

Flute

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198 *tr*

1

f *p* *mf* *3*

f *p* *mf*

2

p *f* *mp*

f

mf *f* *p*

3

mf *3* *f*

mf

4

p *mf*

mf

5

f *p*

f

Clarinet in B \flat 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

$\text{♩} = 198$

1. *f* *p* *mf* 3

2. *f* *mf*

1. *p* *f* 2. *mp*

f

mf *f* *p*

3. *mf* 3 *f*

p *mf*

4. *mf*

1. 2.

5. *f* *p*

f

Clarinet in B \flat 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$

The musical score is written for Clarinet in B \flat 2. It begins with a tempo marking of $\text{♩} = 198$. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The score is divided into several measures, each with specific dynamics and articulations:

- Measure 1: *f* (forte), followed by *p* (piano) and *mf* (mezzo-forte).
- Measure 2: *f*, *p*, *mf*.
- Measure 3: *p*, *f*, *mp* (mezzo-piano).
- Measure 4: *f*.
- Measure 5: *mf*, *f*, *p*.
- Measure 6: *mf*, *f*.
- Measure 7: *p*, *mf*.
- Measure 8: *mf*.
- Measure 9: *f*.
- Measure 10: *f*.
- Measure 11: *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features first and second endings (1. and 2.) in measures 3, 5, and 11. The piece concludes with a double bar line and repeat signs.

Alto Saxophone 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1

f *p* *mf* 3

f *p* *mf*

1. *p* 2. *f* 2. *mp*

f *mf*

1. *f* 2. *p* 3. *mf* 3

f *p* *mf*

4 *f* 4 играть за вторым разом

1. 2.

5 *f* *p* 5 играть всегда

f 1. 2.

Alto Saxophone 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1. *f* *p* *mf*

f *p* *mf*

1. *p* 2. *f* *mp*

f *mf*

1. *f* 2. *p* *mf*

f *p* *mf*

4 *f* играть за вторым разом

1. 2. *p*

5 *f* играть всегда *p*

f

1. 2.

Tenor Saxophone

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

The musical score is written for Tenor Saxophone in 3/4 time, with a tempo of 198 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is a waltz, characterized by its 3/4 time signature and the instruction "вальс (как на пластинке)".

The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents and slurs. There are five numbered first endings (1.) and two numbered second endings (2.).

Specific performance instructions are provided:

- Staff 7: "4 играть за вторым разом" (play for the second time).
- Staff 8: "5 играть всегда" (play always).

Trumpet in B \flat

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$

1

f *p* *mf*

f *p*

mf *p* *f*

2

mp *f*

3

mf *f*

p *mf* *f*

p *mf*

4

mf

5

f

p *f*

1. 2.

малый барабан

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

♩ = 198

1

С. ЧЕРНЕЦКИЙ

обр. А. Школяр



Тарелки Б. Барабан

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

♩ = 198

1

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

Musical score for B. Cymbals and Drums, titled "В любви только счастье" (In Love Only Happiness). The score is in 3/4 time, marked with a tempo of 198. The key signature has one sharp (F#). The score consists of 10 staves of music, featuring various dynamics (f, p, mf, mp) and includes first and second endings.

Dynamics: *f*, *p*, *mf*, *mp*.

Markings: 1, 2., 3, 4, 5, 1., 2.

Cornet in B \flat 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ
обр. А. Школяр

♩ = 198

1

f *p* *mf* *f* *p* *mf* *mp*

2

f *p* *mf* *f* *mp*

3

f *p* *mf* *f* *p* *mf*

4

mf

5

f *p*

1. 2.

f *p*

Cornet in B \flat 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$

1

f *p* *mf*

f *p* *mf*

1. 2. 2

p *f* *mp*

f *mf*

1. 2.

f *p*

3

mf *f*

p *mf*

4

mf

5

1. 2.

f

p *f*

1. 2.

Horn in E \flat 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$

1



Horn in E \flat 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1. *f* *mf* *mf*

f *p* *mf*

1. 2. *f* *mp*

f

1. 2. *mf*

3. *p* *mf* *f*

p *mf*

4. *mf*

1.

2. *f*

p *f*

1. 2. *f*

Euphonium 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

Musical score for Euphonium 1, titled "В любви только счастье" (In Love Only Happiness), by S. Chernetskiy, arranged by A. Shkolyar. The piece is in 3/4 time, key of B-flat major, and consists of 10 staves of music. The tempo is marked as ♩ = 198. The score includes dynamic markings (f, p, mf, mp), articulation (accents), and repeat signs with first and second endings. The piece concludes with a double bar line and repeat sign.

Staff 1: *f* (first ending), *p*, *mf*
 Staff 2: *f*, *p*, *mf* (first ending)
 Staff 3: *f* (second ending), *mp*
 Staff 4: *f*
 Staff 5: *mf* (first ending), *f* (second ending)
 Staff 6: *p* (third ending), *mf*, *f*
 Staff 7: *p*, *mf*
 Staff 8: *f* (fourth ending)
 Staff 9: *f* (fifth ending), *p*
 Staff 10: *f* (first ending), *f* (second ending)

4 играть за вторым разом
 5 играть всегда

Euphonium 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1

f *p* *mf* *f*

1.

p *mf*

2.

2.

f *mp* *f*

1.

2.

mf

3

p *mf* *f*

p *mf*

4

mf

1.

2.

5

f *p*

1.

2.

f

Baritone

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1. *f* *p* *mf*

f *p* *mf*

1. 2. *f* *mp*

f

1. 2. *mf* *f*

3. *p* *mf* *f*

p *mf*

4. играть за вторым разом *f*

1. 2. *p*

5. играть всегда *f* *p*

f 1. 2.

Bass in C 1

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

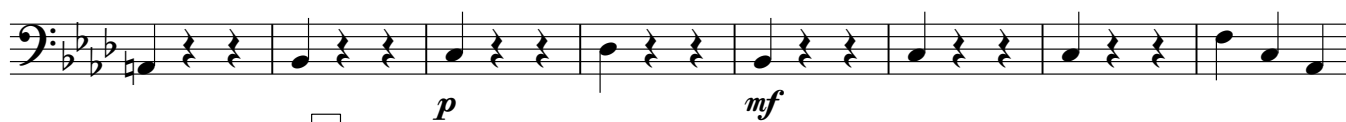
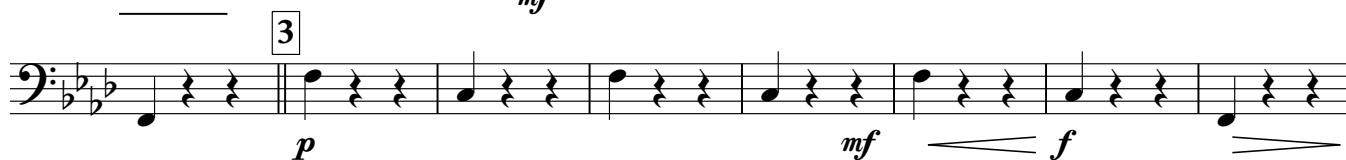
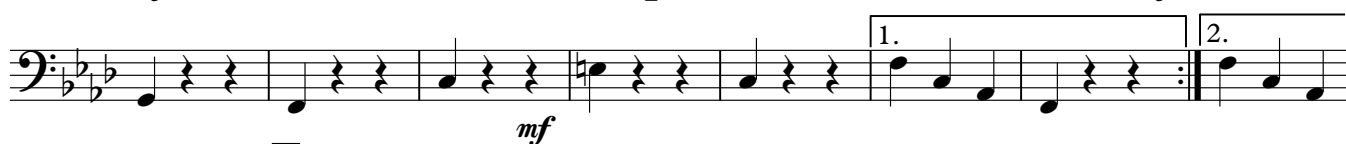
вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1



Bass in C 2

В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс (как на пластинке)

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

The musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *mf*, *f* (with hairpins). First ending bracket.
- Staff 2: *p*, *mf*. First ending bracket.
- Staff 3: *f*, *mp*. Second ending bracket.
- Staff 4: *f*, *mf*. First ending bracket.
- Staff 5: *p*, *mf*, *f* (with hairpins). Second ending bracket.
- Staff 6: *p*, *mf*.
- Staff 7: *mf*. Fourth ending bracket.
- Staff 8: First ending bracket, Second ending bracket.
- Staff 9: *f*, *p*. Fifth ending bracket.
- Staff 10: *f* (with hairpin), First ending bracket, Second ending bracket.