

БЕЛЫЕ РОЗЫ

старинный вальс

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Темп вальса

$\text{♩} = 180$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Part 1, dynamic markings: *mf*, *f*
- Clarinet in B \flat 1:** Part 1, dynamic markings: *p dolce*, *mf*, *f*
- Clarinet in B \flat 2:** Part 2, dynamic markings: *p dolce*, *mf*, *f*
- Alto Saxophone 1:** Part 1, dynamic markings: *mf*, *f*
- Alto Saxophone 2:** Part 2, dynamic markings: *mf*, *f*
- Tenor Saxophone:** Part 1, dynamic markings: *mf*, *f*
- Trumpet in B \flat :** Part 1, dynamic markings: *p dolce*, *mf*, *f*
- Percussion:** Part 1, dynamic markings: *mf*, *f*
- Marching Bass Drum:** Part 1, dynamic markings: *mf*, *f*
- Cornet in B \flat 1:** Part 1, dynamic markings: *p dolce*, *mf*, *f*
- Cornet in B \flat 2:** Part 2, dynamic markings: *p dolce*, *mf*, *f*
- Horn in E \flat 1:** Part 1, dynamic markings: *mf*, *f*
- Horn in E \flat 2:** Part 2, dynamic markings: *mf*, *f*
- Euphonium 1:** Part 1, dynamic markings: *mf*, *f*
- Euphonium 2:** Part 2, dynamic markings: *mf*, *f*
- Baritone:** Part 1, dynamic markings: *mf*, *f*
- Bass in C 1 & 2:** Part 1 & 2, dynamic markings: *p*, *mf*, *f*

The score is in 3/4 time and features dynamic markings of *p dolce*, *mf*, and *f*. The tempo is marked as 180 bpm.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section is marked *rit.* (ritardando) and includes dynamics of *mf* (mezzo-forte) and *p* (piano). The second section is marked **1** *a tempo* and begins with a *p* dynamic. The percussion part includes a snare drum pattern in the second section. The woodwind and brass parts feature various melodic lines and rests. The bass part provides a steady rhythmic foundation.

This musical score is for a band and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is organized into systems for different instrument groups:

- Flute (Fl.)**: Features a melodic line with slurs and accents.
- Clarinet (Cl.)**: Two parts, both playing a similar melodic line with slurs and accents.
- Alto Saxophone (Alto Sax.)**: Two parts, both are silent (indicated by a horizontal line).
- Tenor Saxophone (Ten. Sax.)**: Features a melodic line with slurs and accents.
- Trumpet (Tpt.)**: Silent (indicated by a horizontal line).
- Percussion (Perc.)**: Plays a steady rhythmic pattern of eighth notes.
- Bass Drum (B. D.)**: Plays a steady rhythmic pattern of eighth notes.
- Cor Anglais (Cor.)**: Two parts, both are silent (indicated by a horizontal line).
- E-flat Horn (E♭ Hn.)**: Two parts, both playing a steady rhythmic pattern of eighth notes.
- Euphonium (Euph.)**: Two parts, both playing a melodic line with slurs and accents.
- Bass**: Plays a steady rhythmic pattern of eighth notes.

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. [Rhythmic notation]

B. D. [Rhythmic notation]

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 16 staves, each labeled with an instrument or section:

- Fl.** (Flute): Features a melodic line with a first ending (1.) and a second ending (2.) that leads to a *f* (forte) dynamic.
- Cl.** (Clarinet): Two staves, both playing a similar melodic line to the flute.
- Alto Sax.** (Alto Saxophone): Two staves, both playing a melodic line.
- Ten. Sax.** (Tenor Saxophone): One staff, playing a lower melodic line.
- Tpt.** (Trumpet): One staff, playing a melodic line.
- Perc.** (Percussion): One staff, providing a rhythmic accompaniment.
- B. D.** (Bass Drum): One staff, providing a rhythmic accompaniment.
- Cor.** (Cornet): Two staves, both playing a melodic line.
- E♭ Hn.** (E-flat Horn): Two staves, both playing a rhythmic accompaniment.
- Euph.** (Euphonium): Two staves, both playing a rhythmic accompaniment.
- Bar.** (Baritone): One staff, playing a rhythmic accompaniment.
- Bass** (Bass): One staff, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line is present in the middle of the score, indicating a section change or a repeat. The *f* dynamic marking is used to indicate a forte section.

3

Fl.

Cl.

Cl.

f

Alto Sax.

Alto Sax.

Ten. Sax.

f

Tpt.

Perc.

f

B. D.

f

Cor.

Cor.

f

E♭ Hn.

f

E♭ Hn.

f

Euph.

f

Euph.

f

Bar.

f

Bass

f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

1.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is divided into two main sections. The first section begins with a *rit.* (ritardando) marking and a first ending bracket labeled "2.". The second section starts with a *4* (four-measure rest) and a *a tempo* marking. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The dynamics are marked *p* (piano) throughout. The woodwinds and brass play melodic lines with various articulations and slurs, while the percussion and bass drum provide a steady rhythmic accompaniment.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features the following instruments and parts:

- Flute (Fl.):** Part 1 and Part 2, both starting at *mp* and ending at *p*.
- Clarinet (Cl.):** Three parts, all starting at *mp* and ending at *p*.
- Saxophones:** Alto Sax. (two parts), Tenor Sax. (one part), and Trumpet (Tpt.). All saxophone parts start at *mp* and end at *p*.
- Percussion (Perc.):** Includes B. D. (Bass Drum) and other percussion instruments.
- Brass:** Cor. (two parts), E♭ Hn. (two parts), Euph. (two parts), and Bar. (one part). All brass parts start at *mp* and end at *p*.
- Bass:** Part starting at *mp*.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes dynamic markings (*mp* and *p*) and first/second endings for the flute and clarinet parts.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. 1. 2. 5 *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. Bar. *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

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This page of a musical score for a jazz ensemble includes the following parts and their general characteristics:

- Fl. (Flute):** Melodic line with eighth-note patterns.
- Cl. (Clarinet):** Two parts, both playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Two parts, playing eighth-note patterns with some sustained notes.
- Ten. Sax. (Tenor Saxophone):** Playing eighth-note patterns with some sustained notes.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns.
- Perc. (Percussion):** Playing a steady eighth-note pattern.
- B. D. (Double Bass):** Playing a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two parts, playing eighth-note patterns.
- E♭ Hn. (E-flat Horn):** Two parts, playing eighth-note patterns.
- Euph. (Euphonium):** Two parts, playing eighth-note patterns with some sustained notes.
- Bar. (Baritone):** Playing eighth-note patterns with some sustained notes.
- Bass:** Playing eighth-note patterns with some sustained notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass