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ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанина

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Темп вальса ♩ = 180

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Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*

1

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), E♭ Hn. (E-flat Horn), Euph. (Euphonium), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A first ending bracket, labeled '1', spans the final three measures of the piece. The Flute and Clarinet parts have a first ending consisting of a quarter rest followed by a dotted quarter note. The Clarinet part also includes a *mf* dynamic marking. The Percussion part features a rhythmic pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Cor Anglais and E-flat Horn parts have a pattern of quarter notes. The Euphonium part has a pattern of quarter notes. The Bass part has a pattern of quarter notes. The *mf* dynamic marking is used throughout the score.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as clefs, time signatures, and various note values. The score is organized into systems, with each instrument's part clearly labeled. The music is in a key with two flats and a 4/4 time signature. The percussion part includes a steady rhythmic pattern, while the brass and woodwind parts feature melodic lines and harmonic support.

The image shows a page of a musical score for a symphony orchestra, page 5. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Cl. (Clarinets):** Two staves. Both play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The melody is sustained with long lines.
- Alto Sax. (Alto Saxophones):** Two staves. Both are silent (rests).
- Ten. Sax. (Tenor Saxophone):** One staff. Silent (rest).
- Tpt. (Trumpet):** One staff. Silent (rest).
- Perc. (Percussion):** One staff. Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- B. D. (Double Bass):** One staff. Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.
- Cor. (Cor Anglais):** Two staves. Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The melody is sustained with long lines.
- E♭ Hn. (E-flat Horns):** Two staves. Both play a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Euph. (Euphonium):** Two staves. The upper staff plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The lower staff plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Bar. (Baritone):** One staff. Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The melody is sustained with long lines.
- Bass:** One staff. Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. ✕

B. D. ✕ кол. по тар.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Musical score for a jazz ensemble, page 7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. A section starting at measure 7 is marked with a '3' in a box and 'mf' dynamics. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E \flat Hn. *mf*

E \flat Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Mostly rests, with a melodic phrase in the final measure.
- Cl. (Clarinet):** Two parts playing a melodic line with eighth notes and slurs.
- Alto Sax. (Alto Saxophone):** Two parts playing a melodic line with eighth notes and slurs.
- Ten. Sax. (Tenor Saxophone):** One part playing a melodic line with eighth notes and slurs.
- Tpt. (Trumpet):** One part playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** One part playing a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One part playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both with rests.
- E♭ Hn. (Euphonium):** Two parts playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts playing a melodic line with eighth notes and slurs.
- Bar. (Baritone):** One part playing a melodic line with eighth notes and slurs.
- Bass (Bass):** One part playing a bass line with eighth notes.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

p

p

mf

mf

mf

mf

mf

mf

5

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f* *f*

Cor. *f* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score for a jazz ensemble features the following parts and musical details:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves with similar melodic lines to the flute.
- Alto Sax. (Alto Saxophone):** Two staves with melodic lines, including slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with eighth-note patterns.
- B. D. (Bass Drum):** Rhythmic accompaniment with eighth-note patterns.
- Cor. (Cor Anglais):** Two staves with melodic lines, including slurs and accents.
- E♭ Hn. (Euphonium):** Two staves with melodic lines, including slurs and accents.
- Euph. (Euphonium):** Two staves with melodic lines, including slurs and accents.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Bass line with slurs and accents.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D.

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

6

This musical score is for a jazz ensemble, page 14. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with accents and dynamic marking *f*.
- Cl. (Clarinet):** Melodic line with accents and dynamic marking *f*.
- Cl. (Clarinet):** Melodic line with accents and dynamic marking *f*.
- Alto Sax. (Alto Saxophone):** Melodic line with accents and dynamic marking *f*.
- Alto Sax. (Alto Saxophone):** Melodic line with accents and dynamic marking *f*.
- Ten. Sax. (Tenor Saxophone):** Melodic line with accents and dynamic marking *f*.
- Tpt. (Trumpet):** Melodic line with accents and dynamic marking *f*.
- Perc. (Percussion):** Rhythmic accompaniment with dynamic marking *f*.
- B. D. (Double Bass):** Rhythmic accompaniment with dynamic marking *f*.
- Cor. (Cor Anglais):** Melodic line with accents and dynamic marking *f*.
- Cor. (Cor Anglais):** Melodic line with accents and dynamic marking *f*.
- E♭ Hn. (Euphonium):** Melodic line with accents and dynamic marking *f*.
- E♭ Hn. (Euphonium):** Melodic line with accents and dynamic marking *f*.
- Euph. (Euphonium):** Melodic line with accents and dynamic marking *f*.
- Euph. (Euphonium):** Melodic line with accents and dynamic marking *f*.
- Bar. (Baritone):** Melodic line with accents and dynamic marking *f*.
- Bass:** Bass line with dynamic marking *f*.

The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is indicated throughout the piece. The number '6' is written in a box above the first measure of the Flute part.

Fl. 1.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass