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This musical score page contains 18 measures of music for a symphony orchestra and a vocal soloist. The instruments and parts are as follows:

- Flute (Fl.):** Measures 11-18 are mostly rests, with a melodic line starting in measure 18.
- Clarinets (Cl. (Si♭) 1 & 2):** Enter in measure 11 with a melodic line, playing *p* until measure 17, then *mf*.
- Cor Anglais (Cor. (Fa) 1 & 2):** Play a sustained melodic line from measure 11, *mf*.
- Trumpet (Tr. (Si♭)):** Enter in measure 11 with a melodic line, playing *p* until measure 17, then *mf*.
- Trumpet (Trbn.):** Enter in measure 11 with a rhythmic accompaniment, playing *p* until measure 17, then *mf*.
- Drum (D. S.):** Provides a steady rhythmic accompaniment of quarter notes, *mf*.
- Vocal (Vox.):** Singing a melodic line from measure 11, *mf*.
- Trumpets (Crt. (Si♭) 1 & 2):** Play a sustained melodic line from measure 11, *mf*.
- Horns (Hn. 1 & 2):** Play a rhythmic accompaniment of quarter notes, *mf*.
- Brass (Br. 1, 2, 3):** Play a rhythmic accompaniment of quarter notes, *mf*.
- Tuba (Tb.):** Provides a rhythmic accompaniment of quarter notes, *mf*.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A first ending bracket is present in measure 18, with a second ending bracket in measure 19.

This page of a musical score contains measures 21 through 30. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute)
- Cl. (Si) 1 (Clarinet in B-flat)
- Cl. (Si) 2 (Clarinet in B-flat)
- Cor. (Fa) 1 (Cor Anglais)
- Cor. (Fa) 2 (Cor Anglais)
- Tr. (Si) (Trumpet in B-flat)
- Trbn. (Trombone)
- D. S. (Double Bass)
- Vox. (Vocal Soloist)
- Crt. (Si) 1 (Corno in B-flat)
- Crt. (Si) 2 (Corno in B-flat)
- Hn. 1 (Horn in F)
- Hn. 2 (Horn in F)
- Br. 1 (Bassoon)
- Br. 2 (Bassoon)
- Br. 3 (Bassoon)
- Tb. (Tuba)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal part (Vox.) begins in measure 21 and ends in measure 30 with a *mf* marking. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (D. S. and Tb.) provide a steady accompaniment. The page concludes with a *mf* dynamic marking in the vocal and horn parts.

