

Flute

КРЫМСКИЙ ВАЛЬС

слова Бориса Колесникова

муз. А. Школяр

$\text{♩} = 180$

f

1 10 4

mf

4 **2** 10

3 8 1.2. 3. 2 *f*

Clarinet in B \flat 1

КРЫМСКИЙ ВАЛЬС

слова Бориса Колесникова

муз. А. Школяр

$\text{♩} = 180$

f

1

mf

2

3

3

8

1.2.

2

f

Clarinet in B \flat 2

КРЫМСКИЙ ВАЛЬС

слова Бориса Колесникова

муз. А. Школяр

$\text{♩} = 180$

f

1

4 *mf* 4

4 3

2

10

3

8 1.2. 3.2 *f*

Alto Saxophone 1

КРЫМСКИЙ ВАЛЬС

слова Бориса Колесникова

муз. А. Школяр

$\text{♩} = 180$

f

mf

mf

f

Alto Saxophone 2

КРЫМСКИЙ ВАЛЬС

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♩ = 180



Tenor Saxophone

КРЫМСКИЙ ВАЛЬС

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муз. А. Школяр

$\text{♩} = 180$

f

1 21

2 9

3 2 *mf*

1.2. 2 3. *f*

Trumpet in B \flat

КРЫМСКИЙ ВАЛЬС

слова Бориса Колесникова

муз. А. Школяр

♩ = 180

Musical score for Trumpet in B \flat , titled "КРЫМСКИЙ ВАЛЬС" (Crimean Waltz) by A. Shkolyar. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 180. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a first ending bracket labeled "1" and a second ending bracket labeled "23". The third staff has a second ending bracket labeled "2". The fourth staff has a third ending bracket labeled "3". The fifth staff has a first ending bracket labeled "1.2.". The sixth staff has a second ending bracket labeled "2" and a third ending bracket labeled "3.". The score concludes with a forte (*f*) dynamic.

Voice

КРЫМСКИЙ ВАЛЬС

слова Бориса Колесникова

муз. А. Школяр

$\text{♩} = 180$ **11** 1 *mf*

По ут-рен-ним ро-сам не-спеш-ной по - ход кой_

— Я сон-ных квар - та - лов от - ме-ря-ю даль. — И

го-род по - да-рит за ти-хой сло-бод кой — Ду - ше и теп - ло и пе-

Приве-: 2

чаль. Над Крым-ском за - ка ты, — над Крым-ском вос

хо ды, — Здесь пер-вой люб - ви зе - ле - не - ет лис - тва. — Мо

3

ей А - да - гум - ки — бе - гу - щи - е во - ды, — Как проч - ны - е

1.2. 3. **2**

ни-ти род ства. От ства.

Percussion

КРЫМСКИЙ ВАЛЬС

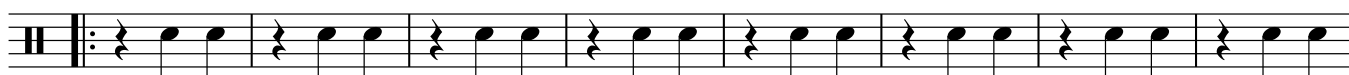
слова Бориса Колесникова

муз. А. Школяр

♩ = 180



1

*mf*

2



3



1.2.

3.

*f*

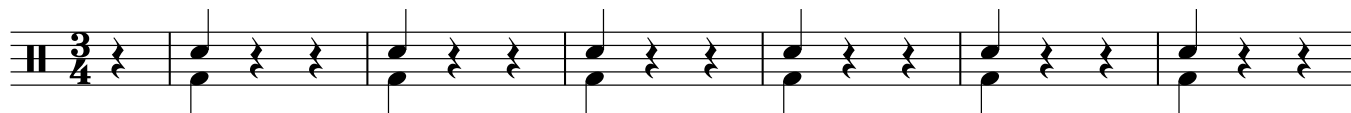
Marching Bass Drum

КРЫМСКИЙ ВАЛЬС

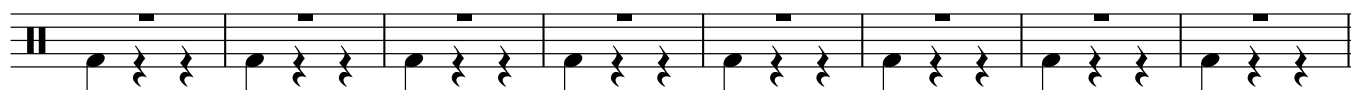
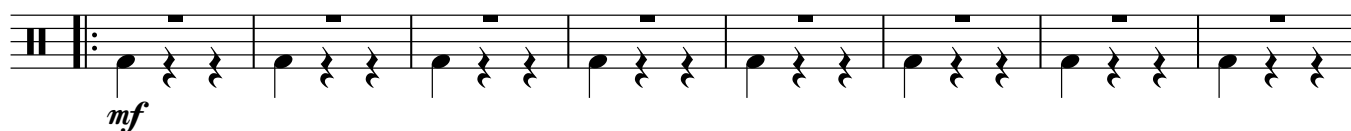
слова Бориса Колесникова

муз. А. Школяр

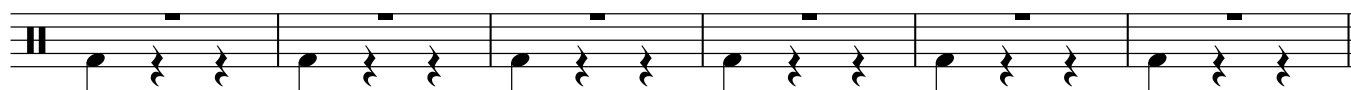
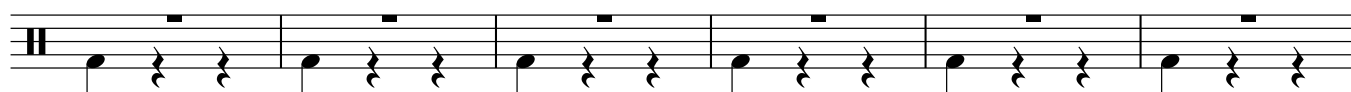
♩ = 180



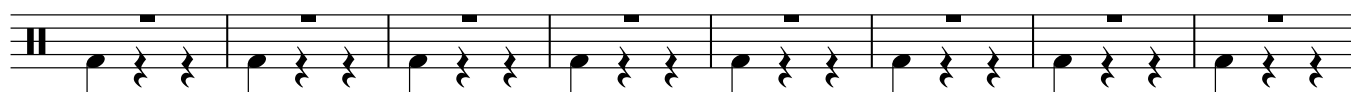
1



2



3



V.S.

2

Marching Bass Drum

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two endings. The first ending, labeled '1.2.', spans four measures and ends with a repeat sign. The second ending, labeled '3.', spans four measures and concludes with a double bar line. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *f* (forte) is placed below the first note of the second ending.

Cornet in B \flat 2

КРЫМСКИЙ ВАЛЬС

слова Бориса Колесникова

муз. А. Школяр

$\text{♩} = 180$

f

2 **1** **23**

mf

2

3

1.2. **2** 3.

f

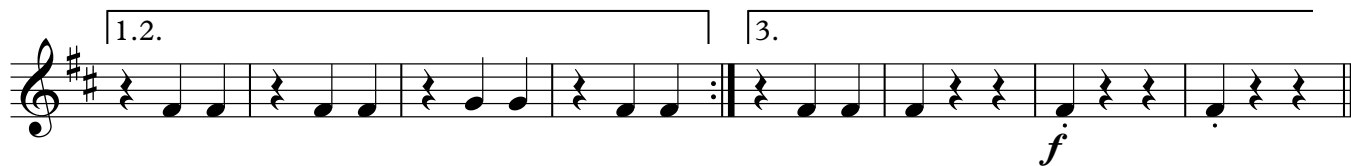
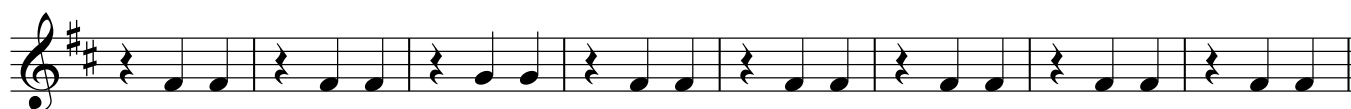
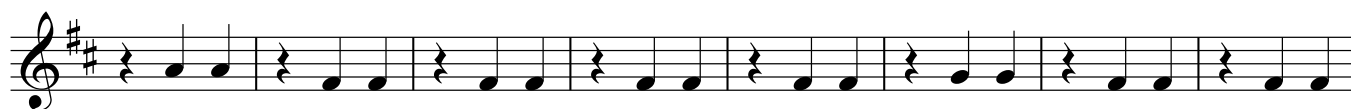
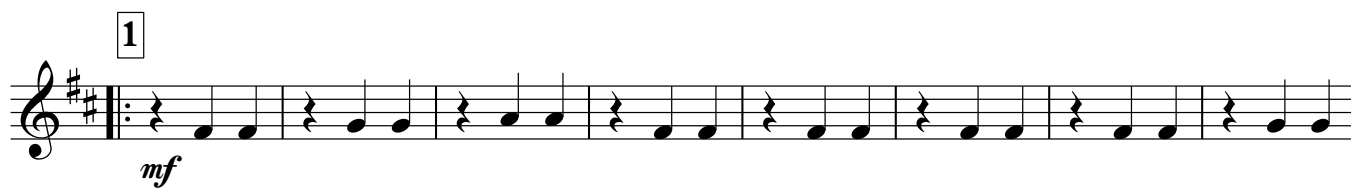
Horn in E \flat 2

КРЫМСКИЙ ВАЛЬС

слова Бориса Колесникова

муз. А. Школяр

♩ = 180



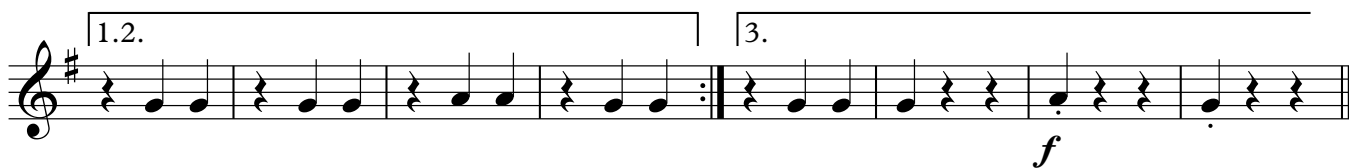
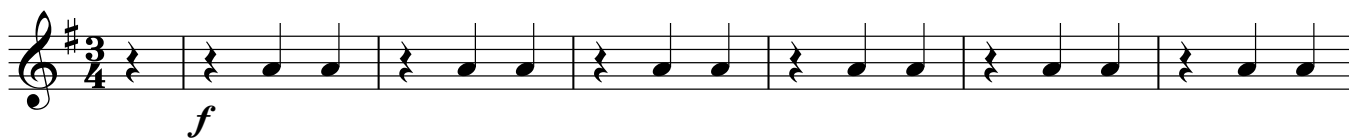
Euphonium 2

КРЫМСКИЙ ВАЛЬС

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муз. А. Школяр

♩ = 180



Baritone

КРЫМСКИЙ ВАЛЬС

слова Бориса Колесникова

муз. А. Школяр

♩ = 180

Musical score for Baritone, titled "КРЫМСКИЙ ВАЛЬС" (Crimean Waltz) by A. Shkolyar. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 180. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The fifth staff includes a second ending bracket labeled "2". The seventh staff has a third ending bracket labeled "3" and a first ending bracket labeled "1.2.". The eighth staff concludes with a forte (*f*) dynamic.

