

БОЛЬШОЙ ВАЛЬС

популярные на темы советских песен
30-40х годов XX века

1 Обработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

Флейта
Кларнет Б I
Кларнет Б II

Валторна Ф I
Валторна Ф II
Труба Б
Тромбон

Малый барабан
Тарелки
Большой барабан

Корнет Б I
Корнет Б II
Валторна Эс I
Валторна Эс II
Тенор Б I
Тенор Б II
Баритон Б
Бас Эс I
Бас Б II

1

1

1

This musical score page contains measures 1 through 10 of a piece. The instruments and their parts are as follows:

- Фл.** (Flute): Features melodic lines with slurs and accents, marked with a '2' in a box at the beginning of measures 1, 3, and 5.
- Кл.** (Clarinet): Two staves, both playing a rhythmic accompaniment of eighth notes, marked *mf* and *p*.
- Валт.** (Violin): Two staves, both playing a rhythmic accompaniment of eighth notes, marked *mf* and *p*.
- Трб.** (Trumpet): A staff that is silent throughout these measures.
- Тромб.** (Trombone): A staff playing a rhythmic accompaniment of eighth notes, marked *mf* and *p*.
- Мал. бар.** (Small Drum): A staff playing a rhythmic accompaniment of eighth notes, marked *mf* and *p*.
- Тар.** (Tambourine): A staff that is silent throughout these measures.
- Б. бар.** (Bass Drum): A staff playing a rhythmic accompaniment of eighth notes, marked *mf* and *p*.
- Корн.** (Cornet): Two staves that are silent throughout these measures.
- Валт. Еб.** (Violin Eb): Two staves, both playing a rhythmic accompaniment of eighth notes, marked *mf* and *p*.
- Бар.** (Baritone): Two staves, both playing a melodic line with slurs and accents, marked *mf* and *p*.
- Эуф.** (Euphonium): A staff playing a rhythmic accompaniment of eighth notes, marked *mf* and *p*.
- Бас** (Bass): A staff playing a rhythmic accompaniment of eighth notes, marked *mf* and *p*.
- Туб.** (Tuba): A staff playing a rhythmic accompaniment of eighth notes, marked *mf* and *p*.

This musical score is for a symphony orchestra, arranged in three systems. The instruments are listed on the left side of each system. The score includes rehearsal marks 3 and 4, and dynamic markings such as *mf*, *f*, and *mp*.

System 1:

- Фл.** (Flute): Rehearsal mark 3, dynamic *mf*.
- Кл.** (Clarinet): Rehearsal mark 3, dynamic *mf*.
- Кл.** (Clarinet): Rehearsal mark 3, dynamic *mf*.
- Валт.** (Violin): Rehearsal mark 3, dynamic *f*.
- Валт.** (Violin): Rehearsal mark 3, dynamic *f*.
- Трб.** (Trumpet): Rehearsal mark 4, dynamic *mp*.
- Тромб.** (Trombone): Rehearsal mark 4, dynamic *mp*.

System 2:

- Мал. бар.** (Piccolo): Rehearsal mark 3, dynamic *mf*.
- Тар.** (Tambourine): Rehearsal mark 4, dynamic *mp*.
- Б. бар.** (Bass Drum): Rehearsal mark 4, dynamic *mp*.

System 3:

- Корн.** (Cornet): Rehearsal mark 3, dynamic *mp*.
- Корн.** (Cornet): Rehearsal mark 4, dynamic *mp*.
- Валт. Еб.** (Violin Eb): Rehearsal mark 4, dynamic *mp*.
- Валт. Еб.** (Violin Eb): Rehearsal mark 4, dynamic *mp*.
- Бар.** (Baritone): Rehearsal mark 3, dynamic *mf*.
- Бар.** (Baritone): Rehearsal mark 4, dynamic *mf*.
- Эуф.** (Euphonium): Rehearsal mark 4, dynamic *mp*.
- Бар.** (Baritone): Rehearsal mark 4, dynamic *mf*.
- Бас** (Bass): Rehearsal mark 4, dynamic *mp*.
- Туб.** (Tuba): Rehearsal mark 4, dynamic *mp*.

This page of the musical score contains the following parts and markings:

- Flute (Фл.):** Part 1, starting with a *p* dynamic. Rehearsal mark 5 is at the beginning of the section, and rehearsal mark 6 is at the end. A tempo marking of $\text{♩} = 190$ is present.
- Clarinet (Кл.):** Part 1, starting with a *p* dynamic. Rehearsal mark 6 is at the end of the section. A *mp* dynamic marking is present.
- Violin (Валт.):** Two parts, both starting with a *p* dynamic. Rehearsal mark 5 is at the beginning of the section, and rehearsal mark 6 is at the end. A *mp* dynamic marking is present.
- Trumpet (Трб.):** Part 1, starting with a *p* dynamic. Rehearsal mark 6 is at the end of the section. A *mp* dynamic marking is present.
- Trombone (Тромб.):** Part 1, starting with a *p* dynamic. Rehearsal mark 6 is at the end of the section. A *mp* dynamic marking is present.
- Percussion (Тар., Мал. бар., Б. бар.):** Three parts. Rehearsal mark 5 is at the beginning of the section, and rehearsal mark 6 is at the end. A *mp* dynamic marking is present.
- Horn (Корн.):** Two parts, both starting with a *p* dynamic. Rehearsal mark 5 is at the beginning of the section, and rehearsal mark 6 is at the end. A *mp* dynamic marking is present.
- Baritone (Бар.):** Part 1, starting with a *p* dynamic. Rehearsal mark 6 is at the end of the section. A *mp* dynamic marking is present.
- Euphonium (Эуф.):** Part 1, starting with a *p* dynamic. Rehearsal mark 6 is at the end of the section. A *mp* dynamic marking is present.
- Bass (Бас.):** Part 1, starting with a *p* dynamic. Rehearsal mark 6 is at the end of the section. A *mp* dynamic marking is present.
- Tuba (Туб.):** Part 1, starting with a *p* dynamic. Rehearsal mark 6 is at the end of the section. A *mp* dynamic marking is present.

7

Фл. *pp*

Кл. *pp*

Кл. *pp*

7

Валт. *mp*

Валт. *pp*

Трб.

Тромб.

7

Мал. бар.

Тар.

Б. бар.

7

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Бас

Туб.

This musical score page contains measures 8 and 9 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Фл.):** Measures 8 and 9, starting with a *pp* dynamic and moving to *mf*.
- Clarinet (Кл.):** Measures 8 and 9, starting with a *pp* dynamic and moving to *mf*.
- Violin I (Валт.):** Measures 8 and 9, starting with a *mf* dynamic.
- Violin II (Валт.):** Measures 8 and 9, starting with a *mf* dynamic.
- Trumpet (Трб.):** Measures 8 and 9, starting with a *mf* dynamic.
- Trombone (Тромб.):** Measures 8 and 9, starting with a *mf* dynamic.
- Small Drum (Мал. бар.):** Measures 8 and 9, starting with a *mf* dynamic.
- Snare Drum (Тар.):** Measures 8 and 9, starting with a *mf* dynamic.
- Bass Drum (Б. бар.):** Measures 8 and 9, starting with a *mf* dynamic.
- Cor Anglais (Корн.):** Measures 8 and 9, starting with a *mf* dynamic.
- Viola (Валт. Еб):** Measures 8 and 9, starting with a *mf* dynamic.
- Violin III (Валт. Еб):** Measures 8 and 9, starting with a *mf* dynamic.
- Baritone (Бар.):** Measures 8 and 9, starting with a *mf* dynamic.
- Oboe (Эуф.):** Measures 8 and 9, starting with a *mf* dynamic.
- Baritone II (Бар.):** Measures 8 and 9, starting with a *mf* dynamic.
- Bass (Бас):** Measures 8 and 9, starting with a *mf* dynamic.
- Tuba (Туб.):** Measures 8 and 9, starting with a *mf* dynamic.

Measures 8 and 9 are marked with a box containing the measure number. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

This musical score is for a full orchestra, covering measures 10 and 11. The score is written in G major and 3/4 time. The tempo is marked as quarter note = 190. The dynamic is mezzo-forte (mf). The score includes parts for Flute (Фл.), Clarinet (Кл.), Violin (Валт.), Trumpet (Трб.), Trombone (Тромб.), Small Drum (Мал. бар.), Snare Drum (Тар.), Bass Drum (Б. бар.), Horn (Корн.), E-flat Violin (Валт. Еб), Baritone (Бар.), Oboe (Эуф.), Bass (Бас), and Tuba (Туб.).

Measures 10 and 11 are marked with a box containing the measure number. The tempo marking $\text{♩} = 190$ is placed above measure 11. The dynamic marking *mf* is placed below measure 11 for several instruments.

The Flute part (Фл.) features a melodic line with a trill in measure 11. The Clarinet parts (Кл.) play a similar melodic line. The Violin parts (Валт.) play a rhythmic accompaniment of quarter notes. The Trumpet (Трб.) and Trombone (Тромб.) parts play a rhythmic accompaniment of quarter notes. The Small Drum (Мал. бар.), Snare Drum (Тар.), and Bass Drum (Б. бар.) parts play a rhythmic accompaniment of quarter notes. The Horn parts (Корн.) play a rhythmic accompaniment of quarter notes. The E-flat Violin parts (Валт. Еб) play a rhythmic accompaniment of quarter notes. The Baritone (Бар.) part plays a rhythmic accompaniment of quarter notes. The Oboe (Эуф.) part plays a rhythmic accompaniment of quarter notes. The Bass (Бас) part plays a rhythmic accompaniment of quarter notes. The Tuba (Туб.) part plays a rhythmic accompaniment of quarter notes.

This page contains the musical score for measures 12 and 13 of an orchestral piece. The score is arranged in a system with 12 staves, each representing a different instrument. The instruments are: Flute (Фл.), Clarinet (Кл.), Violin I (Валт.), Violin II (Валт.), Trumpet (Трб.), Trombone (Тромб.), Small Drum (Мал. бар.), Snare Drum (Тар.), Bass Drum (Б. бар.), Horn I (Корн.), Horn II (Корн.), Violin III (Валт. Еб), Violin IV (Валт. Еб), Baritone (Бар.), Oboe (Эуф.), Bassoon (Бар.), Bass (Бас), and Tuba (Туб.).

Measures 12 and 13 are marked with boxed numbers at the top of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *p* (piano) is indicated at the end of each staff for measures 12 and 13. The score features various musical notations, including slurs, ties, and rests.

This musical score page contains measures 14 and 15 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Фл.), Clarinet (Кл.), Violin I (Валт.), Violin II (Валт.), Trumpet (Трб.), Trombone (Тромб.), Percussion (Мал. бар., Тар., Б. бар.), Horn I (Корн.), Horn II (Корн.), Violin III (Валт. Еб), Violin IV (Валт. Еб), Baritone (Бар.), Oboe (Эуф.), Bassoon (Бар.), Bass (Бас), and Tuba (Туб.).

Measures 14 and 15 are marked with a box containing the measure number. The dynamic marking *mf* (mezzo-forte) is indicated in each instrument's part for both measures. The score includes various musical notations such as notes, rests, and slurs.

16

Фл.

Кл.

Кл.

16

Валт.

Валт.

Трб.

Тромб.

16

Мал. бар.

Тар.

Б. бар.

16

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Бас

Туб.

p

f

This musical score page contains measures 17 and 18 for a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Фл.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Clarinet (Кл.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Violin (Валт.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Trumpet (Трб.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Trombone (Тромб.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Small Percussion (Мал. бар.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Drum (Тар.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Large Percussion (Б. бар.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Horn (Корн.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Violin Eb (Валт. Еб):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Violin Eb (Валт. Еб):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Baritone (Бар.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Oboe (Эуф.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Baritone (Бар.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Bass (Бас):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.
- Tuba (Туб.):** Measures 17-18, marked *f*. Part 17 consists of eighth-note chords, while part 18 has a melodic line with some accidentals.

This musical score page contains measures 19 and 20 for a variety of instruments. The instruments listed on the left are: Фл. (Flute), Кл. (Clarinet), Валт. (Violin), Трб. (Trumpet), Тромб. (Trombone), Мал. бар. (Small Baritone), Тар. (Tuba), Б. бар. (Big Baritone), Корн. (Cornet), Валт. Еб (Violin Eb), Бар. (Baritone), Эуф. (Euphonium), Бас (Bass), and Туб. (Tuba). Measures 19 and 20 are marked with boxed numbers. The score includes dynamic markings such as *mf* (mezzo-forte) for several instruments. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes) across multiple staves.

This musical score page contains measures 21 and 22 for Partita No. 13. The instruments and their parts are as follows:

- Flute (Фл.):** Measures 21-22 are mostly rests, with a melodic line starting in measure 22 marked *mf*.
- Clarinet (Кл.):** Two parts. Both play a rhythmic pattern of eighth notes in measure 21, transitioning to a melodic line in measure 22 marked *mf*.
- Violin (Валт.):** Two parts. Both play a rhythmic pattern of eighth notes in measure 21, transitioning to a melodic line in measure 22.
- Trumpet (Трб.):** Measures 21-22 are mostly rests, with a melodic line starting in measure 22 marked *mf*.
- Trombone (Тромб.):** Measures 21-22 are mostly rests, with a melodic line starting in measure 22.
- Percussion (Тар., Мал. бар., Б. бар.):** The snare drum (Тар.) and bass drum (Б. бар.) play a consistent rhythmic pattern of eighth notes. The small cymbal (Мал. бар.) plays a pattern of eighth notes.
- Horn (Корн.):** Two parts. Both play a rhythmic pattern of eighth notes in measure 21, transitioning to a melodic line in measure 22 marked *mf*.
- Baritone (Бар.):** Measures 21-22 are mostly rests, with a melodic line starting in measure 22.
- Bass (Бас.):** Measures 21-22 are mostly rests, with a melodic line starting in measure 22.
- Tuba (Туб.):** Measures 21-22 are mostly rests, with a melodic line starting in measure 22.

This page of a musical score contains measures 23 and 24 for a full orchestra. The score is organized into four systems, each with a rehearsal mark (23 or 24) at the beginning of the system. The instruments are listed on the left side of each system.

- System 1:** Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.).
- System 2:** Violin I (Валт.), Violin II (Валт.), Trumpet (Трб.), and Trombone (Тромб.).
- System 3:** Piccolo (Мал. бар.), Snare Drum (Тар.), and Bass Drum (Б. бар.).
- System 4:** Cor Anglais (Корн.), Cor Anglais (Корн.), Violin III (Валт. Еб), Violin III (Валт. Еб), Baritone (Бар.), Oboe (Эуф.), Baritone (Бар.), Bass (Бас), and Tuba (Туб.).

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page contains measures 25 and 26 for a variety of instruments. The instruments and their parts are as follows:

- Фл.** (Flute): Treble clef, measures 25-26.
- Кл.** (Clarinet): Treble clef, measures 25-26.
- Валт.** (Violin): Treble clef, measures 25-26.
- Трб.** (Trumpet): Treble clef, measures 25-26.
- Тромб.** (Trombone): Bass clef, measures 25-26.
- Мал. бар.** (Small Drum): Percussion, measures 25-26.
- Тар.** (Tambourine): Percussion, measures 25-26.
- Б. бар.** (Bass Drum): Percussion, measures 25-26.
- Корн.** (Horn): Treble clef, measures 25-26.
- Валт. Еб** (Violin Eb): Treble clef, measures 25-26.
- Бар.** (Baritone): Treble clef, measures 25-26.
- Эуф.** (Euphonium): Treble clef, measures 25-26.
- Бас** (Bass): Bass clef, measures 25-26.
- Туб.** (Tuba): Bass clef, measures 25-26.

Dynamic markings are present throughout the score, including *f* (forte) and *mp* (mezzo-piano). Measure numbers 25 and 26 are indicated in boxes above the staves.

27 28

Фл. *mf*

Кл. *mf*

Кл. *mf*

Валт. *mf*

Валт. *mf*

Трб. *mf*

Тромб.

Мал. бар.

Тар.

Б. бар.

Корн. *mf*

Корн. *mf*

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Бас

Туб.

Detailed description: This is a page of a musical score for orchestra, covering measures 27 and 28. The score is arranged in systems. The first system includes Flute (Фл.), Clarinet (Кл.), and another Clarinet (Кл.), all marked *mf*. The second system includes Violin (Валт.), another Violin (Валт.), Trumpet (Трб.), and Trombone (Тромб.), with the Violin and Trumpet parts marked *mf*. The third system includes Percussion (Мал. бар., Тар., Б. бар.). The fourth system includes Horn (Корн.), another Horn (Корн.), Violin E-flat (Валт. Еб), another Violin E-flat (Валт. Еб), Baritone (Бар.), Euphonium (Эуф.), another Baritone (Бар.), Bass (Бас), and Tuba (Туб.). The score features various musical notations including rests, notes, and dynamics.

This musical score is for a full orchestra, covering measures 29 and 30. The score is divided into four systems, each containing multiple staves for different instruments. Measure 29 is marked with a dynamic of *f* (forte), while measure 30 is marked with *mp* (mezzo-piano). The instruments and their parts are as follows:

- System 1:** Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.). The flute part includes trills in measure 30.
- System 2:** Violin I (Валт.), Violin II (Валт.), Trumpet (Трб.), and Trombone (Тромб.).
- System 3:** Small Drum (Мал. бар.), Snare Drum (Тар.), and Bass Drum (Б. бар.).
- System 4:** Horn I (Корн.), Horn II (Корн.), Violin III (Валт. Еб.), Violin IV (Валт. Еб.), Baritone (Бар.), Oboe (Эуф.), Bassoon (Бар.), Bass (Бас), and Tuba (Туб.).

The score includes dynamic markings (*f* and *mp*) and articulation marks such as trills and slurs. Measure numbers 29 and 30 are clearly indicated at the top of each system.

31

Фл.

Кл.

Кл.

31

Валт.

Валт.

Трб.

Тромб.

31

Мал. бар.

Тар.

Б. бар.

31

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Бас

Туб.

tr

(tr)

f

mp

f

This musical score page contains measures 32 and 33 for a full orchestra. The instruments and their parts are as follows:

- Flute (Фл.):** Features trills in measures 32 and 33.
- Clarinet (Кл.):** Two staves, both playing a melodic line with slurs.
- Trumpet (Трб.):** Plays a melodic line with trills in measure 32.
- Trombone (Тромб.):** Plays a bass line with slurs.
- Small Percussion (Мал. бар.):** Plays a rhythmic pattern of eighth notes.
- Drum (Тар.):** Remains silent.
- Large Percussion (Б. бар.):** Plays a rhythmic pattern of eighth notes.
- Horn (Корн.):** Two staves, both playing a melodic line with trills in measures 32 and 33.
- Valve Trumpet (Валт. Еб):** Two staves, both playing a melodic line with slurs.
- Baritone (Бар.):** Plays a melodic line with slurs.
- Euphonium (Эуф.):** Plays a melodic line with slurs.
- Bass (Бас):** Plays a bass line with slurs.
- Tuba (Туб.):** Plays a bass line with slurs.

Measures 32 and 33 are clearly marked with boxed numbers at the top of each instrument's staff. The score includes various musical notations such as trills, slurs, and dynamic markings.

This musical score page contains measures 34 and 35 for a full orchestra. The instruments and their parts are as follows:

- Flute (Фл.):** Melodic line with slurs and accents, starting in measure 34.
- Clarinet (Кл.):** Two parts, both playing sustained chords and moving lines, marked *mf*.
- Trumpet (Трб.):** Melodic line with slurs, marked *mf*.
- Trombone (Тромб.):** Bass line with sustained notes, marked *mf*.
- Small Baritone (Мал. бар.):** Percussive rhythmic pattern, marked *mf*.
- Baritone (Бар.):** Percussive rhythmic pattern, marked *mf*.
- Horn (Корн.):** Two parts, playing sustained chords and moving lines, marked *mf*.
- Valve Trumpet (Валт. Еб):** Two parts, playing sustained chords, marked *mf*.
- Baritone (Бар.):** Melodic line with slurs, marked *mf*.
- Oboe (Эуф.):** Percussive rhythmic pattern, marked *mf*.
- Baritone (Бар.):** Melodic line with slurs, marked *mf*.
- Bass (Бас):** Bass line with sustained notes, marked *mf*.
- Tuba (Туб.):** Bass line with sustained notes, marked *mf*.

Measures 34 and 35 are indicated by boxed numbers at the top of each system. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts.

36 37 21

Фл. *mf*

Кл. *mp* *mf*

Кл. *mp* *mf*

Валт. *mp* *mf*

Валт. *mp* *mf*

Трб. *mf*

Тромб. *mp* *mf*

Мал. бар. *mp* *mf*

Тар. *mf*

Б. бар. *mp* *mf*

Корн. *mf*

Корн. *mf*

Валт. Еб *mp* *mf*

Валт. Еб *mp* *mf*

Бар. *mp* *mf*

Эуф. *mp* *mf*

Бар. *mp* *mf*

Бас *mp* *mf*

Туб. *mp* *mf*

This page contains the musical score for measures 38 and 39 of an orchestral piece. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Фл. (Flute), Кл. (Clarinet), Валт. (Violin), Трб. (Trumpet), Тромб. (Trombone), Мал. бар. (Small Horn), Гар. (Harp), Б. бар. (Baritone), Корн. (Cornet), Валт. Еб (Violin Eb), Бар. (Baritone), Эуф. (Euphonium), Бас (Bass), and Туб. (Tuba). The score is divided into two measures, 38 and 39, with a box around the measure number in each system. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The flute and clarinet parts have melodic lines, while the strings and brass provide harmonic support. The harp part consists of a steady eighth-note accompaniment.

40 rit.

Фл.

Кл.

Кл.

40 rit.

Валт.

Валт.

Трб.

Тромб.

40 rit.

Мал. бар.

Тар.

Б. бар.

40 rit.

Корн.

Корн.

Валт. Еб

Валт. Еб

Бар.

Эуф.

Бар.

Бас

Туб.