

НА ВЕРШИНАХ КАРПАТ

Флейта

старинный вальс

Обработка

В. ВОРОБЬЕВА

♩ = 190
3

♩ = 190
2

1

4

mp

2

3

3

♩ = 200

3

mf

3

♩ = 220

1.

2.

4

p

5

mf

3

3

p

1.

2.

♩ = 190

6

2

7

4

mp

8

3

9

3

♩ = 200

10

mf

♩ = 210

11

p

mp

12

13

mf

p

14

1.

2.

♩ = 190

♩ = 190

НА ВЕРШИНАХ КАРПАТ

Кларнет Б I

старинный вальс

Обработка
В. ВОРОБЬЕВА

$\text{♩} = 190$
 $\text{♩} = 190$
 $\text{♩} = 200$
 $\text{♩} = 220$
 $\text{♩} = 190$
 $\text{♩} = 200$
 $\text{♩} = 210$

mp
mf
p
mf
p
mf
p
mf
p

1 2 3 4 5 6 7 8 9 10 11 12 13 14

НА ВЕРШИНАХ КАРПАТ

Кларнет Б II

старинный вальс

Обработка
В. ВОРОБЬЕВА

$\text{♩} = 190$
 $\text{♩} = 190$
 $\text{♩} = 200$
 $\text{♩} = 220$
 $\text{♩} = 190$
 $\text{♩} = 200$
 $\text{♩} = 210$

mp
mf
p
mf
p
mf
p

1. 2. 1. 2. 1. 2.

НА ВЕРШИНАХ КАРПАТ

Валторна Ф I

старинный вальс

Обработка
В. ВОРОБЬЕВА

♩ = 190

♩ = 190

mf *mp*

1

2

♩ = 200

3

♩ = 220

4

mf

5

1.

♩ = 190

2.

6

mp

7

8

9

♩ = 200

10

♩ = 210

11

mp

12

13

14

1.

2.

♩ = 190

♩ = 190

НА ВЕРШИНАХ КАРПАТ

Валторна Ф II

старинный вальс

Обработка
В. ВОРОБЬЕВА

♩ = 190

mf

1

mp

♩ = 190

2

♩ = 200

3

1. 2. ♩ = 220

4

mf

5

1. ♩ = 190

2. 6

mp

7

8 9

♩ = 200

10

♩ = 210

11

mp

12

13

14

1. 2.

♩ = 190

♩ = 190

НА ВЕРШИНАХ КАРПАТ

Труба Б

старинный вальс

Обработка

В. ВОРОБЬЕВА

$\text{♩} = 190$
 $\text{♩} = 190$
 $\text{♩} = 200$
 $\text{♩} = 220$
 $\text{♩} = 190$
 $\text{♩} = 200$
 $\text{♩} = 210$

mp
mf
p
mf
p
mp
mf
p
mf
p

1. 2. 1. 2. 1. 2.

НА ВЕРШИНАХ КАРПАТ

Тромбон

старинный вальс

Обработка
В. ВОРОБЬЕВА

♩ = 190

mf

1

mp

♩ = 190

2

♩ = 200

3

1. 2. ♩ = 220 4

5 *mf*

1.

♩ = 190 6

2.

7 *mp*

8 9

♩ = 200

10

♩ = 210

11

12 *mp*

13 *mf*

14 *p* *cresc.*

1. 2.

♩ = 190

♩ = 190

НА ВЕРШИНАХ КАРПАТ

Малый барабан

старинный вальс

Обработка
В.ВОРОБЬЕВА

♩ = 190

mf *mp*

1. 2. *mf* ♩ = 220

p ♩ = 190 *mp*

♩ = 200

♩ = 210

mf *mp*

p 1. 2. ♩ = 200

♩ = 210

mf *mp*

1. 2. ♩ = 200

♩ = 210

p 1. 2. ♩ = 210

Тарелки

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

♩ = 190

2

♩ = 190

8

1

8

2 *mf*

7

♩ = 200

3

1.

2.

mf ♩ = 220

4

5 *mf*

1.

2.

p

♩ = 190

6

8

7

6

8

2

9

7

♩ = 200

10

11 *mf*

♩ = 210

12 *mp*

13

14 *p*

1.

2.

♩ = 190

♩ = 190

Большой барабан

НА ВЕРШИНАХ КАРПАТ

старинный вальс

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 190$
 $\frac{3}{4}$ **mf** **2** $\text{♩} = 190$ **mp**

1 $\text{♩} = 200$

2 $\text{♩} = 200$

3 $\text{♩} = 220$

1. **2.** $\text{♩} = 220$ **4** **mf**

5 **1.**

2. $\text{♩} = 190$ **6** **mp**

7

8 **9** $\text{♩} = 200$

10 $\text{♩} = 210$

11 **mf**

12 **mp**

13

14 **1.** **2.** $\text{♩} = 190$

$\text{♩} = 190$

НА ВЕРШИНАХ КАРПАТ

Корнет Б I

старинный вальс

Обработка

В. ВОРОБЬЕВА

$\text{♩} = 190$
 $\text{♩} = 190$
 $\text{♩} = 200$
 $\text{♩} = 220$
 $\text{♩} = 190$
 $\text{♩} = 200$
 $\text{♩} = 210$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

mp *mf* *p* *mf* *p* *mf* *p*

НА ВЕРШИНАХ КАРПАТ

Корнет Б II

старинный вальс

Обработка

В. ВОРОБЬЕВА

Musical score for Cornet B II, titled "НА ВЕРШИНАХ КАРПАТ" (On the Peaks of the Carpathians), a "старинный вальс" (old-fashioned waltz). The score is arranged by В. ВОРОБЬЕВА (V. Vorobiev). The tempo is marked as quarter note = 190. The key signature is two flats (B-flat major/D minor). The score consists of 14 numbered measures.

Key features of the score include:

- Measure 1: Tempo marking $\text{♩} = 190$, triplet of eighth notes, dynamic *mp*.
- Measure 2: Tempo marking $\text{♩} = 190$, triplet of eighth notes, dynamic *mp*.
- Measure 3: Tempo marking $\text{♩} = 200$, dynamic *mf*.
- Measure 4: First and second endings, tempo marking $\text{♩} = 220$, dynamic *p*.
- Measure 5: Dynamic *mf*, triplet of eighth notes.
- Measure 6: First and second endings, tempo marking $\text{♩} = 190$.
- Measure 7: Dynamic *mp*.
- Measure 8: Triplet of eighth notes.
- Measure 9: Tempo marking $\text{♩} = 200$.
- Measure 10: Dynamic *mf*, tempo marking $\text{♩} = 210$.
- Measure 11: Dynamic *p*, *mp*.
- Measure 12: Dynamic *mf*.
- Measure 13: Dynamic *p*.
- Measure 14: First and second endings, ending with a double bar line and a repeat sign.

НА ВЕРШИНАХ КАРПАТ

Валторна Эс I

старинный вальс

Обработка
В. ВОРОБЬЕВА

$\text{♩} = 190$

mf

1

$\text{♩} = 190$

mp

2

$\text{♩} = 200$

3

4

$\text{♩} = 220$

1. 2.

mf

5

1.

$\text{♩} = 190$

2.

6

mp

7

8

9

$\text{♩} = 200$

10

$\text{♩} = 210$

11

mp

12

13

14

1. 2.

$\text{♩} = 190$

f

$\text{♩} = 190$

НА ВЕРШИНАХ КАРПАТ

Валторна Эс II

старинный вальс

Обработка
В. ВОРОБЬЕВА

$\text{♩} = 190$

mf

1

$\text{♩} = 190$

mp

2

$\text{♩} = 200$

3

$\text{♩} = 220$

1. 2. 4

mf

5

1.

$\text{♩} = 190$

2. 6

mp

7

8 9

$\text{♩} = 200$

10

$\text{♩} = 210$

11

mp

12

13

14

1. 2.

$\text{♩} = 190$

f

$\text{♩} = 190$

НА ВЕРШИНАХ КАРПАТ

Тенор Б II

старинный вальс

Обработка

В. ВОРОБЬЕВА

$\text{♩} = 190$

mf

1

$\text{♩} = 190$

mp

2

$\text{♩} = 200$

3 *mf*

1. 2. $\text{♩} = 220$ 4 *mf*

5

1. 2. $\text{♩} = 190$ 6 *mp*

7

8 9 $\text{♩} = 200$

10 *mf* $\text{♩} = 210$

11 *mp*

12

13

14 1. 2. $\text{♩} = 210$

$\text{♩} = 210$

НА ВЕРШИНАХ КАРПАТ

Тенор Б I

старинный вальс

Обработка
В. ВОРОБЬЕВА

Musical score for Tenor B I, titled "НА ВЕРШИНАХ КАРПАТ" (On the Peaks of the Carpathians), a "старинный вальс" (old waltz). The score is arranged by В. ВОРОБЬЕВА (V. Vorobiev). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 190.

The score consists of 14 numbered measures across 11 staves. The dynamics range from *mp* (mezzo-piano) to *p* (piano), with a *cresc.* (crescendo) marking in measure 14. The score includes various musical notations such as triplets, slurs, and first/second endings.

Measure 1: *mp*, quarter note = 190, triplet of eighth notes.

Measure 2: *mp*, quarter note = 190, eighth notes.

Measure 3: *mp*, quarter note = 190, eighth notes.

Measure 4: *mf*, quarter note = 220, eighth notes.

Measure 5: *mf*, quarter note = 220, eighth notes.

Measure 6: *p*, quarter note = 190, eighth notes.

Measure 7: *mp*, quarter note = 190, eighth notes.

Measure 8: *mp*, quarter note = 190, eighth notes.

Measure 9: *mp*, quarter note = 200, eighth notes.

Measure 10: *mf*, quarter note = 210, eighth notes.

Measure 11: *mp*, quarter note = 210, eighth notes.

Measure 12: *mp*, quarter note = 210, eighth notes.

Measure 13: *mf*, quarter note = 210, eighth notes.

Measure 14: *cresc.*, quarter note = 210, eighth notes, first and second endings, ending with a repeat sign and *mp*.

НА ВЕРШИНАХ КАРПАТ

Баритон Б

старинный вальс

Обработка
В. ВОРОБЬЕВА

♩ = 190 **3** *mp* ♩ = 190

1

2 ♩ = 200 **3**

3 *mf* *p*

1. **2.** ♩ = 220 **4** *mf*

5 **1.**

2. ♩ = 190 *p* **6** *mp*

7

8 **9** ♩ = 200

10 ♩ = 210 *mf* *p*

11

12 *mp*

13 *mf*

14 *cresc.* **1.** **2.** *mp*

НА ВЕРШИНАХ КАРПАТ

Бас Эс I

старинный вальс

Обработка
В. ВОРОБЬЕВА

♩ = 190

mf

1

mp

♩ = 190

2

♩ = 200

3

4

♩ = 220

5

mf

1.

♩ = 190

2.

6

7

mp

8

9

♩ = 200

10

♩ = 210

11

12

mp

13

mf

14

p

cresc.

1.

2.

♩ = 190

НА ВЕРШИНАХ КАРПАТ

Бас Б II

старинный вальс

Обработка
В. ВОРОБЬЕВА

$\text{♩} = 190$

$\text{♩} = 190$

mf **1** *mp*

2 $\text{♩} = 200$

3 $\text{♩} = 220$ **4**

5 *mf* **1.**

2. $\text{♩} = 190$ **6**

7 *mp*

8 **9** $\text{♩} = 200$

10 $\text{♩} = 210$

11

12 *mp*

13 *mf*

14 *cresc.* **2.** $\text{♩} = 210$