

# ВЕСЕННИЙ ВАЛЬС

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$\text{♩} = 210$

The score is for a full band and is written in 3/4 time with a tempo of 210. The key signature has two flats (B-flat and E-flat). The music is divided into two main sections by a double bar line with a first ending bracket above it. The first section consists of 12 measures, and the second section consists of 6 measures. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth-note patterns, starting *f* and moving to *mf* at the first ending.
- Clarinet in B♭ 1 & 2:** Play a rhythmic accompaniment of eighth notes, starting *f* and moving to *mf* at the first ending.
- Alto Saxophone 1 & 2:** Play a rhythmic accompaniment of quarter notes, starting *f* and moving to *mf* at the first ending.
- Tenor Saxophone:** Plays a rhythmic accompaniment of quarter notes, starting *f* and moving to *mf* at the first ending.
- Trumpet in B♭:** Plays a rhythmic accompaniment of eighth notes, starting *f* and moving to *mf* at the first ending.
- Percussion:** Plays a rhythmic accompaniment of quarter notes, starting *mf*.
- Marching Bass Drum:** Plays a rhythmic accompaniment of quarter notes, starting *mf*.
- Cornet in B♭ 1 & 2:** Play a rhythmic accompaniment of eighth notes, starting *f* and moving to *mf* at the first ending.
- Horn in E♭ 1 & 2:** Play a rhythmic accompaniment of quarter notes, starting *f* and moving to *mf* at the first ending.
- Euphonium 1 & 2:** Play a rhythmic accompaniment of quarter notes, starting *f* and moving to *mf* at the first ending.
- Baritone:** Plays a rhythmic accompaniment of quarter notes, starting *f* and moving to *mf* at the first ending.
- Bass in C 1 & 2:** Play a rhythmic accompaniment of quarter notes, starting *f* and moving to *mf* at the first ending.

This page of the musical score contains the following parts and their general musical content:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and some grace notes.
- Cl. (Clarinet):** Plays a rhythmic accompaniment with eighth-note chords.
- Alto Sax. / Ten. Sax.:** Both parts are mostly silent, with occasional notes in the final measure.
- Tpt. (Trumpet):** Provides a steady rhythmic accompaniment with eighth-note chords.
- Perc. (Percussion):** Plays a consistent eighth-note pattern.
- B. D. (Double Bass):** Provides a steady eighth-note accompaniment.
- Cor. (Cor Anglais):** Plays a melodic line with eighth-note patterns.
- E♭ Hn. (Euphonium):** Plays a steady eighth-note accompaniment.
- Euph. (Euphonium):** Plays a melodic line with eighth-note patterns.
- Bar. (Baritone):** Plays a melodic line with eighth-note patterns.
- Bass:** Provides a steady eighth-note accompaniment.

Fl.   
 Cl.   
 Cl.   
 Alto Sax.   
 Alto Sax.   
 Ten. Sax.   
 Tpt.   
 Perc.   
 B. D.   
 Cor.   
 Cor.   
 E♭ Hn.   
 E♭ Hn.   
 Euph.   
 Euph.   
 Bar.   
 Bass

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a double bar line with first and second endings. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.'. The percussion part includes a snare drum and a bass drum. The brass section includes two trumpets, two cor Anglais, two euphoniums, and a baritone saxophone. The woodwind section includes two flutes, two clarinets, two alto saxophones, and one tenor saxophone. The bass line is played by a double bass.

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Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Bass *f*

Fl. *mf* *f* 3

Cl. *mf* *f* 3

Cl. *mf* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *mf* *f*

Perc.

B. D.

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with many slurs and ties, starting with a complex rhythmic pattern.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with slurs and ties.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a melodic line with slurs and ties.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with slurs and ties.
- Tpt. (Trumpet):** One staff, playing a melodic line with slurs and ties.
- Perc. (Percussion):** One staff, playing a steady rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff, playing a steady rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with slurs and ties.
- E♭ Hn. (Euphonium):** Two staves, both playing a melodic line with slurs and ties.
- Euph. (Euphonium):** Two staves, both playing a melodic line with slurs and ties.
- Bar. (Baritone):** One staff, playing a melodic line with slurs and ties.
- Bass:** One staff, playing a steady rhythmic pattern of eighth notes.





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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. 6

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with eighth-note patterns.
- Cl. (Clarinet):** Part 1 and Part 2, playing a melodic line with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2, playing a melodic line with eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Playing a melodic line with eighth-note patterns.
- Perc. (Percussion):** Playing a steady eighth-note rhythm.
- B. D. (Double Bass):** Playing a steady eighth-note rhythm.
- Cor. (Cor Anglais):** Part 1 and Part 2, playing a melodic line with eighth-note patterns.
- E♭ Hn. (Euphonium):** Part 1 and Part 2, playing a melodic line with eighth-note patterns.
- Euph. (Euphonium):** Part 1 and Part 2, playing a melodic line with eighth-note patterns.
- Bar. (Baritone):** Playing a melodic line with eighth-note patterns.
- Bass (Bass):** Playing a steady eighth-note rhythm.



