

Flute

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198 *tr*

*f* *p* *mf* *3* *f*

*p* *mf* *p*

*f* *mp*

*f* *mf* *f*

*p* *mf* *3* *f*

*p* *mf*

*mf*

*f* *p*

*f* *mf* *3* *f*

*f* *p*

Clarinet in B $\flat$  1

# В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

$\text{♩} = 198$  *tr*

The musical score is written for Clarinet in B $\flat$  1. It begins with a tempo marking of  $\text{♩} = 198$  and a trill ornament. The music is in 3/4 time and features several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, a trill, and various articulations like accents and slurs. The key signature consists of two flats (B $\flat$  and E $\flat$ ). The piece concludes with a final *f* dynamic marking.

Clarinet in B $\flat$  2

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$ 

The musical score is written for Clarinet in B $\flat$  2 in 3/4 time, with a tempo of 198 beats per minute. The key signature is B $\flat$  major (two flats). The piece is a waltz by S. Chernetskiy, arranged by A. Shkolyar. The score consists of 11 staves of music, featuring various dynamics and articulations.

Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents (>) and slurs. The score includes several first and second endings, marked with '1.' and '2.' in boxes.

The piece begins with a forte (*f*) dynamic and a half note. The first ending (1.) leads to a piano (*p*) dynamic. The second ending (2.) leads to a mezzo-forte (*mf*) dynamic. The piece concludes with a forte (*f*) dynamic.

## Alto Saxophone 1

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

Musical score for Alto Saxophone 1, titled "В любви только счастье" (In Love Only Happiness) by S. Chernetskiy, arranged by A. Shkolyar. The piece is a waltz in 3/4 time with a tempo of 198 bpm. The score is written in G major and consists of 12 staves of music.

The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *mf*, *f* (triplets)
- Staff 2: *p*, *mf*, *p*
- Staff 3: *f*, *mp*, *f*
- Staff 4: *mf*, *f*
- Staff 5: *p*, *mf*, *f* (triplets)
- Staff 6: *p*, *mf*
- Staff 7: *f* (4-measure rest: "играть за вторым разом")
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *mf*, *f* (triplets)
- Staff 11: *f*
- Staff 12: *f*

The score features several first and second endings, marked with "1." and "2." above the staff.

## Alto Saxophone 2

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

Musical score for Alto Saxophone 2, featuring ten staves of music. The score includes various dynamics (f, p, mf, mp) and articulations (accents, slurs). It contains several first and second endings, and a section marked "4 играть за вторым разом". The key signature is one flat (B-flat), and the time signature is 3/4.

Dynamics and articulations shown in the score include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

First and second endings are indicated by "1." and "2." above the staff lines. A section marked "4" is labeled "играть за вторым разом" (play for the second time).

Tenor Saxophone

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1. *f* *p* *mf*

2. *f* *p* *mf*

2. *f* *mp*

1. *f* *mf* *f*

2. *p* *mf* *f*

3. *p* *mf* *f*

4. *f*

4 играть за вторым разом

1. *f* *p*

2. *p*

5. *f* *p*

1. *f* *p*

2. *p*

6. *f* *mf* *f*

*f*

Trumpet in B $\flat$ 

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

Вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$ 

1

*f* *p* *mf* 3

*f* *p* *mf* *p* 1.

2. *f* 2. *mp* *f*

*mf* *f* 1. *f* 2.

3. *p* *mf* 3 *f*

*p* *mf*

4. *mf*

1. *f* *p*

2. *f* *p*

1. 2.

6. *p* *mf* 3 *f*

*f*

Малый бар.

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

♩ = 198

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

1

*f* *p* *mf* *f*

*p* *mf*

*f* *mp* *f*

*mf*

*p* *mf* *f* *p* *mf*

*mf*

*f* *p*

*f* *p*

*p* *mf* *f*

*f*



## Тарелки Б.Барабан В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1

*f* *p* *mf* *f*

2. *f* *p* *mf*

2. *f* *mp*

1. *f* *mf*

2. *f*

3 *p* *mf* *f*

4 *f* *p* *mf*

*mf*

1. *f* *p*

2. *f*

5 *f* *p*

1. *f* *p*

2. *f*

6 *p* *mf* *f* *f*

*f*

Cornet in B $\flat$  1

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$ 

Musical score for Cornet in B $\flat$  1, titled "В любви только счастье" (In Love Only Happiness). The score is in 3/4 time, key of B $\flat$  major, and consists of 12 staves of music. The tempo is marked as  $\text{♩} = 198$ . The piece is a waltz by S. Chernetskiy, arranged by A. Shkolyar. The score includes various dynamics (f, p, mf, mp) and articulations (accents, slurs, triplets). The piece is marked with measure numbers 1 through 6.

Cornet in B $\flat$  2

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

Вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$ 

1

*f* *p* *mf* *f*

*p* *mf* *p*

2

*f* *mp* *f*

*mf* *f*

3

*p* *mf* *f*

*p* *mf*

4

*mf*

5

*f* *p*

6

*p* *mf* *f*

*f*

Horn in E $\flat$  1

# В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

1 Вальс

С. ЧЕРНЕЦКИЙ  
обр. А. Школяр

$\text{♩} = 198$

The musical score is written for Horn in E $\flat$  1 and consists of 11 staves. The key signature has one flat (B $\flat$ ) and the time signature is 3/4. The tempo is marked as  $\text{♩} = 198$ . The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, along with articulations like accents and slurs. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat signs.

Horn in E $\flat$  2

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

 $\text{♩} = 198$ 

The musical score is written for Horn in E $\flat$  2 and consists of 12 staves. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/4. The tempo is marked as  $\text{♩} = 198$ . The piece is a waltz titled "В любви только счастье" (In love only happiness) by S. Chernetskiy, arranged by A. Shkolyar.

The score includes several first and second endings, marked with "1." and "2." in boxes. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are also markings for *mp* (mezzo-piano) and *ff* (fortissimo). The piece concludes with a final cadence.

## Euphonium 1

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

ВАЛЬС

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1

*f* *p* *mf* *f*

*p* *mf*

2.

*f* *mp* *f*

*mf* *f*

3

*p* *mf* *f*

*p* *mf*

4 играть за вторым разом

*f*

1. 2.

*f* *p*

*f* *p*

6

*mf* *f*

*f*

## Euphonium 2

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1. *f* *p* *mf* *f*

*p* *mf*

2. *f* *mp*

*f* *mf*

3. *p* *mf* *f*

*p* *mf*

4. *mf*

1. 2. *f* *p*

5. *f* *p*

1. 2. *f*

6. *p* *mf* *f*

*f*

Baritone

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

вальс

1. *f* *p* *mf* *f*

*p* *mf*

2. *f* *mp*

*f* *mf* *f*

3. *p* *mf* *f*

*p* *mf*

4. *f* *играть за вторым разом*

1. *f* *p*

2. *f* *p*

5. *f* *p*

1. *f* *p*

2. *p*

6. *mf* *f*

*f*



Bass in C 1

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

Musical score for Bass in C 1, titled "В любви только счастье" (In Love Only Happiness), a waltz by S. Chernetskiy, arranged by A. Shkolyar. The tempo is marked as ♩ = 198. The score consists of 10 staves of music in bass clef, 3/4 time, and B-flat major. The piece features various dynamic markings (f, p, mf, mp) and includes first and second endings, as well as repeat signs.

The score is divided into sections marked with numbers 1 through 6. Section 1 (measures 1-12) starts with a forte (f) dynamic, followed by piano (p) and mezzo-forte (mf) dynamics. Section 2 (measures 13-24) begins with a forte (f) dynamic and ends with mezzo-piano (mp). Section 3 (measures 25-36) starts with a forte (f) dynamic and ends with mezzo-forte (mf). Section 4 (measures 37-48) begins with a piano (p) dynamic and ends with mezzo-forte (mf). Section 5 (measures 49-60) starts with a mezzo-forte (mf) dynamic and ends with piano (p). Section 6 (measures 61-72) begins with a piano (p) dynamic and ends with forte (f).

Bass in C 2

## В ЛЮБВИ ТОЛЬКО СЧАСТЬЕ

Вальс

С. ЧЕРНЕЦКИЙ

обр. А. Школяр

♩ = 198

1

*f* *p* *mf* *f*

1.

*p* *mf*

2.

*f* *mp* *f*

1.

*mf*

2.

3

*p* *mf* *f*

*p* *mf*

4

*mf*

1.

2.

5

*f* *p*

1.

2.

6

*p* *mf* *f*

*f*