

Flute

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

Moderato

Tempo di valse

Flute

The musical score for Flute on page 2 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 4, 5, and 6. A section marked *8va* indicates an octave shift. The score features several first and second endings, marked with '1.' and '2.'. The music is characterized by intricate melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

Flute

3

7 Окончание

4

p *f*

3 8 6 6

p

4 3

9 *f* *p* trill trill

10 *f*

f

Clarinet in B \flat 1

НА БЕРЕГАХ КРЫМА

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Moderato

Tempo di valse

Clarinet in B \flat 1

3 a tempo

Measures 3-4 of the piece. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties. The key signature has one sharp (F#).

4

Measures 5-10 of the piece. Measure 5 starts with a forte (*f*) dynamic. Measures 6-7 are marked piano (*p*). Measures 8-10 feature a complex rhythmic pattern with many sixteenth notes. There are first and second endings in measures 9 and 10, with dynamics *p* and *f* respectively. The piece concludes with a sharp sign at the end of measure 10.

5

Measures 11-12 of the piece. Measure 11 starts with a forte (*f*) dynamic. Measure 12 is marked piano (*p*) and features a melodic line with slurs and ties. The key signature has one sharp (F#).

Clarinet in B \flat 1

3

6

f

1. 2.

f

p

3

1. 2.

7 Окончание

2

p

3

f

Clarinet in B \flat 1

8

p

9

f *p* *trill* *trill*

10

f

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

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57

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59

60

61

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64

65

66

67

68

69

70

71

72

73

74

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76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Clarinet in B \flat 2

НА БЕРЕГАХ КРЫМА

Оркестровка С. Творуна

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обр. А. Школяр

Moderato

Musical score for Clarinet in B \flat 2, Moderato section. The first staff begins with a 4/4 time signature and a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic and a 3/4 time signature change at the end.

Tempo di valse

Musical score for Clarinet in B \flat 2, Tempo di valse section. The first staff is marked with a 3/4 time signature and a piano (*p*) dynamic. The section includes first and second endings, a forte (*f*) dynamic, and trills (*trm*).

3 a tempo

V.S.

Clarinet in B \flat 2

4

f *p*

p

p *f*

p

f

p

f

1. 2.

5

f

p

f

1. 2.

6

f

p

Clarinet in B \flat 2

3

1.

2.

7

2

Окончание

p

f

3

8

p

9

f

p

trmn

trmn

f

10

f

Alto Saxophone 1

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обр. А. Школяр

Moderato

Tempo di valse

1

3 a tempo

16

4

15

V.S.

Alto Saxophone 1

5

f

p

f

1. 2.

6

f

3

1. 2.

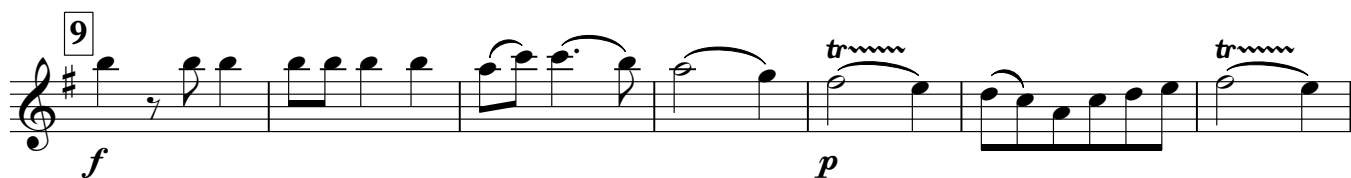
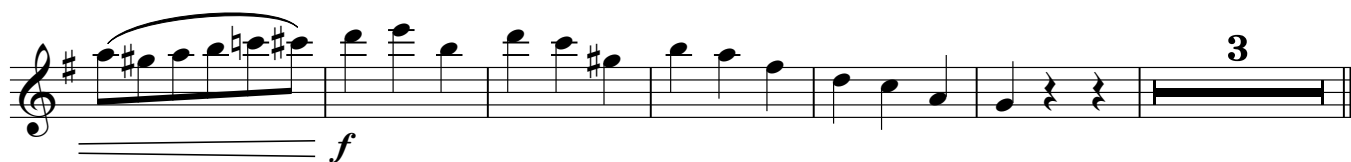
7 Окончание

2

p

Alto Saxophone 1

3



Alto Saxophone 2

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна
обр. А. Школяр

Moderato

Tempo di valse

V.S.

Alto Saxophone 2

5

f

2 16

f

1.

2.

6

f

p

1.

2.

3

Alto Saxophone 2

7 Окончание

2

p

f

3

8 16

p

9

f

p

trm

f

10

f

Tenor Saxophone

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна
обр. А. Школяр

Moderato

Tempo di valse

Tenor Saxophone

2.

f

1.

2.

5

f

16

f

1.

2.

6

f

p

1.

2.

2

7

Окончание

p

f

Tenor Saxophone

3

3 8 16

p

9

f *p*

f

10

f

Trumpet in B \flat

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

Moderato

Tempo di valse 1

2

2. rit.

3 a tempo 16

Trumpet in B \flat

4 *f* 15 1. 2. *f*

5 *f* 5 16

6 *f* 1. 2.

p 1. 2.

Trumpet in B♭

7 Окончание

6

3

8

20

8

9

10

f

f

p

p

треугольник малый барабан

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна
обр. А. Школяр

Moderato

First system of musical notation, starting with a treble clef and a 4/4 time signature. It includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.

Tempo di valse

Second system of musical notation, featuring a 3/4 time signature and a piano (*p*) dynamic marking. It includes a first ending bracket labeled "1" and a "тр-к" (triangle) marking.

Third system of musical notation, featuring a 4/4 time signature and a piano (*p*) dynamic marking. It includes a "м.б." (small drum) marking.

Fourth system of musical notation, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2."

Fifth system of musical notation, featuring a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and a 4/4 time signature.

Sixth system of musical notation, featuring a piano (*p*) dynamic marking, a first ending bracket labeled "1.", a second ending bracket labeled "2.", a "rit.." (ritardando) marking, and a "3 a tempo" marking.

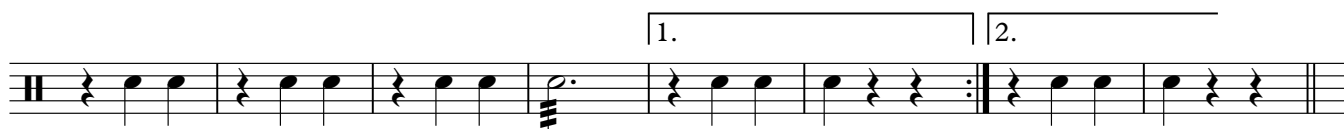
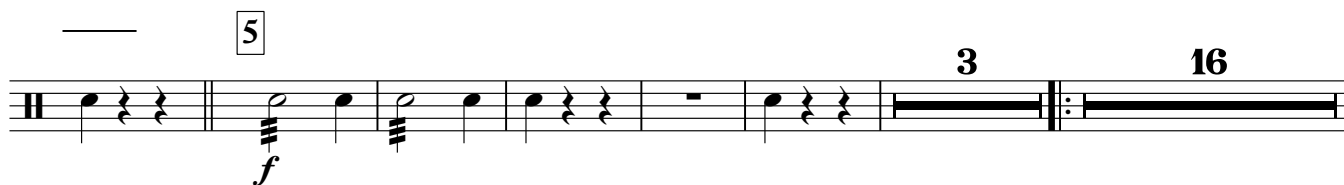
Seventh system of musical notation, featuring a piano (*p*) dynamic marking, a 6/8 time signature, and a "м.б." (small drum) marking.

Eighth system of musical notation, featuring a 4/4 time signature.

Ninth system of musical notation, featuring a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and a 2/4 time signature.

V.S.

треугольник малый барабан



треугольник малый барабан

3

8 6 тр-к 6

p

Detailed description: This block contains the first line of musical notation, measures 8 through 11. Measure 8 starts with a triangle symbol and a series of quarter notes. Measure 9 features a sixteenth-note triplet marked 'тр-к' and a dynamic marking of *p*. Measure 10 has a sixteenth-note triplet and a dynamic marking of *p*. Measure 11 continues with quarter notes.

4 м.б. *p*

Detailed description: This block contains the second line of musical notation, measures 12 through 15. Measure 12 has a triangle symbol and a dynamic marking of *p*. Measure 13 features a sixteenth-note triplet marked 'м.б.' and a dynamic marking of *p*. Measures 14 and 15 consist of quarter notes.

9 *f* 4

Detailed description: This block contains the third line of musical notation, measures 16 through 19. Measure 16 has a triangle symbol and a dynamic marking of *f*. Measure 17 features a sixteenth-note triplet and a dynamic marking of *f*. Measure 18 has a triangle symbol and a dynamic marking of *f*. Measure 19 has a triangle symbol and a dynamic marking of *f*.

f

Detailed description: This block contains the fourth line of musical notation, measures 20 through 23. Measure 20 has a triangle symbol and a dynamic marking of *f*. Measures 21, 22, and 23 consist of quarter notes.

10 *f*

Detailed description: This block contains the fifth line of musical notation, measures 24 through 27. Measure 24 has a triangle symbol and a dynamic marking of *f*. Measures 25, 26, and 27 consist of quarter notes.

Detailed description: This block contains the sixth line of musical notation, measures 28 through 31. Measures 28, 29, 30, and 31 consist of quarter notes.

Detailed description: This block contains the seventh line of musical notation, measures 32 through 35. Measures 32, 33, 34, and 35 consist of quarter notes.

Detailed description: This block contains the eighth line of musical notation, measures 36 through 39. Measures 36, 37, 38, and 39 consist of quarter notes.

Тарелки Большой барабан

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

Moderato

The musical score is written for a snare drum in 4/4 time. It begins with a *p* dynamic and a *Tempo di valse* marking. The first system includes a first ending bracket with a measure count of 4 and a second ending bracket with a measure count of 20. The second system features a *p* dynamic. The third system contains first and second endings, with a *f* dynamic. The fourth system includes a *f* dynamic and a 4-measure ending. The fifth system has first and second endings, with the second ending marked *rit.*. The sixth system starts with a *3 a tempo* marking and a 20-measure ending, followed by a *p* dynamic. The seventh system includes a 2-measure ending and a *f* dynamic. The eighth system features a *p* dynamic. The final system concludes with a *f* dynamic.

V.S.

2

Тарелки Большой барабан

1. 2.

f

1. 2.

5

f

3 16

f

1.

2. 6

f

p

Тарелки Большой барабан

1. 2.

7 Окончание

2

p *f*

8 20

p

9

4

f *f*

10

f

Cornet in B \flat 1

НА БЕРЕГАХ КРЫМА

Оркестровка С. Творуна

старинный вальс

обр. А. Школяр

Moderato

Cornet in B \flat 1

1. *p* 2. *f*

1. 2. *f* 3

2. *f* 5

p

f

1. 2.

6 *f*

p

Cornet in B \flat 1

3

1.

2.

7

4

Окончание

p *f*

3

8

6

6

p

p *p*

9

f *p*

trm *trm*

f

10

Cornet in B \flat 2

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

Moderato

Cornet in B \flat 2

1. *p* 2. *f*

5 16 *f*

6 *f*

3 *p* 7 Окончание 5 *p* *f*

Cornet in B \flat 2

3

3 8 16

p

8

9

f *p*

10

Horn in E \flat 1

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна
обр. А. Школяр

Moderato

Валторна АЛЬТ

p *f*

Tempo di valse

p

1

p

1. 2.

2

1. 2. rit. 2

3 a tempo

p

Horn in E \flat 1

4

f *p*

1.

2.

f

1. 2.

5

3

f *p*

1.

2.

6

f

p

1. 2.

7 Окончание Horn in E \flat 1 3

2

p

8

p

9

f *p*

10

f

Horn in E \flat 2

НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

Moderato

Валторна Альт

p *f*

Tempo di valse

p

1

p

1. 2.

2

1. 2. rit. 2

3 a tempo

p

Horn in E \flat 2

4

f *p*

1. 2.

f

1.

2. 5 3

f *p*

1. 2.

6

f

1. 2. *p*

Horn in E♭ 2

7 Окончание
2

8

9

10

p

f

f

Euphonium 1

НА БЕРЕГАХ КРЫМА

Оркестровка С. Творуна

старинный вальс

обр. А. Школяр

Moderato

p

f

Tempo di valse

p

f

p

f

p

rit.

p

f

p

Euphonium 1

1. 2. *f*

1. 2.

5 *f* 2

p

f

1. 2.

6 *f*

p

1. 2.

Euphonium 1

3

7 Окончание

p

f

3

8

p

9

f *p*

10

f *f*

Euphonium 2

НА БЕРЕГАХ КРЫМА

старинный вальс

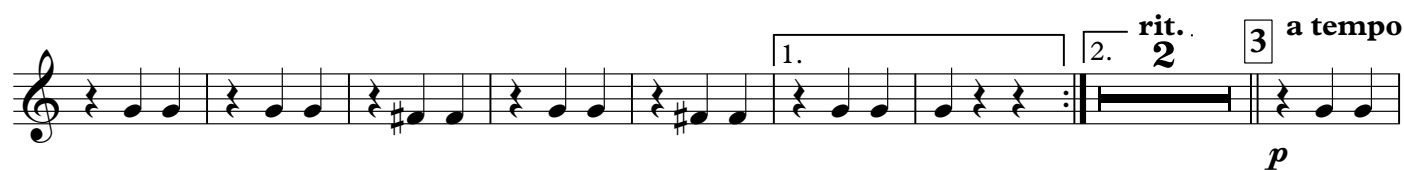
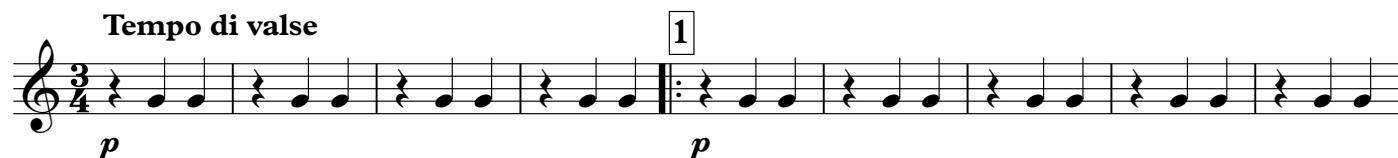
Оркестровка С. Творуна

обр. А. Школяр

Moderato



Tempo di valse



Euphonium 2

4

f *p*

1. 2.

f

1.

2. 5 3

f *p*

1.

2. 6

f

p

1. 2.

Euphonium 2

3

7 Окончание

p *f*

8

p

9

f *p*

10

f *f*

Baritone

НА БЕРЕГАХ КРЫМА

Moderato

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

p

f

Tempo di valse
4

p

1.

2.

2.

f *p*

f rit.. a tempo

3.

p

4.

f *p*

V.S.

Baritone

Musical score for Baritone, page 2. The score consists of 13 staves of music in G major. It features various dynamics (f, p), articulation (accents, slurs), and repeat signs with first and second endings. Measure numbers 5 and 6 are indicated.

Staff 1: Treble clef, G major. Measures 1-8.

Staff 2: Treble clef, G major. Measures 9-12. First ending (1.) and second ending (2.) are present. Dynamics: *f*.

Staff 3: Treble clef, G major. Measures 13-16.

Staff 4: Treble clef, G major. Measures 17-20. First ending (1.) and second ending (2.) are present. Dynamics: *f*.

Staff 5: Treble clef, G major. Measures 21-24. Measure 21 is marked with a 5. Dynamics: *f*.

Staff 6: Treble clef, G major. Measures 25-28. Dynamics: *p*.

Staff 7: Treble clef, G major. Measures 29-32. Dynamics: *f*.

Staff 8: Treble clef, G major. Measures 33-36.

Staff 9: Treble clef, G major. Measures 37-40. First ending (1.) and second ending (2.) are present.

Staff 10: Treble clef, G major. Measures 41-44. Measure 41 is marked with a 6. Dynamics: *f*.

Staff 11: Treble clef, G major. Measures 45-48.

Staff 12: Treble clef, G major. Measures 49-52. Dynamics: *p*.

Staff 13: Treble clef, G major. Measures 53-56. First ending (1.) and second ending (2.) are present.

Baritone

3

7 Окончание

p

f 3

8

p

9

f *p*

f

10

f

Bass in C 1

НА БЕРЕГАХ КРЫМА

Оркестровка С. Творуна

обр. А. Школяр

Moderato

старинный вальс

p

f

Tempo di valse

p

p

p

p

p

p

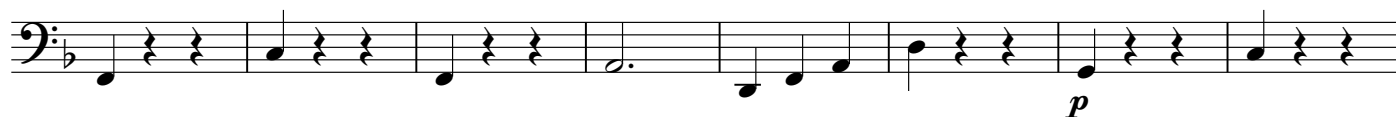
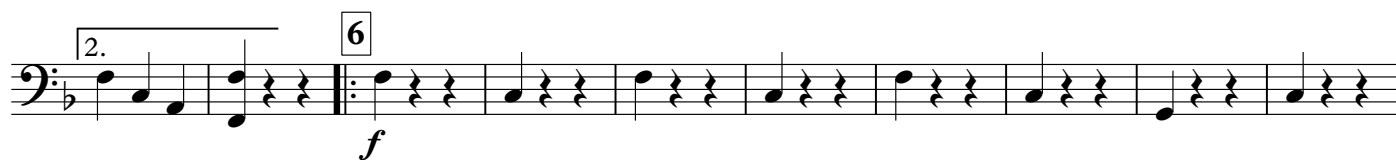
p

p

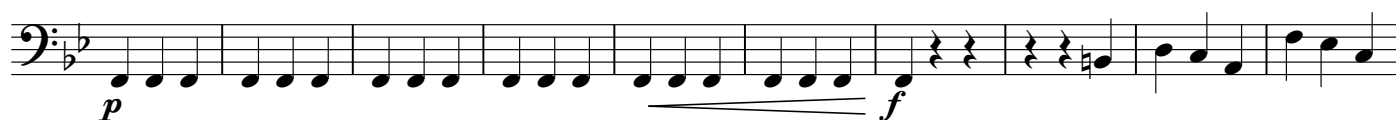
p

f

p



7 Окончание



Bass in C 1

3

8



9



10



Bass in C 2

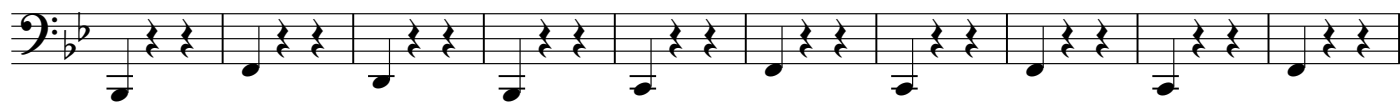
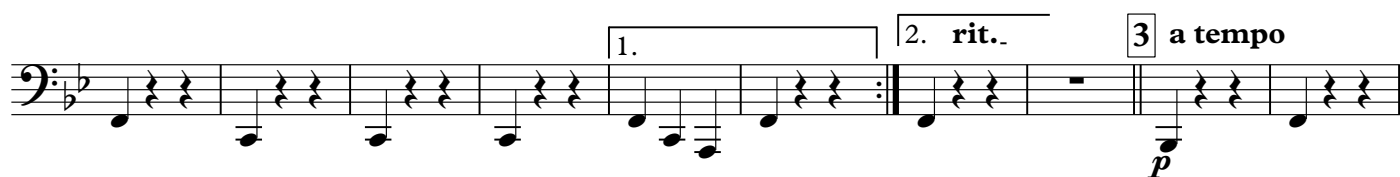
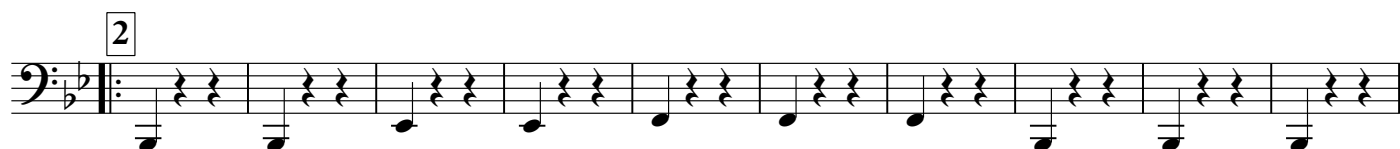
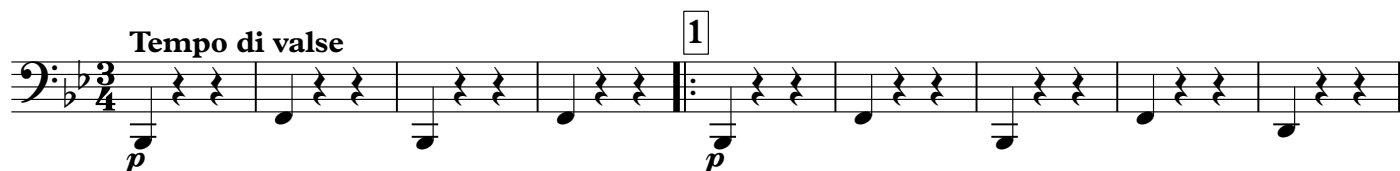
НА БЕРЕГАХ КРЫМА

старинный вальс

Оркестровка С. Творуна

обр. А. Школяр

Moderato



4 2

f

1. 2.

f

1. 2.

5

f *p*

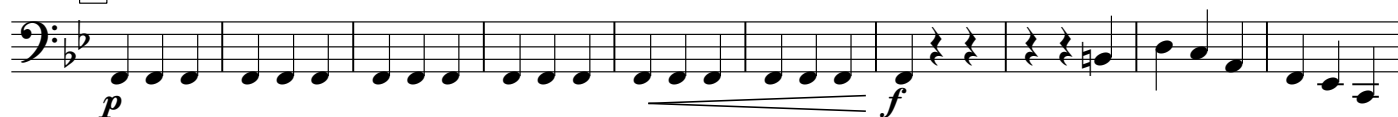
1. 2.

6

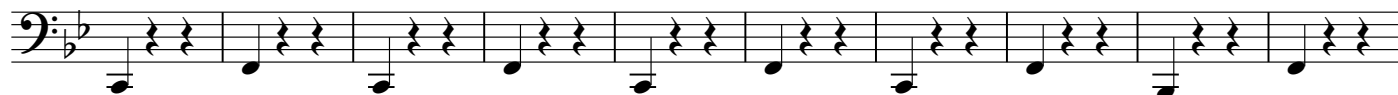
f *p*

1. 2.

7 Окончание



8



9



10

