

ОСЕННИЕ ЛИСТЬЯ

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$\text{♩} = 180$

The score is for a full band and is written in 3/4 time with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Clarinet in B♭ 1 & 2:** Similar melodic lines to the flute, with the 1st part having a sharp sign on the final note.
- Alto Saxophone 1 & 2:** Melodic lines with slurs and accents.
- Tenor Saxophone:** Melodic line with slurs and accents.
- Trumpet in B♭:** Melodic line with slurs and accents.
- Percussion:** Rhythmic accompaniment with a steady pulse.
- Marching Bass Drum:** Rhythmic accompaniment with a steady pulse.
- Cornet in B♭ 1 & 2:** Melodic lines with slurs and accents.
- Horn in E♭ 1 & 2:** Rhythmic accompaniment with a steady pulse.
- Euphonium 1 & 2:** Melodic lines with slurs and accents.
- Baritone:** Melodic line with slurs and accents.
- Bass in C 1 & 2:** Bass line with slurs and accents.

The score is marked with a forte (*f*) dynamic throughout. The music features a mix of melodic lines and rhythmic accompaniment, with many notes beamed together and slurred across measures.

This musical score page contains the following staves and parts:

- Violin I:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Violin II:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Violin III:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Viola:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Violoncello:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Double Bass (B. D.):** Bass clef, melodic line with slurs and accents. Dynamics: *mf*.
- Percussion (Perc.):** Drum set notation with rhythmic patterns. Dynamics: *mf*.
- Double Bass (B. D.):** Drum set notation with rhythmic patterns. Dynamics: *mf*.
- Woodwinds (unlabeled):** Multiple staves with melodic and harmonic lines, including slurs and accents. Dynamics: *mf*.

The score includes a first ending bracket labeled "1" and various musical notations such as slurs, accents, and dynamic markings.

This musical score is for Percussion (Perc.) and Bass Drum (B. D.). It consists of several systems of staves. The Percussion part is written on a single staff with a drum set icon, featuring a steady eighth-note pattern. The Bass Drum part is written on a single staff with a drum set icon, featuring a steady eighth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section has 10 measures, and the second section has 10 measures. The Percussion and Bass Drum parts are consistent throughout. The other staves feature melodic and harmonic lines with various articulations and dynamics.

2

This musical score page contains the following elements:

- String Section:** Four staves (Violin I, Violin II, Viola, and Violoncello) featuring melodic lines with slurs and accents, marked *mf*.
- Woodwinds:** Flute and Clarinet staves with melodic lines.
- Percussion:** A staff labeled "Perc." with a rhythmic pattern of eighth notes.
- Double Bass:** A staff labeled "B. D." with a rhythmic pattern of eighth notes.
- Other Instruments:** Additional staves for various instruments, including a double bass line with a melodic line and a bass line with a rhythmic pattern.

3

This musical score is for Percussion (Perc.) and B. D. (Bass Drum) instruments. It features a complex rhythmic pattern with various note values and rests. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes five staves for Perc. and B. D., and the second system includes seven staves for Perc. and B. D. The music is marked with a dynamic of *mf* (mezzo-forte) throughout. The notation includes various note values, rests, and articulation marks. The Perc. part consists of a series of rhythmic patterns, while the B. D. part provides a steady, rhythmic accompaniment. The score is written in a key signature of one flat and a time signature of 4/4.

This page of a musical score, page 6, features a complex arrangement of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '4' is placed above the first staff at the beginning of the second system. The score includes several systems of staves:

- System 1:** Four staves of music, likely for strings or woodwinds, with dynamics marked *f*.
- System 2:** Four staves of music, with dynamics marked *f*.
- System 3:** Percussion (Perc.) and Bass Drum (B. D.) parts, both marked *f*.
- System 4:** A large section with eight staves of music, including a bass line, with dynamics marked *f*.

The notation includes various note values, rests, and dynamic markings. The overall texture is dense and rhythmic.

This musical score is for Percussion (Perc.) and Bass Drum (B. D.). It consists of 14 staves. The top two staves are for the Percussion part, and the bottom two staves are for the Bass Drum. The remaining ten staves are for other instruments, likely strings, which are not explicitly labeled. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Percussion part features a steady, rhythmic pattern of eighth notes. The Bass Drum part features a pattern of eighth notes, often with a grace note. The other instruments play a complex, melodic and harmonic line with various note values and rests.

6

This musical score is arranged for Percussion (Perc.) and B. D. (Bass Drum) instruments. It features a complex rhythmic pattern with various note values and rests. The score is divided into two systems, each containing multiple staves for different instruments. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The Percussion part consists of a series of rhythmic patterns, while the B. D. part provides a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

This musical score is divided into two systems. The first system contains five staves: three melodic staves in the upper register and two staves for Percussion (Perc.) and B. D. in the lower register. The second system contains seven staves: three melodic staves in the upper register, two staves for Percussion and B. D. in the middle register, and a bass line in the lower register. The score is marked with a first ending (1.) and a second ending (2.). Dynamic markings include *mf* (mezzo-forte) and accents (*>*). The key signature is one flat (B-flat) and the time signature is 4/4.