

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

2

3

4

This musical score is for a jazz ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. A box containing the number '4' is placed above the first staff at the beginning of the fourth measure. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific melodic and harmonic lines for each instrument.

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

10 11

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

This page of a musical score for a jazz ensemble includes the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with a first ending (marked '1.') and a second ending (marked '2.').
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with first and second endings.
- Alto Sax.:** Two staves, both playing a melodic line with first and second endings.
- Ten. Sax.:** One staff, playing a melodic line with first and second endings.
- Tpt. (Trumpet):** One staff, playing a melodic line with first and second endings.
- Perc. (Percussion):** One staff, featuring a rhythmic pattern with a snare drum and cymbal.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern with a bass drum.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with first and second endings.
- E♭ Hn. (Euphonium):** Two staves, both playing a melodic line with first and second endings.
- Euph. (Euphonium):** Two staves, both playing a melodic line with first and second endings.
- Bar. (Baritone):** One staff, playing a melodic line with first and second endings.
- Bass:** One staff, playing a bass line with first and second endings.