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**ЖИЗНЬ ПОЭТА**  
*старинный вальс*



rit.. a tempo

♩ = 100

1

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo markings are 'rit.' (ritardando) and 'a tempo'. A first ending bracket is placed over the final measure of the first system. The dynamic marking 'mf' (mezzo-forte) is used in several places. The woodwinds and strings play a melodic line with various articulations and phrasings. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion and bass drum parts are mostly rests, indicating a quiet or non-percussive section.

This page of the musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with dynamics *f* and *p*.
- Cl. (Clarinet):** Two parts, both with dynamics *f* and *p*.
- Alto Sax. (Alto Saxophone):** Two parts, both with dynamics *f* and *p*.
- Ten. Sax. (Tenor Saxophone):** Part with dynamic *f*.
- Tpt. (Trumpet):** Part with rests.
- Perc. (Percussion):** Part with rests.
- B. D. (Bass Drum):** Part with rests.
- Cor. (Cor Anglais):** Two parts, both with dynamics *f* and *p*.
- E♭ Hn. (Euphonium):** Two parts, both with dynamics *f* and *p*.
- Euph. (Euphonium):** Two parts, both with dynamics *f* and *p*.
- Bar. (Baritone):** Part with dynamics *f* and *p*.
- Bass:** Bass line with dynamics *f* and *p*.

2 Темп вальса  
♩ = 180

rit. .

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*p*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

корнет

*mp*

корнет

*mp*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3







5

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A rehearsal mark '5' is located at the beginning of the first staff.

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinet):** Melodic line with slurs and ties.
- Alto Sax. (Alto Saxophone):** Melodic line with slurs and ties.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and ties.
- Tpt. (Trumpet):** Melodic line with slurs and ties.
- Perc. (Percussion):** Rhythmic accompaniment with a steady pulse.
- B. D. (Bass Drum):** Rhythmic accompaniment with a steady pulse.
- Cor. (Cor Anglais):** Melodic line with slurs and ties.
- E♭ Hn. (Euphonium):** Rhythmic accompaniment with a steady pulse.
- Euph. (Euphonium):** Rhythmic accompaniment with a steady pulse.
- Bar. (Baritone):** Melodic line with slurs and ties.
- Bass:** Bass line with a steady pulse.

1. 2. 6

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), and Bass (Bassoon). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. A first ending bracket labeled '1.' is present at the end of the Flute staff. The percussion part consists of a steady eighth-note pattern. The double bass part features a consistent eighth-note accompaniment. The brass and woodwind parts have more complex melodic lines with slurs and accents.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass







This page of a musical score, numbered 19 and marked with rehearsal sign 10, features a full orchestral arrangement. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with slurs and accents, including a dynamic marking of *f* in the second system.
- Clarinet (Cl.):** Two parts, both playing melodic lines with slurs and accents, marked with *f* in the second system.
- Alto Saxophone (Alto Sax.):** Two parts, playing melodic lines with slurs and accents, marked with *f* in the second system.
- Tenor Saxophone (Ten. Sax.):** Playing a melodic line with slurs and accents, marked with *f* in the second system.
- Trumpet (Tpt.):** Playing a melodic line with slurs and accents, marked with *f* in the second system.
- Percussion (Perc.):** Playing a rhythmic pattern of eighth notes, marked with *f* in the second system.
- Bass Drum (B. D.):** Playing a rhythmic pattern of eighth notes, marked with *f* in the second system.
- Cor Anglais (Cor.):** Two parts, playing melodic lines with slurs and accents, marked with *f* in the second system.
- E-flat Horn (E♭ Hn.):** Two parts, playing a rhythmic pattern of eighth notes, marked with *f* in the second system.
- Euphonium (Euph.):** Two parts, playing melodic lines with slurs and accents, marked with *f* in the second system.
- Baritone (Bar.):** Playing a melodic line with slurs and accents, marked with *f* in the second system.
- Bass:** Playing a rhythmic pattern of eighth notes, marked with *f* in the second system.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The dynamic marking *f* (forte) is consistently used across all parts in the second system.



1. 2.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* *f*

Perc. *f*

B. D. *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

12 a tempo

rit. .

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

13

Fl. *mf* *f*  
 Cl. *mf* *f*  
 Cl. *mf* *f*  
 Alto Sax. *mf* *f*  
 Alto Sax. *mf* *f*  
 Ten. Sax. *mf* *f*  
 Tpt. *mf* *f*  
 Perc. *mf* *f*  
 B. D. *mf* *f*  
 Cor. *mf* *f*  
 Cor. *mf* *f*  
 E♭ Hn. *mf* *f*  
 E♭ Hn. *mf* *f*  
 Euph. *mf* *f*  
 Euph. *mf* *f*  
 Bar. *mf* *f*  
 Bass

This page of the musical score, marked with rehearsal sign 14, features a full orchestral arrangement. The instrumentation includes:

- Flute (Fl.)
- Two Clarinets (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Double Bass (B. D.)
- Two Cor Anglais (Cor.)
- Two E♭ Horns (E♭ Hn.)
- Two Euphoniums (Euph.)
- Baritone (Bar.)
- Bass

The score is divided into two main sections by a double bar line. The first section, from the beginning to the double bar line, is marked with a piano (*p*) dynamic. The second section, starting after the double bar line, is marked with a mezzo-forte (*mf*) dynamic. The music is written in a key signature of one flat (B♭) and a common time signature (C). The percussion part features a steady rhythmic pattern of eighth notes. The woodwind and brass parts have melodic lines with various articulations and dynamics. The bass part provides a harmonic foundation with a mix of eighth and quarter notes.



