

ЁЛОЧКА

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♩ = 210 В темпе вальса

The score is for a full band arrangement of the song "ЁЛОЧКА" (Little Christmas Tree). It is in 3/4 time with a tempo of 210 beats per minute, marked "В темпе вальса" (in waltz tempo). The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system includes measures 1-4, and the second system includes measures 5-8. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Measures 1-4 are rests; measures 5-8 are rests.
- Clarinet in B♭ 1:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Clarinet in B♭ 2:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Alto Saxophone 1:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Alto Saxophone 2:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tenor Saxophone:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Trumpet in B♭:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Percussion:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Marching Bass Drum:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cornet in B♭ 1:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cornet in B♭ 2:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Horn in E♭ 1:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Horn in E♭ 2:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Euphonium 1:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Euphonium 2:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Baritone:** Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; measures 5-8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bass in C 1:** Measures 1-4: quarter note G2, quarter note A2, quarter note B2, quarter note C3; measures 5-8: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bass in C 2:** Measures 1-4: quarter note G2, quarter note A2, quarter note B2, quarter note C3; measures 5-8: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Bass

2

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Treble clef, melodic line with dynamic marking *f*.
- Cl. (Clarinet):** Treble clef, melodic line with dynamic marking *f*.
- Cl. (Clarinet):** Treble clef, melodic line with dynamic marking *f*.
- Alto Sax. (Alto Saxophone):** Treble clef, melodic line with dynamic marking *f*.
- Alto Sax. (Alto Saxophone):** Treble clef, melodic line with dynamic marking *f*.
- Ten. Sax. (Tenor Saxophone):** Treble clef, melodic line with dynamic marking *f*.
- Tpt. (Trumpet):** Treble clef, melodic line with dynamic marking *f*.
- Perc. (Percussion):** Drum set notation with dynamic marking *f*.
- B. D. (Double Bass):** Bass clef, rhythmic accompaniment with dynamic marking *f*.
- Cor. (Cor Anglais):** Treble clef, melodic line with dynamic marking *f*.
- Cor. (Cor Anglais):** Treble clef, melodic line with dynamic marking *f*.
- Eb Hn. (Euphonium):** Treble clef, melodic line with dynamic marking *f*.
- Eb Hn. (Euphonium):** Treble clef, melodic line with dynamic marking *f*.
- Euph. (Euphonium):** Treble clef, melodic line with dynamic marking *f*.
- Euph. (Euphonium):** Treble clef, melodic line with dynamic marking *f*.
- Bar. (Baritone):** Treble clef, melodic line with dynamic marking *f*.
- Bass (Bass):** Bass clef, melodic line with dynamic marking *f*.
- Bass (Bass):** Bass clef, melodic line with dynamic marking *f*.

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both with melodic lines and slurs.
- Alto Sax. (Alto Saxophone):** Two parts, both with melodic lines and slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Perc. (Percussion):** Rhythmic accompaniment with a steady pulse.
- B. D. (Double Bass):** Rhythmic accompaniment with a steady pulse.
- Cor. (Cor Anglais):** Two parts, both with melodic lines and slurs.
- Eb Hn. (Euphonium):** Two parts, both with melodic lines and slurs.
- Euph. (Euphonium):** Two parts, both with melodic lines and slurs.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass (Bass):** Two parts, both with melodic lines and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 10 measures of music.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Bass

1.

2.