- Bass:** Bass part with dynamic marking *f*.

This page of a musical score for a jazz ensemble features the following parts and their general musical content:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Melodic line mirroring the flute's pattern.
- Cl. (Clarinet):** Melodic line mirroring the flute's pattern.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Harmonic accompaniment with eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Harmonic accompaniment with sustained notes and slurs.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns.
- Perc. (Percussion):** Rhythmic accompaniment with eighth-note patterns.
- B. D. (Double Bass):** Harmonic accompaniment with eighth-note patterns.
- Cor. (Cor Anglais):** Melodic line with eighth-note patterns.
- Cor. (Cor Anglais):** Harmonic accompaniment with eighth-note patterns.
- E♭ Hn. (Euphonium):** Harmonic accompaniment with eighth-note patterns.
- E♭ Hn. (Euphonium):** Harmonic accompaniment with eighth-note patterns.
- Euph. (Euphonium):** Harmonic accompaniment with sustained notes and slurs.
- Euph. (Euphonium):** Harmonic accompaniment with eighth-note patterns.
- Bar. (Baritone):** Harmonic accompaniment with sustained notes and slurs.
- Bass (Bass):** Harmonic accompaniment with eighth-note patterns.

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This musical score page contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is divided into three measures. The first measure includes first and second endings. The second measure contains a double bar line and repeat signs. The third measure is marked with a dynamic of *mf*. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone and Trumpet parts have more rhythmic and harmonic accompaniment. The Percussion and Bass Drum parts provide a steady rhythmic foundation. The Brass section (Cor, Horns, Euphonium, Baritone, Bass) provides harmonic support and texture.

This page of a musical score for a jazz ensemble features the following parts and their musical content:

- Fl. (Flute):** Melodic line with eighth-note runs and slurs.
- Cl. (Clarinet):** Melodic line with eighth-note runs and slurs.
- Cl. (Clarinet):** Melodic line with eighth-note runs and slurs.
- Alto Sax. (Alto Saxophone):** Melodic line with quarter notes and slurs.
- Alto Sax. (Alto Saxophone):** Melodic line with quarter notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with quarter notes and slurs.
- Tpt. (Trumpet):** Rested throughout the page.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Rested throughout the page.
- Cor. (Cor Anglais):** Rested throughout the page.
- E♭ Hn. (Euphonium):** Rhythmic accompaniment with quarter notes.
- E♭ Hn. (Euphonium):** Rhythmic accompaniment with quarter notes.
- Euph. (Euphonium):** Melodic line with quarter notes and slurs.
- Euph. (Euphonium):** Rhythmic accompaniment with quarter notes.
- Bar. (Baritone):** Melodic line with quarter notes and slurs.
- Bass:** Rhythmic accompaniment with quarter notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

конец

This page of a musical score, page 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section consists of Percussion (Perc.) and Bass Drum (B. D.). The brass section includes two Cor (Trumpet) parts, two E♭ Horn (E♭ Hn.) parts, Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and concludes with the word 'конец' (end) in Russian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. The bass line is written in the bass clef, providing a solid foundation for the ensemble.

This page of a musical score contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a first ending (1.) and a second ending (2.) for the woodwind and brass sections. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The percussion and bass drum parts provide a rhythmic accompaniment. The score is arranged in a standard orchestral layout with staves grouped by instrument type.