

НА БЕРЕГУ ОБИ

старинный вальс

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обр. А. Школяр

$\text{♩} = 180$

The musical score is arranged in a multi-system format with the following parts and dynamics:

- Flute:** Rests throughout the piece.
- Clarinet in B♭ 1 & 2:** Melodic line starting with a *mf* dynamic.
- Alto Saxophone 1 & 2 & Tenor Saxophone:** Melodic lines following the clarinet parts, all marked *mf*.
- Trumpet in B♭:** Rests throughout the piece.
- Snare Drum & Marching Bass Drum:** Rhythmic accompaniment. The snare drum part includes *mf* dynamic markings.
- Cornet in B♭ 1 & 2:** Rests throughout the piece.
- Horn in E♭ 1 & 2:** Melodic lines, both marked *mf*.
- Euphonium 1 & 2 & Baritone:** Melodic lines, all marked *mf*.
- Bass in C:** Bass line, marked *mf*.

1. 2. 1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

f

f

mf

f

f

f

f

f

mf

This page of a musical score features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Trombone (B. D.), Horns (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The Bass line is at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the drums and bass.

1. 2. 2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

This page of a musical score for a jazz ensemble features the following parts and their musical content:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinet):** Two staves, both playing a rhythmic melody of eighth notes with various articulations.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a melodic line with slurs and ties.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line similar to the Alto Saxophones.
- Tpt. (Trumpet):** Remains silent throughout the page.
- S. D. (Snare Drum):** Plays a consistent eighth-note pattern.
- B. D. (Bass Drum):** Plays a consistent eighth-note pattern.
- Cor. (Cor Anglais):** Two staves, both remaining silent.
- E♭ Hn. (Euphonium):** Two staves, both playing a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Two staves, both playing a rhythmic eighth-note pattern.
- Bar. (Baritone):** One staff, playing a melodic line with slurs and ties.
- Bass:** One staff, playing a rhythmic eighth-note pattern.

This page of a musical score, numbered 6, features a rehearsal mark '3' at the top of the Flute staff. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings, with 'f' (forte) appearing in several places. The rehearsal mark '3' is enclosed in a box above the first measure of the Flute part.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Features a first ending (1.) and a second ending (2.) in the final measures.
- Cl.** (Clarinet): Includes a triplet of eighth notes in the second measure.
- Alto Sax.** (Alto Saxophone): Two staves with melodic lines.
- Ten. Sax.** (Tenor Saxophone): Melodic line.
- Tpt.** (Trumpet): Melodic line.
- S. D.** (Snare Drum): Rhythmic accompaniment.
- B. D.** (Bass Drum): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Two staves, one with a triplet of eighth notes in the second measure.
- E♭ Hn.** (Euphonium): Two staves.
- Euph.** (Euphonium): Two staves.
- Bar.** (Baritone): Melodic line.
- Bass**: Bass line.