

Flute

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

$\text{♩} = 180$

6 *mf* *tr* 1 6 *tr* 2.

2 2 2

3 6 1. 2.

4 4

5 5

6 6

7 7 1. 2.

Трио 3 8 6 *f* *mf* *tr* 2.

9 6 *tr* 2. 10 *f*

11 *tr* 2. *tr* 2.

1. 2.

Clarinet in B \flat 1

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

 $\text{♩} = 180$

1 *mf*

2

3 1. 2.

4

5

6

7 1. 2.

Трио

3 8 6 *f* *mf* *tr*

9 6 *f* *tr* 10 *f*

11 *tr* 1. 2.

Clarinet in B \flat 2

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

 $\text{♩} = 180$

1 *mf*

2

3 1. 2.

4

5

6

7 1. 2.

Трио

3 8 6 *f* *mf* *tr*

9 6 *f* 10 *tr*

11 *tr* *tr*

1. 2.

Alto Saxophone 1

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

1 *mf*

2

3 1. 2.

4 2 2

5 2 2

6

7 1. 2.

Трио

8 3 *f* *mf*

9

10

11 *f* 1. 2.

Alto Saxophone 2

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

1. *mf*

2.

3. 1. 2.

4. 2 2 5 2 2

6.

7. 1. 2.

Трио

8. *f* *mf*

9.

10. *f*

11. 1. 2.

Tenor Saxophone

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

Musical score for Tenor Saxophone, titled "КРЫМСКИЙ ВАЛЬС" by Л. БЕЛОВ. The tempo is marked as ♩ = 180. The score consists of 11 staves of music.

The first staff begins with a dynamic marking of *mf*. The second staff is marked with a first ending bracket (1.). The third staff is marked with a second ending bracket (2.). The fourth staff contains two first ending brackets (1.) and two second ending brackets (2.). The fifth staff contains two first ending brackets (1.) and two second ending brackets (2.). The sixth staff is marked with a first ending bracket (1.) and a second ending bracket (2.). The seventh staff is marked with a first ending bracket (1.) and a second ending bracket (2.). The eighth staff is marked with a first ending bracket (1.) and a second ending bracket (2.). The ninth staff is marked with a first ending bracket (1.) and a second ending bracket (2.). The tenth staff is marked with a first ending bracket (1.) and a second ending bracket (2.). The eleventh staff is marked with a first ending bracket (1.) and a second ending bracket (2.).

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature changes from one flat to two flats between staves 8 and 9. The dynamic marking *f* appears in the eighth and tenth staves. The word "Трио" (Trio) is written above the eighth staff. The score concludes with a double bar line and repeat signs.

Snare Drum

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Трио

mf *f*

3/4 *f*

1. 2. 1. 2.

Marching Bass Drum

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

1

2

3

4

5

6

7

8

9 *mf*

10

11 *f*

Трио $\frac{3}{4}$ *f*

1.

2.

1.

2.

1.

2.

Cornet in B \flat 2

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

$\text{♩} = 180$

6 1 6

mf

2 2 2

3 6 1. 2 2.

4

5

6

7 1. 2.

Трио 3 8 6

f *mf*

9 6 10 *f*

11

1. 2.

Horn in E \flat 1

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

 $\text{♩} = 180$

Musical score for Horn in E \flat 1, titled "КРЫМСКИЙ ВАЛЬС" by Л. БЕЛОВ. The tempo is marked $\text{♩} = 180$. The score consists of 11 staves of music in 3/4 time, key of E \flat major.

The score includes dynamic markings: *mf* (measures 1-7), *f* (measures 8-11), and *mf* (measures 8-11). The piece features first and second endings at measures 7 and 11. A "Трио" section begins at measure 8, marked with a 3/4 time signature.

The score is divided into measures 1 through 11, with first and second endings indicated by brackets and numbers 1. and 2. respectively.

Horn in E \flat 2

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

 $\text{♩} = 180$

1. *mf*

2.

3. 1.

2.

4.

5.

6.

7. 1.

2.

Трио

f

8.

9. *mf*

10.

11.

1. 2.

Euphonium 1

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

mf

1

2

3

4

5

6

7

Трио

8

f

mf

9

10

f

11

Euphonium 2

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

Musical score for Euphonium 2, titled "Крымский Вальс" (Crimean Waltz) by L. Belov. The score is in 3/4 time with a tempo of ♩ = 180. The key signature is one flat (B-flat). The score consists of 11 staves of music.

The score begins with a dynamic marking of *mf*. The first seven staves contain the main melody with first and second endings. The eighth staff is marked "Трио" (Trio) and begins with a key signature change to one flat and a 3/4 time signature, with a dynamic marking of *f*. The final two staves continue the Trio section with first and second endings.

Baritone

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

mf

1

2

3

4

5

6

7

Трио

3

8

f

mf

9

10

f

11

1.

2.

Bass in C 1

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

Musical score for Bass in C 1, titled "Крымский Вальс" (Crimean Waltz) by L. Belov. The tempo is marked as ♩ = 180. The score consists of 11 staves of music in 3/4 time, key of B-flat major.

The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). It features articulation (accents) and repeat signs with first and second endings.

The score is divided into sections:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *f* (Trio section, 3/4 time)
- Staff 9: *mf*
- Staff 10: *f*
- Staff 11: *f*

Bass in C 2

КРЫМСКИЙ ВАЛЬС

Л. БЕЛОВ

♩ = 180

1 *mf*

2

3

4

5

6

7

8 **Трио** *f*

9 *mf*

10

11 *f*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.