

ПЕВЕЦ ЗАРИ

Старинный вальс

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♩ = 180

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Treble clef, 3/4 time signature, rests throughout.
- Clarinet in B♭ 1:** Treble clef, 3/4 time signature, melody starting with a half note G3, marked *mf*.
- Clarinet in B♭ 2:** Treble clef, 3/4 time signature, melody starting with a half note G3, marked *mf*.
- Alto Saxophone 1:** Treble clef, 3/4 time signature, rests throughout.
- Alto Saxophone 2:** Treble clef, 3/4 time signature, rests throughout.
- Tenor Saxophone:** Treble clef, 3/4 time signature, rests throughout.
- Trumpet in B♭:** Treble clef, 3/4 time signature, rests throughout.
- Percussion:** Percussion clef, 3/4 time signature, rhythmic accompaniment of quarter notes, marked *mf*.
- Marching Bass Drum:** Percussion clef, 3/4 time signature, rhythmic accompaniment of quarter notes, marked *mf*.
- Cornet in B♭ 1:** Treble clef, 3/4 time signature, rests throughout.
- Cornet in B♭ 2:** Treble clef, 3/4 time signature, rests throughout.
- Horn in E♭ 1:** Treble clef, 3/4 time signature, rhythmic accompaniment of quarter notes, marked *mf*.
- Horn in E♭ 2:** Treble clef, 3/4 time signature, rhythmic accompaniment of quarter notes, marked *mf*.
- Euphonium 1:** Treble clef, 3/4 time signature, melody starting with a half note G3, marked *mf*.
- Euphonium 2:** Treble clef, 3/4 time signature, rhythmic accompaniment of quarter notes, marked *mf*.
- Baritone:** Treble clef, 3/4 time signature, melody starting with a half note G3, marked *mf*.
- Bass in C 1/2:** Bass clef, 3/4 time signature, rhythmic accompaniment of quarter notes, marked *mf*.

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This musical score is for a jazz ensemble and includes the following parts:

- Fl.** (Flute): Rests for the first 7 measures, then plays a melodic line starting at measure 8.
- Cl.** (Clarinet): Plays a rhythmic pattern of eighth notes throughout, with a melodic variation in measure 8.
- Cl.** (Clarinet): Identical to the first Clarinet part.
- Alto Sax.** (Alto Saxophone): Rests for 7 measures, then plays a melodic line starting at measure 8.
- Alto Sax.** (Alto Saxophone): Identical to the first Alto Saxophone part.
- Ten. Sax.** (Tenor Saxophone): Rests for 7 measures, then plays a melodic line starting at measure 8.
- Tpt.** (Trumpet): Rests for 7 measures, then plays a melodic line starting at measure 8.
- Perc.** (Percussion): Plays a steady eighth-note pattern throughout.
- B. D.** (Bass Drum): Plays a pattern of eighth notes throughout.
- Cor.** (Cornet): Rests for 7 measures, then plays a melodic line starting at measure 8.
- Cor.** (Cornet): Identical to the first Cornet part.
- E♭ Hn.** (E-flat Horn): Plays a rhythmic pattern of eighth notes throughout.
- E♭ Hn.** (E-flat Horn): Identical to the first E-flat Horn part.
- Euph.** (Euphonium): Plays a melodic line with long slurs throughout.
- Euph.** (Euphonium): Identical to the first Euphonium part.
- Bar.** (Baritone): Plays a melodic line with long slurs throughout.
- Bass**: Plays a rhythmic pattern of eighth notes throughout.

The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the section in measure 8.

This page of a musical score, page 3, features a jazz ensemble arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Two parts, both playing melodic lines with slurs.
- Alto Sax. (Alto Saxophone):** Two parts, playing melodic lines with slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs.
- Tpt. (Trumpet):** Melodic line with slurs.
- Perc. (Percussion):** Rhythmic accompaniment with a steady pulse.
- B. D. (Double Bass):** Rhythmic accompaniment with a steady pulse.
- Cor. (Cor Anglais):** Melodic line with slurs.
- E♭ Hn. (E-flat Horn):** Two parts, playing rhythmic accompaniment.
- Euph. (Euphonium):** Two parts, playing melodic lines with slurs.
- Bar. (Baritone):** Melodic line with slurs.
- Bass (Bass):** Rhythmic accompaniment in the bass clef.

The score is written in 4/4 time with a key signature of one flat (B-flat). The music is characterized by melodic lines for the woodwinds and brass, and a steady rhythmic accompaniment for the percussion and bass.

Fl. 1. 2. 2

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines to the flute.
- Alto Sax. (Alto Saxophone):** Two parts, playing a steady eighth-note accompaniment.
- Ten. Sax. (Tenor Saxophone):** Playing a bass line with long notes and slurs.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns.
- Perc. (Percussion):** Playing a steady eighth-note accompaniment.
- B. D. (Double Bass):** Playing a bass line with long notes and slurs.
- Cor. (Cor Anglais):** Melodic line with eighth-note patterns.
- E♭ Hn. (Euphonium):** Two parts, playing a steady eighth-note accompaniment.
- Euph. (Euphonium):** Two parts, playing a bass line with long notes and slurs.
- Bar. (Baritone):** Playing a bass line with long notes and slurs.
- Bass (Bass):** Playing a bass line with long notes and slurs.

3

This musical score page contains the following parts and markings:

- Fl. (Flute):** First and second endings, followed by a *mf* dynamic marking.
- Cl. (Clarinet):** Two staves, both with *mf* dynamic markings.
- Alto Sax. (Alto Saxophone):** Two staves, both with *mf* dynamic markings.
- Ten. Sax. (Tenor Saxophone):** One staff with a *mf* dynamic marking.
- Tpt. (Trumpet):** One staff.
- Perc. (Percussion):** One staff with a *mf* dynamic marking.
- B. D. (Bass Drum):** One staff with a *mf* dynamic marking.
- Cor. (Cor):** Two staves.
- E♭ Hn. (E-flat Horn):** Two staves, both with *mf* dynamic markings.
- Euph. (Euphonium):** Two staves, both with *mf* dynamic markings.
- Bar. (Baritone):** One staff with a *mf* dynamic marking.
- Bass:** One staff with a *mf* dynamic marking.

This page of a musical score for a jazz ensemble features the following parts and their musical content:

- Fl. (Flute):** Melodic line with eighth-note runs and slurs.
- Cl. (Clarinet):** Harmonic accompaniment with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Harmonic accompaniment with quarter and eighth notes.
- Ten. Sax. (Tenor Saxophone):** Harmonic accompaniment with quarter and eighth notes.
- Tpt. (Trumpet):** Rested throughout the page.
- Perc. (Percussion):** Snare drum pattern with eighth notes.
- B. D. (Bass Drum):** Bass drum pattern with quarter notes.
- Cor. (Cor Anglais):** Rested throughout the page.
- E♭ Hn. (Euphonium):** Harmonic accompaniment with quarter notes.
- Euph. (Euphonium):** Harmonic accompaniment with quarter notes.
- Bar. (Baritone):** Harmonic accompaniment with quarter notes.
- Bass:** Bass line with quarter notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

конец

This page of a musical score, page 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), two Cor (Cornet) parts, two E♭ Horn (Hn.) parts, Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass line is written in the bass clef. The score concludes with the word "конец" (the end) above the final measures. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a musical score for a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in B-flat major and 4/4 time. A section starting at measure 6 is marked with a box containing the number 6. The dynamic marking *mf* is used throughout the piece. The woodwinds and strings play melodic lines, while the percussion and brass provide a rhythmic and harmonic foundation.

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cornet), Cor. (Cornet), E♭ Hn. (E-flat Horn), E♭ Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 7. The woodwind and brass parts feature melodic lines with slurs and ties, while the percussion and bass parts provide a rhythmic accompaniment. The overall texture is dense and characteristic of a full orchestral or concert band arrangement.

This musical score page, numbered 14, is for a band arrangement. It features the following instruments and parts:

- Fl. (Flute):** Part 1 and Part 2.
- Cl. (Clarinet):** Part 1 and Part 2.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2.
- Ten. Sax. (Tenor Saxophone):** Part 1 and Part 2.
- Tpt. (Trumpet):** Part 1 and Part 2.
- Perc. (Percussion):** Part 1 and Part 2.
- B. D. (Bass Drum):** Part 1 and Part 2.
- Cor. (Cor Anglais):** Part 1 and Part 2.
- E♭ Hn. (Euphonium):** Part 1 and Part 2.
- Bass:** Part 1 and Part 2.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes first and second endings for the woodwind and brass sections, with repeat signs and first/second ending brackets. The woodwinds and brass parts feature melodic lines with slurs and ties, while the percussion and bass drum parts provide a rhythmic accompaniment. The score concludes with a double bar line and repeat signs.