

Flute

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса
16

1

mp *p* *f*

2

3

mf

4 16 5

mp *p*

конец

за 2-м разом

6

cresc.

1. 2.

mf

Clarinet in B \flat 1

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса

The musical score is written for Clarinet in B \flat 1 in 3/4 time. It begins with a *mp* dynamic and a waltz tempo. The first staff contains two measures of music. The second staff continues the melody. The third staff starts with a first ending bracket and a *p* dynamic. The fourth staff features a first ending bracket and a *f* dynamic. The fifth staff begins with a second ending bracket. The sixth staff continues the melody. The seventh staff includes a first ending bracket and a *mf* dynamic. The eighth staff continues the melody. The ninth staff features a first ending bracket. The tenth staff concludes with a second ending bracket.

Clarinet in B \flat 1

4

mp *tr*

5

mp *p*

конец

6 за 2-м разом

cresc.

1. 2.

mf

Clarinet in B \flat 2

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса

The musical score is written for Clarinet in B \flat 2 in 3/4 time. It begins with a tempo marking of "В темпе вальса" (In waltz tempo). The key signature has one flat (B \flat). The score consists of ten staves of music.

The first staff starts with a *mp* dynamic marking. The second staff continues the melody. The third staff begins with a first ending bracket (1) and a *p* dynamic marking. The fourth staff features a first ending (1) and a second ending (2) that concludes with a *f* dynamic marking. The fifth staff starts with a second ending bracket (2). The sixth staff continues the melody. The seventh staff has a first ending (1) and a second ending (2). The eighth staff begins with a third ending bracket (3) and a *mf* dynamic marking. The ninth staff continues the melody. The tenth staff concludes with a first ending (1) and a second ending (2).

Clarinet in B \flat 2

4

mp *tr*

5

mp *p*

конец 6 за 2-м разом

mf *cresc.*

1. 2.

mf

Alto Saxophone 1

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса 16

1 *mp* *p*

1. 2.

2 *f*

1. 2.

3 *mf*

1. 2.

4 16 5 *mp* *p*

конец 6 *mf* *cresc.*

1. 2. *f*

Alto Saxophone 2

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса
16

1. *mp* *p*

1. 2.

2. *f*

1. 2.

3. *mf*

1. 2.

4. 16 5. *mp* *p*

конец

6. *mf* *cresc.*

1. 2. *f*

Tenor Saxophone

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса
16

1. *mp* *p*

2. *f*

3. *mf*

4. *mf* *cresc.*

5. *mp* *p*

6. *mf* *cresc.* *f*

конец

Trumpet in B \flat

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса
16

1. *mp* *p* *f*

2. *mf*

3. *mf*

4. *mp* *p*

5. *mf* *cresc.*

6. *mf* *f*

конец

1. 2.

Percussion

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр
12

В темпе вальса

4 8

p

1

mp *p*

4 8 1. 2.

2

4

f

4 1. 2.

3

1. 2.

4 8 12

p

5

mp *p*

конец 6

4 8

mf

12 1. 2.

f

Marching Bass Drum

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр
12

В темпе вальса

4 8
 1
p
mp *p*
 4 8 1.
 2.
 2 4 8
 4 1. 2.
 3
 4 1. 2.
 4 8 12
 4
 4 8
p
 5
mp *p*
 > >
 конец 6 4 4
mf *cresc.*
 4 1. 2.
f

Cornet in B \flat 1

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса
16

1 *mp* *p* *f*

2

3 *mf*

4 16 5 *mp* *p*

6 *mf* *cresc.* *f*

конец

Cornet in B \flat 2

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса
16

1. *mp* *p*

1. 2. *f*

2.

1. 2.

2. 3. *mf*

1. 2.

4. 16 5. *mp* *p*

конец 6. *mf* *cresc.*

1. 2. *f*

Horn in E \flat 1

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса

4 8 12

p

1

mp *p*

4 1. 2.

2

f

4 1. 2.

3

mf 4

1. 2.

4 8 12

p

5

mp 4 *p*

4

конец 6

mf *cresc.*

1. 2.

f

Horn in E♭ 2

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса

The musical score is written for Horn in E♭ 2 in 3/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The tempo is marked "В темпе вальса" (Waltz tempo). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance markings such as accents, slurs, and breath marks. The score is divided into sections marked with numbers 1 through 6. Section 1 starts at the beginning and ends at the first double bar line. Section 2 starts at the second double bar line and ends at the third. Section 3 starts at the fourth double bar line and ends at the fifth. Section 4 starts at the sixth double bar line and ends at the seventh. Section 5 starts at the eighth double bar line and ends at the ninth. Section 6 starts at the tenth double bar line and ends at the end of the piece. The score concludes with a final double bar line and a repeat sign.

Euphonium 1

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса

mp *mp* *p* *f* *mp* *mp*

1. 2. 1. 2. 1. 2. 1. 2.

mp *mp*

V.S.

Euphonium 1

5

p

конец 6

mf *cresc.*

1. 2.

f

Euphonium 2

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса

4
p

1
mp

4
 1. 2.

2
f

1. 2.

3
mf

1. 2.

4
p

5
mp

4

конец 6
mf

1. 2.
f

Baritone

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса

The musical score for 'Майский сон' is written for Baritone in 3/4 time. It begins with a tempo marking 'В темпе вальса'. The score consists of ten staves of music. The first staff starts with a *tr* dynamic. The second staff has an accent over the first note. The third staff begins with a first ending bracket and a *p* dynamic. The fourth staff contains a first ending bracket and a second ending bracket. The fifth staff features a second ending bracket, a *f* dynamic, and a third ending bracket. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff starts with a third ending bracket. The eighth staff has a first ending bracket and a second ending bracket. The ninth staff begins with a *tr* dynamic. The tenth staff has an accent over the first note. The piece concludes with a double bar line.

Baritone

5

p

конец

6

mf *cresc.*

1. *f* 2.

Bass in C 1

МАЙСКИЙ СОН

В темпе вальса

муз. О. КНАУБА
инстр. А. Школяр

The musical score is written for Bass in C 1 in 3/4 time, B-flat major. It consists of 12 staves of music. The tempo is marked "В темпе вальса" (Waltz tempo). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents and repeat signs with first and second endings. The piece concludes with the word "конец" (the end) and a final *f* dynamic.

Bass in C 2

МАЙСКИЙ СОН

муз. О. КНАУБА
инстр. А. Школяр

В темпе вальса

Musical score for Bass in C 2, "МАЙСКИЙ СОН" by O. Knaba, arranged by A. Shkolyar. The score is in 3/4 time, key of B-flat major, and consists of 12 staves of music. It includes dynamic markings (*p*, *mp*, *f*, *mf*, *cresc.*), articulation (accents), and repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.