

Flute

## УТРЕННИЕ РОЗЫ

П. ГАПОН

В темпе вальса ♩ = 180

Musical score for Flute, titled "УТРЕННИЕ РОЗЫ" by П. ГАПОН. The score is in 3/4 time, key of B-flat major, and tempo of 180. The score consists of 15 measures across 10 staves.

The score begins with a dynamic of *p* (piano) and a tempo marking of "В темпе вальса ♩ = 180". The first staff contains measures 1 through 14, with a dynamic of *mf* (mezzo-forte) and a crescendo hairpin. The second staff contains measure 14, marked with a first ending bracket and a dynamic of *f* (forte). The third staff contains measures 15 through 18, marked with a dynamic of *f* and featuring triplets. The fourth staff contains measures 19 through 22, marked with a dynamic of *f* and featuring first and second endings. The fifth staff contains measures 23 through 26, marked with a dynamic of *f* and featuring first and second endings. The sixth staff contains measures 27 through 30, marked with a dynamic of *f* and featuring first and second endings. The seventh staff contains measures 31 through 34, marked with a dynamic of *f* and featuring first and second endings. The eighth staff contains measures 35 through 38, marked with a dynamic of *f* and featuring first and second endings. The ninth staff contains measures 39 through 42, marked with a dynamic of *ff* (fortissimo) and featuring first and second endings. The tenth staff contains measures 43 through 46, marked with a dynamic of *ff* and featuring first and second endings.

Clarinet in B $\flat$  1

## УТРЕННИЕ РОЗЫ

П. ГАПОН

В темпе вальса  $\text{♩} = 180$ 

The musical score is written for Clarinet in B $\flat$  1. It begins with a treble clef, a key signature of one flat (B $\flat$  major), and a 3/4 time signature. The tempo is marked "В темпе вальса" with a quarter note equal to 180 beats per minute. The score consists of 15 measures, divided into sections 1 through 8.

Section 1 (measures 1-14) starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It includes a first ending (1.) and a second ending (2.). Section 2 (measures 15-16) features a forte (*f*) dynamic and a triplet of eighth notes. Section 3 (measures 17-20) includes a forte (*f*) dynamic and a triplet of eighth notes. Section 4 (measures 21-24) features a forte (*f*) dynamic and a first ending (1.) and second ending (2.). Section 5 (measures 25-26) includes a forte (*f*) dynamic and a first ending (1.) and second ending (2.). Section 6 (measures 27-30) features a forte (*f*) dynamic and a first ending (1.) and second ending (2.). Section 7 (measures 31-34) includes a forte (*f*) dynamic and a first ending (1.) and second ending (2.). Section 8 (measures 35-38) features a fortissimo (*ff*) dynamic and a first ending (1.) and second ending (2.).

Clarinet in B $\flat$  2

## УТРЕННИЕ РОЗЫ

П. ГАПОН

В темпе вальса  $\text{♩} = 180$ 

The musical score is written for Clarinet in B $\flat$  2. It begins with a treble clef, a key signature of one flat (B $\flat$  major), and a 3/4 time signature. The tempo is marked "В темпе вальса" with a quarter note equal to 180 beats per minute. The score consists of 15 measures, divided into sections marked with numbers in boxes: 1, 2, 3, 4, 5, 6, 7, and 8.

Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various articulations such as accents ( $\text{>}$ ), slurs, and trills. Technical markings include first and second endings (1. and 2.) and triplet markings (3). The piece concludes with a double bar line and repeat dots.



## Alto Saxophone 2

## УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180

П. ГАПОН

9 Cl. 3 *p*

14 1. 2. *f*

2

3 1. 2. *f*

4 *f*

5 15 6 *f*

7 *f*

8 *ff*



Trumpet in B $\flat$ 

## УТРЕННИЕ РОЗЫ

Cl. В темпе вальса  $\text{♩} = 180$ 

П. ГАПОН

The musical score is written for Trumpet in B $\flat$  and consists of 14 measures. The key signature is B $\flat$  major (one flat) and the time signature is 3/4. The tempo is marked "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats per minute. The score is composed of 14 measures, with some measures containing first and second endings.

The score begins with a dynamic of *p* (piano) in the first measure, which then changes to *mf* (mezzo-forte) in the second measure. The piece features several accents and slurs. Measures 1 through 14 are numbered in boxes at the beginning of each line. There are first and second endings in measures 11-12 and 13-14. The dynamics vary throughout, including *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and repeat signs.

## Percussion

## УТРЕННИЕ РОЗЫ

В темпе вальса  $\text{♩} = 180$ 

П. ГАПОН

16

*mf*

1.

2.

2.

*f*

3.

1.

2.

4.

*f*

1.

2.

5.

*mf*

6.

*f*

7.

*f*

8.

*ff*

## Marching Bass Drum

## УТРЕННИЕ РОЗЫ

В темпе вальса  $\text{♩} = 180$   
16

П. ГАПОН

1

*mf*

1.

2.

2

*f*

3

1.

2.

4

*f*

1.

2.

5

*mf*

6

*f*

7

*f*

8

*ff*

Cornet in B $\flat$  1

## УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180

П. ГАПОН

Fl.

*p* *mf* *f* *f* *mf* *f* *ff*

1. 14 1. 2. 3. *f*

2. 3. *f*

3. 3. 1. 3. 2. *f*

4. *f*

1. 2.

5. *mf*

6. *f*

7. *f*

8. *ff*

Cornet in B $\flat$  2

## УТРЕННИЕ РОЗЫ

В темпе вальса  $\text{♩} = 180$ 

П. ГАПОН

Cl.

*p* *mf* *f* *mf* *f* *f* *mf* *f* *f* *ff*

1. 14 1. 2. 2.

2.

3. 1. 2.

4.

5.

6.

7.

8.

Horn in E $\flat$  1

## УТРЕННИЕ РОЗЫ

В темпе вальса  $\text{♩} = 180$   
3

П. ГАПОН

The musical score is written for Horn in E $\flat$  1. It begins with a 3-measure rest, followed by a dynamic of *p*. The tempo is marked "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats. The key signature is one flat (E $\flat$  major). The score consists of 11 staves of music. Dynamics include *p*, *mf*, *f*, and *ff*. The score features first and second endings, indicated by "1." and "2." above the notes. A 3-measure rest is indicated at the beginning. The piece concludes with a double bar line.

Horn in E $\flat$  2

## УТРЕННИЕ РОЗЫ

В темпе вальса  $\text{♩} = 180$   
3

П. ГАПОН

Musical score for Horn in E $\flat$  2, titled "УТРЕННИЕ РОЗЫ" by П. Гапон. The piece is in 3/4 time, marked "В темпе вальса" with a tempo of 180. The key signature is one flat (E $\flat$  major). The score consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff is marked *mf*. The third staff is marked *mf* and includes a first ending. The fourth staff is marked *f* and includes a second ending. The fifth staff is marked *f* and includes a first ending. The sixth staff is marked *f* and includes a second ending. The seventh staff is marked *mf* and includes a first ending. The eighth staff is marked *f* and includes a second ending. The ninth staff is marked *f* and includes a first ending. The tenth staff is marked *ff* and includes a second ending. The score concludes with a fermata over the final note.

## Euphonium 1

## УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180

П. ГАПОН

Musical score for Euphonium 1, titled "УТРЕННИЕ РОЗЫ" (Morning Roses) by P. Gapon. The piece is in 3/4 time, key of B-flat major, and consists of 8 measures. The tempo is marked "В темпе вальса ♩ = 180". The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into 8 measures, with first and second endings for measures 3, 4, and 5. The first ending for measure 3 is marked with a box containing the number 1. The first ending for measure 4 is marked with a box containing the number 1. The second ending for measure 4 is marked with a box containing the number 2. The first ending for measure 5 is marked with a box containing the number 1. The second ending for measure 5 is marked with a box containing the number 2. The score ends with a double bar line and repeat dots.

## Euphonium 2

## УТРЕННИЕ РОЗЫ

В темпе вальса  $\text{♩} = 180$ 

П. ГАПОН

The musical score for Euphonium 2, titled "УТРЕННИЕ РОЗЫ" by П. Гапон, is in 3/4 time with a tempo of 180 beats per minute. The key signature is one flat (B-flat major). The score consists of 12 staves of music.

The first staff begins with a dynamic of *p* (piano) and a triplet of eighth notes. The second staff starts with a dynamic of *mf* (mezzo-forte) and includes a first ending bracket. The third staff continues with *mf* and includes a first ending bracket. The fourth staff features a dynamic of *f* (forte) and includes a second ending bracket. The fifth staff continues with *f* and includes a first ending bracket. The sixth staff features a dynamic of *f* and includes a second ending bracket. The seventh staff continues with *f* and includes a first ending bracket. The eighth staff features a dynamic of *mf* and includes a second ending bracket. The ninth staff continues with *mf*. The tenth staff features a dynamic of *f* and includes a first ending bracket. The eleventh staff continues with *f*. The twelfth staff features a dynamic of *ff* (fortissimo) and includes a first ending bracket.

Baritone

## УТРЕННИЕ РОЗЫ

В темпе вальса ♩ = 180  
3

П. ГАПОН

The musical score is written for Baritone in 3/4 time, key of B-flat major (two flats). The tempo is marked as "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats per minute. The piece is in 3/4 time, as indicated by the "3" above the first staff. The score consists of 11 staves of music.

Dynamics and articulations include:

- p* (piano) at the beginning of the first staff.
- mf* (mezzo-forte) at the start of the second staff.
- mf* (mezzo-forte) at the end of the third staff.
- f* (forte) at the start of the fourth staff.
- f* (forte) at the start of the fifth staff.
- f* (forte) at the start of the sixth staff.
- mf* (mezzo-forte) at the start of the seventh staff.
- f* (forte) at the start of the eighth staff.
- f* (forte) at the start of the ninth staff.
- ff* (fortissimo) at the end of the tenth staff.

The score features several first and second endings (1. and 2.) and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the eleventh staff.

Bass in C 1

## УТРЕННИЕ РОЗЫ

В темпе вальса  $\text{♩} = 180$   
3

П. ГАПОН

Musical score for Bass in C 1, titled "УТРЕННИЕ РОЗЫ" by П. Гапон. The piece is in 3/4 time, key of B-flat major, and consists of 8 measures. The tempo is marked "В темпе вальса" (Waltz tempo) with a quarter note equal to 180 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into 8 measures, each starting with a measure number in a box. Measure 1 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 2 starts with a mezzo-forte (*mf*) dynamic. Measure 3 begins with a first ending bracket. Measure 4 starts with a forte (*f*) dynamic and a second ending bracket. Measure 5 begins with a first ending bracket. Measure 6 starts with a forte (*f*) dynamic and a second ending bracket. Measure 7 begins with a forte (*f*) dynamic. Measure 8 starts with a fortissimo (*ff*) dynamic and features accents over the final notes.

Bass in C 2

## УТРЕННИЕ РОЗЫ

В темпе вальса  $\text{♩} = 180$ 

П. ГАПОН

3

*p* *mf*

1

*mf*

1.

2.

2

3

*f*

1.

2.

4

*f*

1.

2.

5

*mf*

6

*f*

7

*f*

8

*ff*