



Flute

This musical score is for a flute part, page 2, measures 5 through 12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is written on a single treble clef staff.

- Measure 5:** Starts with a box containing the number '5'. The music begins with a forte (*f*) dynamic. It features a series of eighth notes with slurs, followed by a quarter rest.
- Measure 6:** Continues with eighth notes and slurs, ending with a mezzo-forte (*mf*) dynamic.
- Measure 7:** Features dotted half notes and eighth notes with slurs.
- Measure 8:** Contains dotted half notes and eighth notes with slurs.
- Measure 9:** Features dotted half notes and eighth notes with slurs.
- Measure 10:** Contains dotted half notes and eighth notes with slurs.
- Measure 11:** Features dotted half notes and eighth notes with slurs.
- Measure 12:** Contains dotted half notes and eighth notes with slurs.

Measures 5-12 are divided into two systems. The first system contains measures 5, 6, 7, and 8. The second system contains measures 9, 10, 11, and 12. Measure 11 includes first and second endings, marked '1.' and '2.' respectively. The first ending leads back to the beginning of measure 11, and the second ending concludes the phrase.



Clarinet in B $\flat$  1

4

*f*

*mf*

5

*f*

*mf*

6

*f*

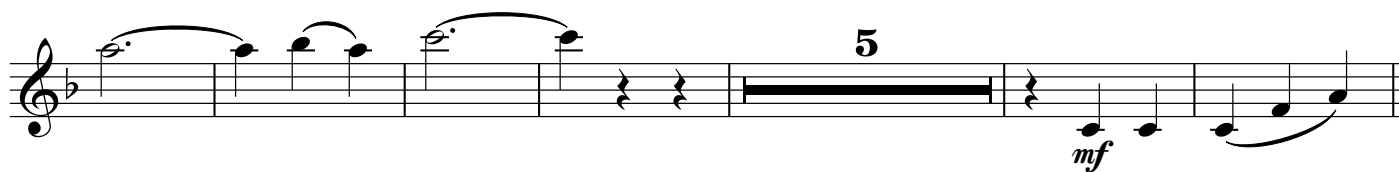
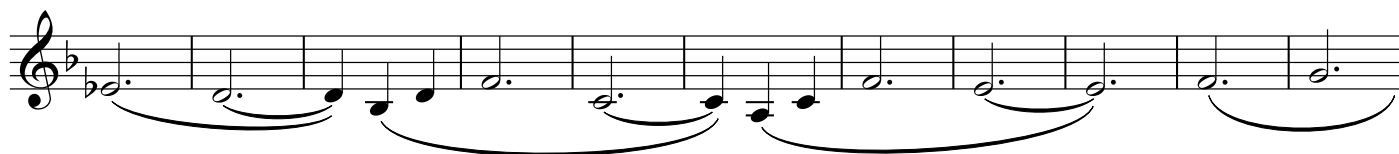
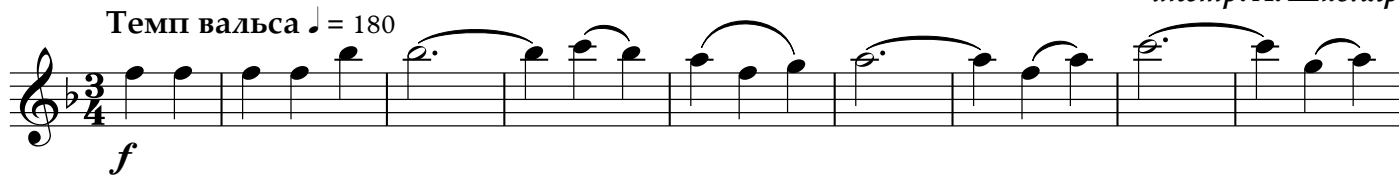
1.

2.

Clarinet in B $\flat$  2

## ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков  
инстр. А. ШколярТемп вальса  $\text{♩} = 180$ 

Clarinet in B $\flat$  2

4

*f*

*mf*

5

*f*

*mf*

6

*f*

1.

2.

## Alto Saxophone 1

## ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков  
инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for Alto Saxophone 1 in 3/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked as 'Темп вальса ♩ = 180'. The score consists of eight staves of music. The first staff contains the initial melody. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the melody, including a fifth ending bracket labeled '5' and a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff features a fourth ending bracket labeled '4' and a dynamic marking of *mf*.





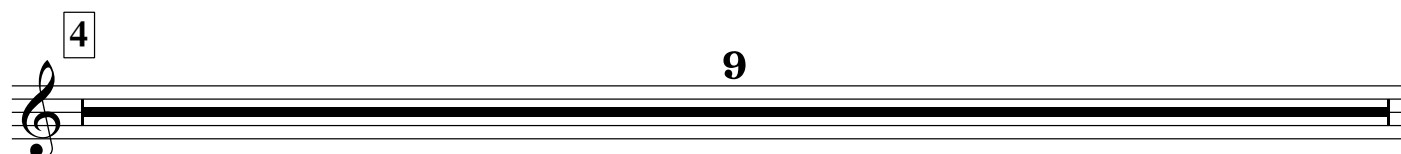
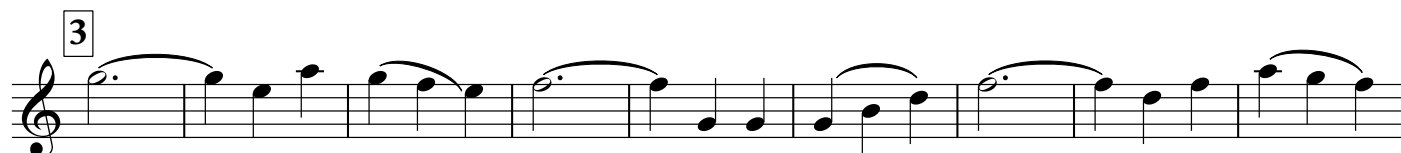
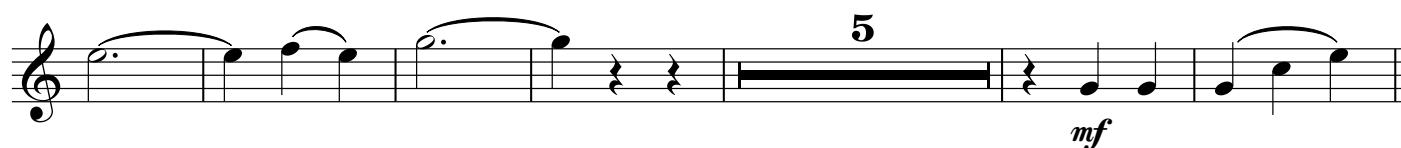
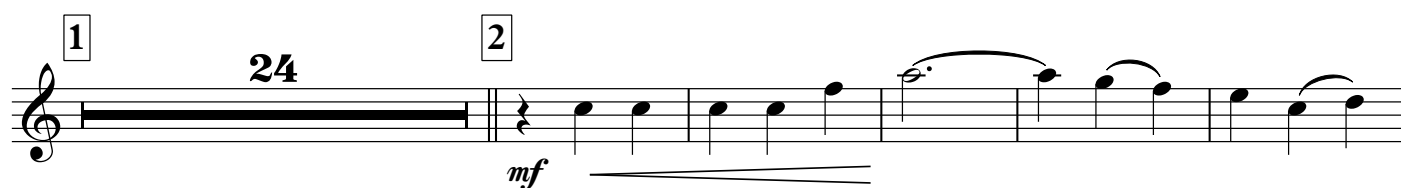
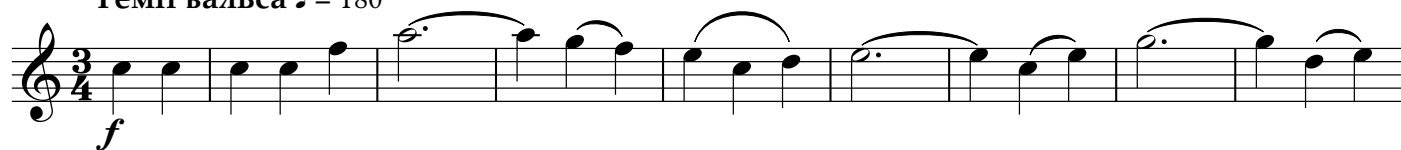
## Alto Saxophone 2

## ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков  
инстр. А. Школяр

Темп вальса ♩ = 180



Alto Saxophone 2

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5 (with a sharp sign), E5, F5, G5, A5, B5. Dynamics include *mf* at the beginning and *f* at the end. A double bar line is present under the notes D5 and E5.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. A box with the number '5' is at the beginning. The notes are grouped with slurs.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Dynamics include *mf* under the notes C5 and D5. The notes are grouped with slurs.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The notes are grouped with slurs.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Dynamics include *f* at the beginning. The notes are grouped with slurs.

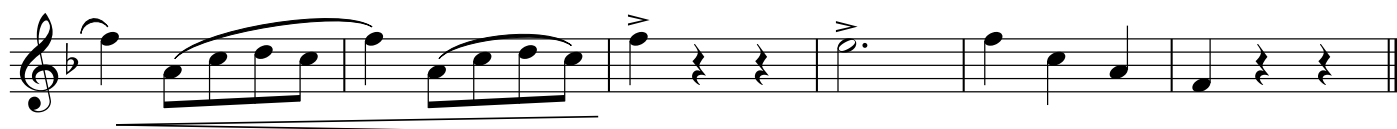
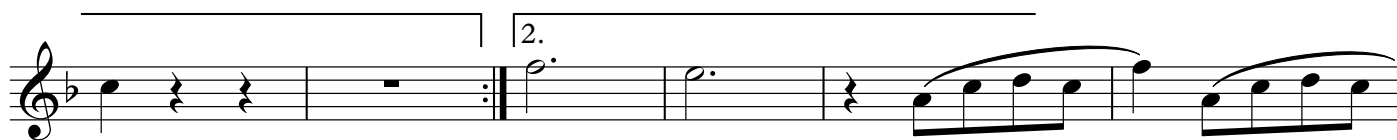
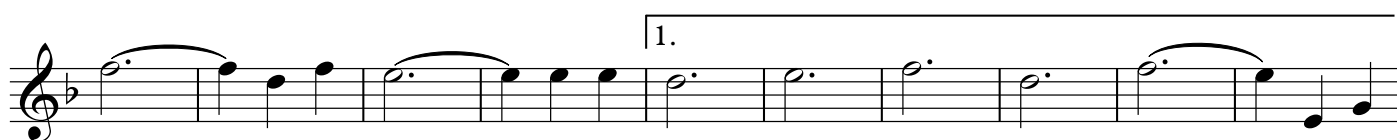
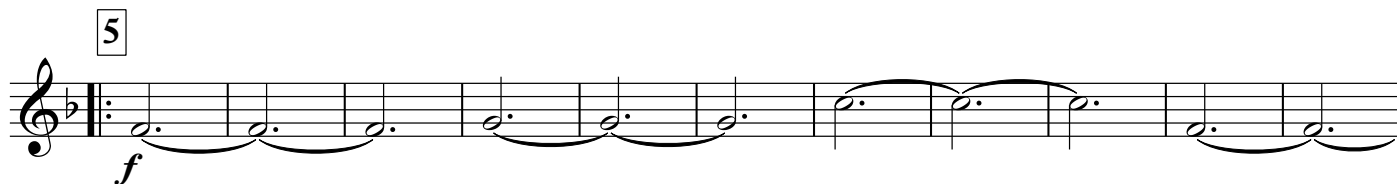
Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The staff is divided into two first endings, labeled '1.' and '2.'. The notes are grouped with slurs.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The notes are grouped with slurs.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Dynamics include *mf* under the notes C5 and D5. The notes are grouped with slurs.



## Tenor Saxophone



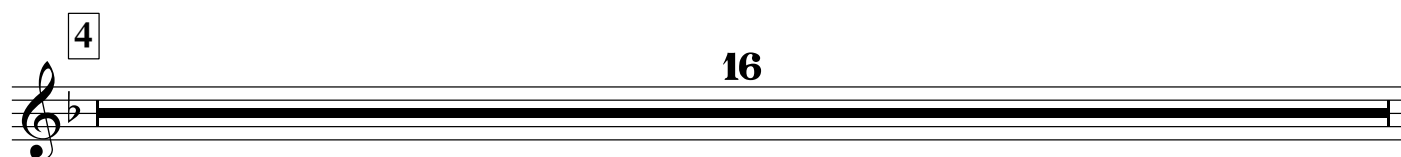
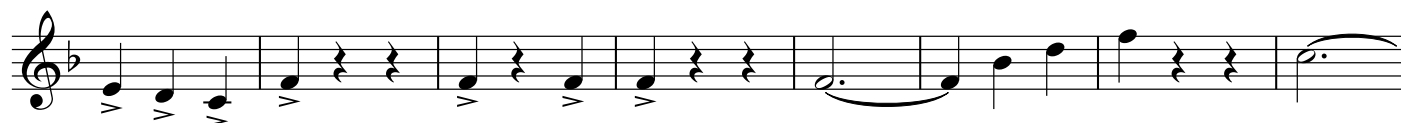
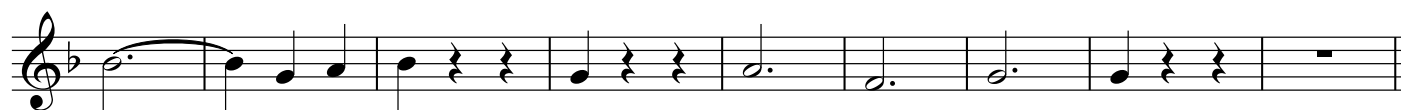
Trumpet in B $\flat$ 

## ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков  
инстр. А. Школяр

Темп вальса ♩ = 180



Trumpet in B $\flat$ 

5

*f*

11

6

*f*

1.

2.

## Percussion

## ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков

инстр. А. Школяр

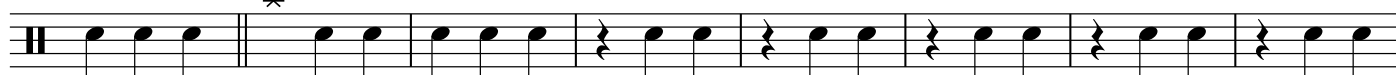
Темп вальса ♩ = 180



1



2



3



Percussion



4



*p*



5



*f*



*mf*



6



*f*

1.



2.





## Marching Bass Drum

## ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков

Темп вальса ♩ = 180

инстр. А. Школяр

*f*

1

*mf*

2

\* кол. по тар.

*mf*

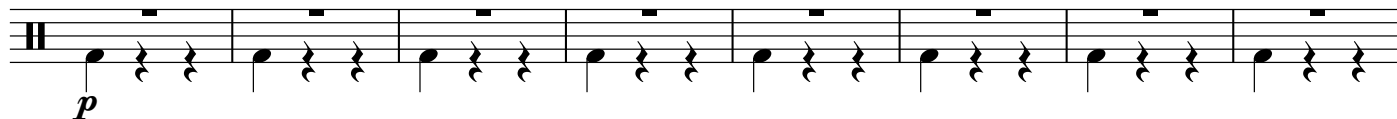
3

*mf*

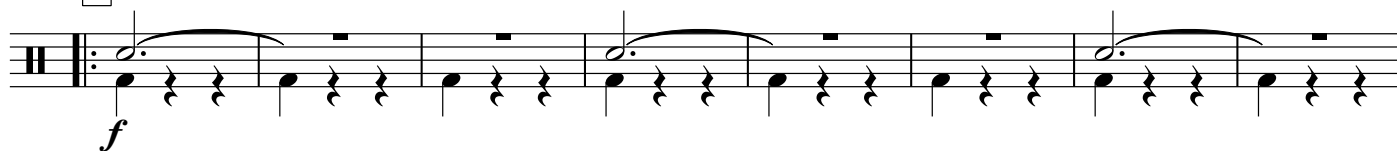
## Marching Bass Drum



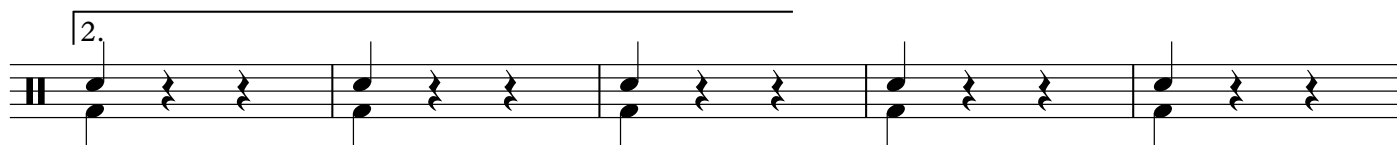
4



5



6



Cornet in B $\flat$  1

## ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков  
инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for a single staff in 3/4 time, B-flat major. It consists of 18 measures, divided into three systems of six measures each. The first system begins with a dynamic marking of *f*. The second system includes a first ending bracket labeled '1' and a dynamic marking of *mf*. The third system includes a second ending bracket labeled '2' and a dynamic marking of *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).



Cornet in B $\flat$  2

# ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

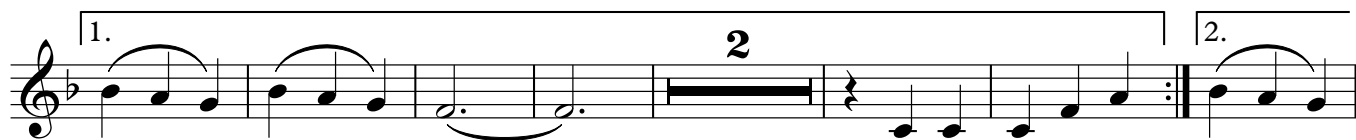
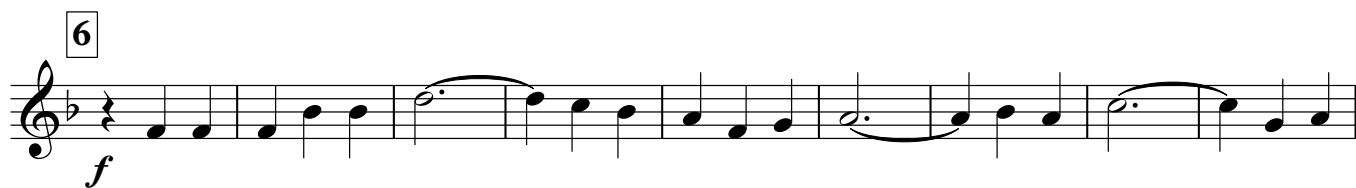
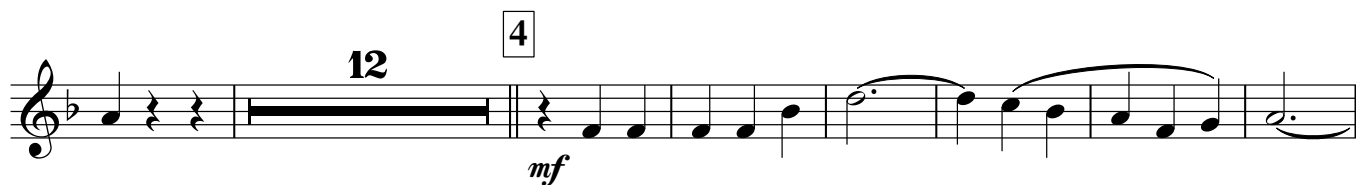
слова Л. Ошанин

муз. А. Новиков  
инстр. А. Школяр

Темп вальса ♩ = 180

The musical score is written for a Cornet in B $\flat$  2. It is in 3/4 time and B $\flat$  major. The tempo is marked as 'Темп вальса ♩ = 180'. The score consists of 18 measures, divided into three systems of six measures each. The first system begins with a forte (*f*) dynamic. The second system includes a first ending bracketed with the number '1'. The third system includes a second ending bracketed with the number '2'. The fourth system includes a third ending bracketed with the number '3'. Dynamic markings include *f* at the beginning and *mf* in the second and fourth systems. The score concludes with a double bar line.

Cornet in B $\flat$  2



Horn in E $\flat$  1

## ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков  
инстр. А. Школяр

Темп вальса ♩ = 180



1



2



3



Horn in E $\flat$  1

4

*mf*

5

*f*

*mf*

6

*f*

1.

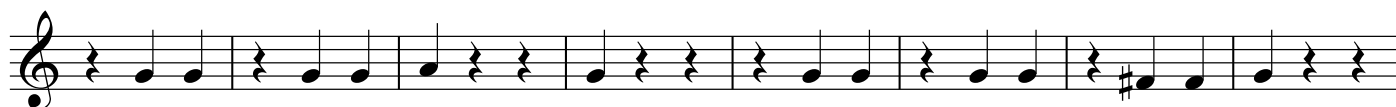
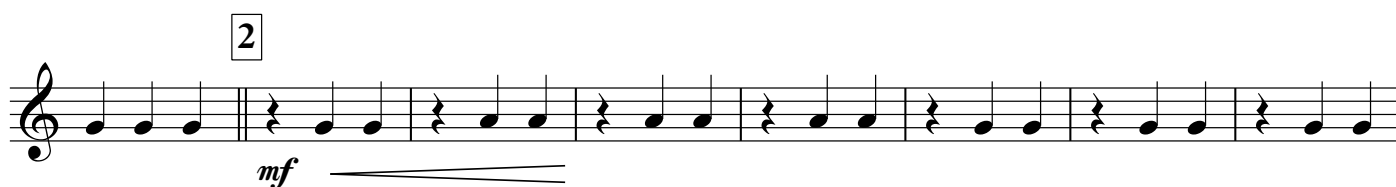
2.



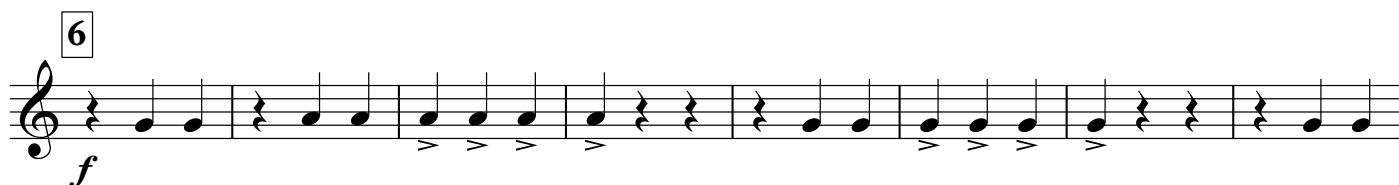
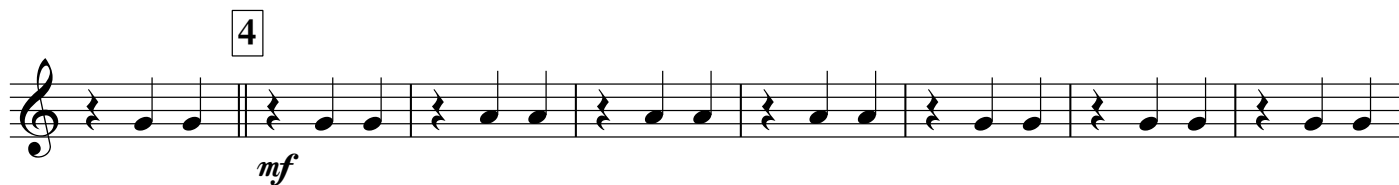
Horn in E $\flat$  2

## ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков  
инстр. А. ШколярТемп вальса  $\text{♩} = 180$ 

## Horn in E♭ 2



## Euphonium 1

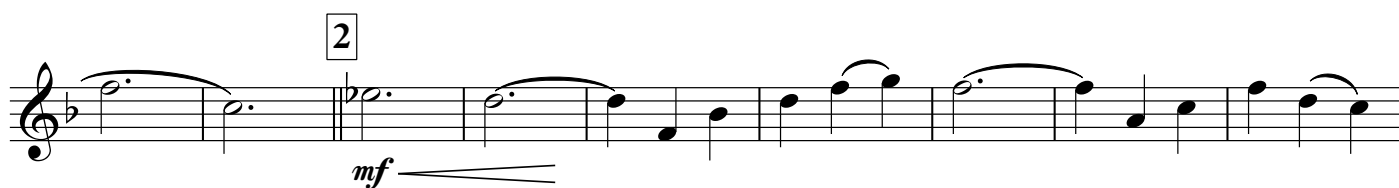
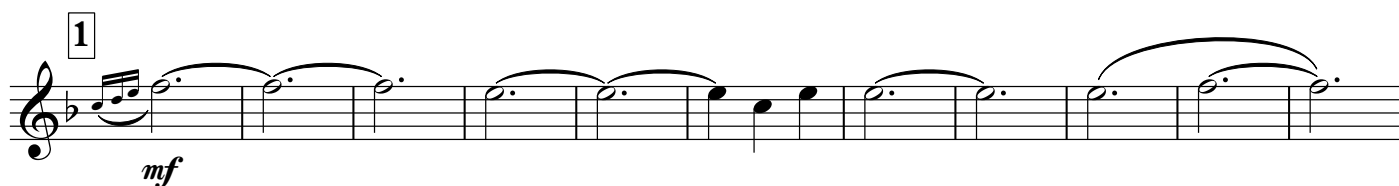
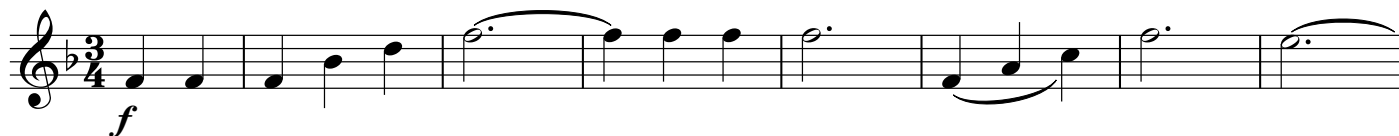
## ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков

инстр. А. Школяр

Темп вальса ♩ = 180



Euphonium 1

4 9

5

*f*

*mf*

6

*f*

1. 2.





Baritone

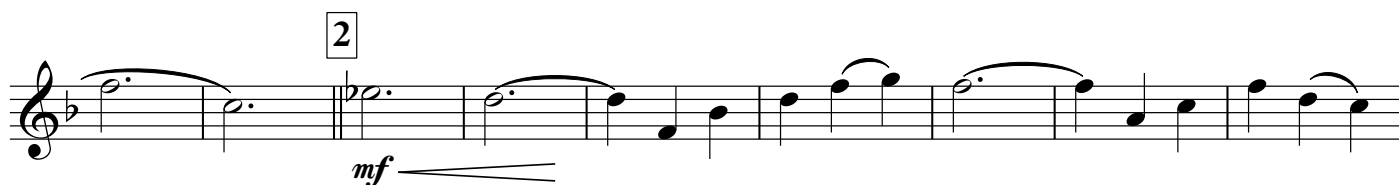
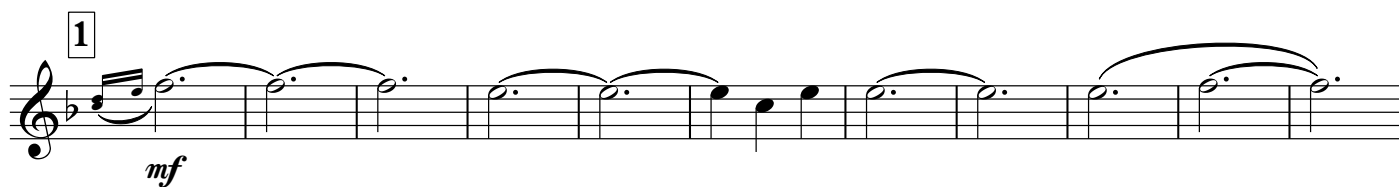
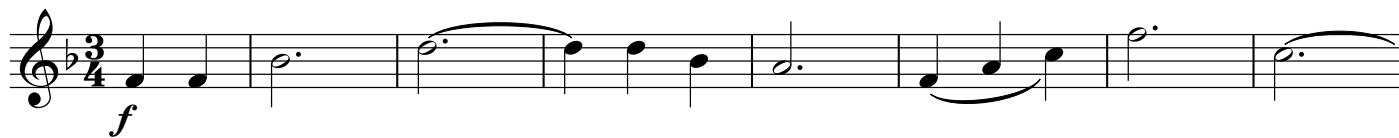
# ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков

инстр. А. Школяр

Темп вальса ♩ = 180







Bass in C 1

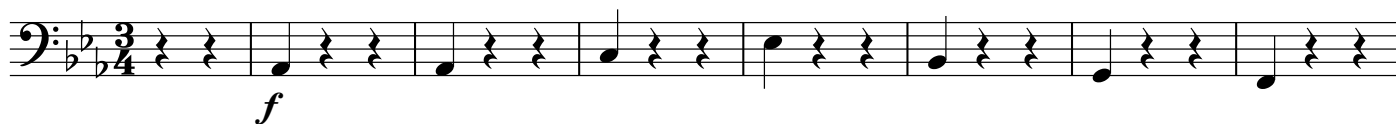
# ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

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муз. А. Новиков

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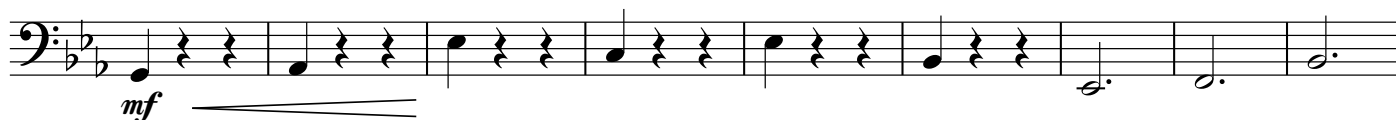
Темп вальса ♩ = 180



1



2



3





Bass in C 2

# ПЕСНЯ МОСКОВСКИХ СТУДЕНТОВ

слова Л. Ошанин

муз. А. Новиков  
инстр. А. Школяр

Темп вальса ♩ = 180



1



2



3



V.S.

