

Флейта

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

p

1

rit..

2=180

2

♩=180

6

f

3

7

6

1. **Конец//** 2.

♩=210

5

mf

4

tr

3

1. *tr* 2. *tr*

♩=180

3

5

6

mf

7

6

6

Флейта

6 $\text{♩} = 200$

7 *f*

p mf

1. 2.

8 $\text{♩} = 190$ 6 *p* *tr* 6 *p* *tr*

(tr) 9 14 1. 2. 2.

10 $\text{♩} = 200$ *p* *tr*

tr

11

1. *tr* 2. *tr*

Кларнет Б I

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

Musical score for Clarinet B I, titled "НОЧЬ НА ВОЛГЕ старинный вальс" (Night on the Volga, Old Waltz), arranged by V. Vorobiev. The score is in B-flat major, 3/4 time, with a tempo of quarter note = 50.

The score consists of 13 staves of music. Key features include:

- Staff 1: Tempo marking $\text{♩} = 50$.
- Staff 2: Dynamics *p* and *rit.*; first ending bracketed with "1".
- Staff 3: Dynamics *f* and *p*; second ending bracketed with "2"; tempo marking $\text{♩} = 180$.
- Staff 4: Dynamics *f* and *p*; third ending bracketed with "3".
- Staff 5: First ending bracketed with "1. Конец//"; second ending bracketed with "2." and tempo marking $\text{♩} = 210$.
- Staff 6: Dynamics *mf*; fourth ending bracketed with "4".
- Staff 7: Trills and dynamics *mf*; first ending bracketed with "1." and second ending bracketed with "2." and "3".
- Staff 8: Dynamics *mf*; tempo marking $\text{♩} = 180$; fifth ending bracketed with "5".
- Staff 9: Dynamics *p*; fifth ending bracketed with "5".

Кларнет Б I

6

7

f

p *mf*

1. 2.

8 $\text{♩} = 190$

mf

9

1. 2.

10 $\text{♩} = 200$

p

tr

The image shows a musical score for Clarinet B I, measures 6 through 10. The score is written in a single system with five staves. The key signature is B-flat major (two flats). Measure 6 starts with a box containing the number '6'. The tempo is marked as quarter note = 200. Measure 7 starts with a box containing the number '7'. The dynamic marking *f* (forte) is placed below the first staff of measure 7. Measure 8 starts with a box containing the number '8' and a tempo marking of quarter note = 190. The dynamic marking *mf* (mezzo-forte) is placed below the first staff of measure 8. Measure 9 starts with a box containing the number '9'. The dynamic marking *mf* is placed below the first staff of measure 9. Measure 10 starts with a box containing the number '10' and a tempo marking of quarter note = 200. The dynamic marking *p* (piano) is placed below the first staff of measure 10. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are first and second endings indicated by '1.' and '2.' in measures 8 and 9. A trill is marked with 'tr' in measure 10.

Кларнет Б I

Musical score for Clarinet B I, measures 11-14. The score is written on two staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 11 is marked with a box containing the number 11. The melody consists of quarter notes with slurs. Measure 12 contains a first ending (1.) with a trill. Measure 13 contains a second ending (2.) with a trill. Measure 14 concludes the phrase with a double bar line and repeat sign.

Кларнет Б II

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

mf 180

3

♩=180

p

3

1. Конечн// 2.

210

4

mf

1.

2.

tr

tr

tr

♩=180

5

p

mf

V.S.

Валторна Ф I

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

2. *mf* 180

♩=180

f *p*

3

♩=210

1. Конеч// 2.

4

mf

1.

2. ♩=580

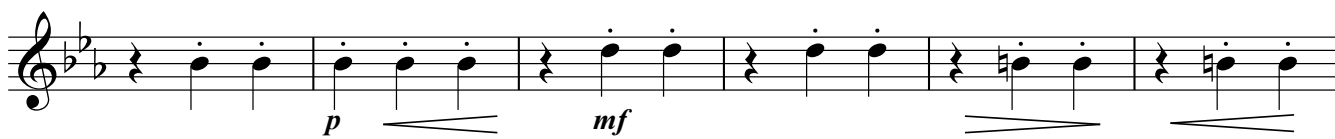
p

Валторна Ф I

6



♩=200 7



8 ♩=190



9



10 ♩=200



11



Валторна Ф I

3

The image shows a musical score for Horn I, Part 3. It consists of two staves of music in B-flat major (two flats) and 3/4 time. The first staff contains six measures of music, each starting with a quarter rest followed by two dotted quarter notes. The notes are G3, A3, Bb3, C4, D4, and Eb4. The second staff contains eight measures. The first two measures are quarter notes G3 and A3. The next two measures are quarter notes Bb3 and C4. The fourth measure is a quarter rest followed by a quarter note D4. The fifth measure is a quarter rest followed by a quarter note Eb4. The sixth measure is a double bar line with repeat dots. The seventh measure is a quarter rest followed by a quarter note G3. The eighth measure is a quarter rest followed by a quarter note A3. The piece ends with a double bar line and a fermata over the final note.

Валторна Ф II

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

2. *mf* 180

♩=180

f *p*

3

1. *Конеч//* 2. 210

4

mf

1.

2. 580

p

Валторна Ф II

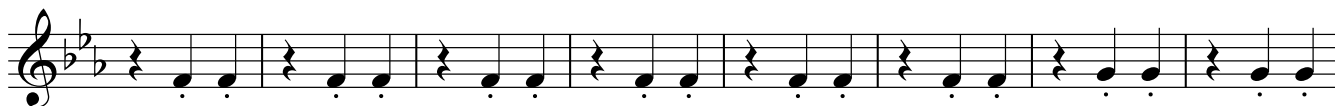
6



♩=200 7



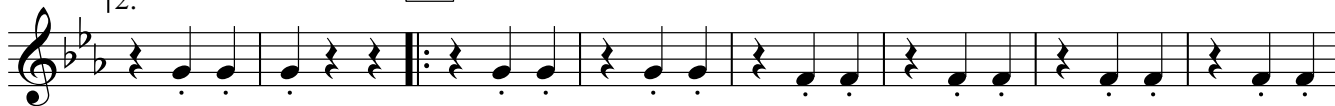
8 ♩=190



9



10 ♩=200



11



Валторна Ф II

3

The image shows a musical score for Trombone II, Part 3. It consists of two staves of music. The first staff contains six measures of music. The second staff contains eight measures, with a first ending bracket over measures 3-4 and a second ending bracket over measures 5-6. The piece concludes with a double bar line and a fermata.

Труба Б

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

p

1

mf

rit.

2 180

f

14

p

♩=210

3

14

1. *Конец//* 2.

mf

4

♩=180

mf

5

14

p

6

15

♩=200

Труба Б

7

f

p

mf

8 $\text{♩} = 190$

6

tr

9

14

1. 2

2.

10 $\text{♩} = 200$

p

11

1. 2.

Detailed description of the musical score: The score is for a B Trumpet in the key of B-flat major. It consists of six staves of music. The first staff (measures 7-8) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 8-9) begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The third staff (measures 9-10) features a six-measure rest, a trill, and a 14-measure rest. The fourth staff (measures 10-11) starts with a piano (*p*) dynamic and contains a 200-beat tempo marking. The fifth and sixth staves continue the melodic line with various articulations and dynamics, including a second ending bracket.

Тормбон

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1 rit..

mf ♩=180 ♩=180

f *p*

3

1. Конеч//

2. ♩=210 4

mf

1. 2. ♩=180

5

p

Тормбон

6

7

8 $\text{♩} = 190$

9

10 $\text{♩} = 200$

f

mf

mf

p

p

1.

2.

1.

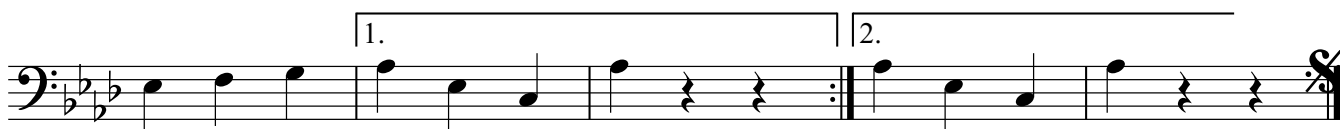
2.

Detailed description: This image shows a page of musical notation for Trombone, consisting of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff (measure 6) features a sequence of eighth notes with a dynamic marking of *f* and a hairpin. The second staff (measure 7) continues with eighth notes and includes a dynamic marking of *f*. The third staff (measure 8) begins with a double bar line and a dynamic marking of *mf*, followed by a tempo marking of $\text{♩} = 190$. It includes a first ending bracket and a dynamic marking of *p*. The fourth staff (measure 9) starts with a double bar line and a dynamic marking of *mf*. The fifth staff (measure 10) begins with a double bar line and a dynamic marking of *p*, followed by a tempo marking of $\text{♩} = 200$. It includes first and second ending brackets. The sixth staff continues with eighth notes. The seventh and eighth staves also contain eighth notes. The ninth and tenth staves conclude the page with eighth notes and a final hairpin.

Тормбон

3

11



Малый барабан

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

$\text{♩} = 50$
p
 1
 13
 rit..
 $\text{♩} = 180$
 2
 $\text{♩} = 180$
f *p*
 3
 1. Конеч// 2. $\text{♩} = 210$
 4
mf
 1.
 2. $\text{♩} = 580$
p

Малый барабан

6

7 $\text{♩} = 200$

f

p *mf*

8 $\text{♩} = 190$

mf

9

10 $\text{♩} = 200$

p

11

Detailed description: This is a musical score for a snare drum, consisting of 11 measures. The notation uses a single stem with a double bar line at the top and a vertical tick mark to indicate the drum sound. Measure 6 is marked with a boxed '6'. Measure 7 is marked with a boxed '7' and a tempo marking of a quarter note equal to 200 (♩ = 200). The dynamic marking *f* (forte) is placed below measure 7. Measure 8 is marked with a boxed '8' and a tempo marking of a quarter note equal to 190 (♩ = 190). The dynamic marking *mf* (mezzo-forte) is placed below measure 8. Measure 9 is marked with a boxed '9'. Measure 10 is marked with a boxed '10' and a tempo marking of a quarter note equal to 200 (♩ = 200). The dynamic marking *p* (piano) is placed below measure 10. Measure 11 is marked with a boxed '11'. The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings (*f*, *mf*, *p*) with hairpins indicating crescendos and decrescendos.

Малый барабан

The image shows two staves of musical notation for a snare drum. The notation consists of rhythmic patterns represented by stems with flags and dots, indicating specific drum strokes. The first staff contains a continuous sequence of these patterns. The second staff begins with a similar sequence, followed by a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and a final snare drum stroke.

Тарелки

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

p *mf*

1 rit..

2 ♩=180 **16** *f*

3 **14** 1. *Конеч//* 2. ♩=210

4 *mf*

1. 2. ♩=180

5 **16** **6** **15** ♩=200

Тарелки

7 *f* *p*

mf

1. 2.

8 $\text{♩} = 190$ 16 9 14 1. 2. 2.

10 $\text{♩} = 200$ *p*

11

1. 2.

Большой барабан

НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=50

1

p

mf rit.

2=180

♩=180

f *p*

3

1. *Конечн //*

2. *mf*

2=210

4

1. 2. *mf*

♩=180

5

p

The musical score is written for a large drum (Большой барабан) and consists of five numbered sections. Section 1 is in common time (C) with a tempo of 50, marked *p*. Section 2 is in 13/4 time, marked *mf rit.*. Section 3 is in 3/4 time with a tempo of 180, marked *f* and *p*. Section 4 is in 3/4 time with a tempo of 210, marked *mf*. Section 5 is in 3/4 time with a tempo of 180, marked *p*. The score includes various rhythmic patterns, rests, and dynamic markings.

Большой барабан

The musical score for the large drum consists of ten numbered measures, each with a specific rhythmic pattern and dynamic marking. Measure 6 is marked with a tempo of ♩=200. Measure 7 is marked with a dynamic of *f*. Measure 8 is marked with a tempo of ♩=190 and a dynamic of *mf*. Measure 9 is marked with a dynamic of *p*. Measure 10 is marked with a tempo of ♩=200 and a dynamic of *p*. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. It also features dynamic markings (*f*, *mf*, *p*) and tempo markings (♩=200, ♩=190). The score is written on a single staff with a double bar line at the beginning and end of each measure.

Большой барабан

11

The musical score consists of three staves. The first two staves each contain eight measures of music, featuring a rhythmic pattern of eighth notes with accents. The third staff begins with two measures, followed by a first ending bracket covering two measures, a repeat sign, and a second ending bracket covering two measures, concluding with a double bar line and a repeat sign.

НОЧЬ НА ВОЛГЕ старинный вальс

Корнет Б I

Обраб. В.ВОРОБЬЕВА

♩=50

p

1

rit..

mf ♩=180

2

♩=180

16

3

14

1. Конеч//

2.

♩=210

mf

4

3

♩=180

5

16

6

mf

15

♩=200

7

f

p *mf*

1.

2.

8

♩=190

6

tr

6

p

2

Корнет Б I

9 *tr.* **14** 1. 2. 2.

10 *p* $\text{♩} = 200$

11 1. 2.

Detailed description: The score is for Cornet B I in B-flat major. It consists of five staves of music. The first staff shows measures 9 and 10, with a trill in measure 9 and a fermata in measure 10. The second staff continues from measure 10, marked *p* and $\text{♩} = 200$. The third staff continues the melodic line. The fourth staff is marked with measure number 11. The fifth staff concludes the piece with first and second endings. The key signature has two flats (B-flat major), and the time signature is 2/4.

НОЧЬ НА ВОЛГЕ старинный вальс

Корнет Б II

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

mf 180

3

14

3

14

1. Конеч// 2. *p*

210

4

mf

1.

2.

5 ♩=180

14

6 *mf*

7

15

200

f

p

mf

1.

2.

8 ♩=190

6

tr

6

tr

p

p

(tr) 9

14

1. 2 2. 2

2

Корнет Б II

10 $\text{♩} = 200$

p

11

1. 2.

НОЧЬ НА ВОЛГЕ старинный вальс

Альт Эс I

Обраб. В.ВОРОБЬЕВА

$\text{♩} = 50$

pp

1

rit.

2 $\text{♩} = 180$ *mf*

f *p*

3

4

1. *Конец//* 2. $\text{♩} = 210$

mf

1.

2. $\text{♩} = 580$ *p*

2

Альт Эс I

6

$\text{♩} = 200$

7

f *p*

1.

mf

2.

8 $\text{♩} = 190$

mf

9

1.

2.

10 $\text{♩} = 200$

p

11

Альт Эс I

The musical score for Alto Saxophone I, page 3, consists of two staves. The first staff contains five measures of music. The second staff contains two first endings, labeled '1.' and '2.', followed by two more measures of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in treble clef with a soprano saxophone key signature.

АЛЬТ Эс II НОЧЬ НА ВОЛГЕ старинный вальс

Обраб. В.ВОРОБЬЕВА

$\text{♩} = 50$

pp

1

rit..

2 $\text{♩} = 180$ *mf*

$\text{♩} = 180$

f *p*

3

1. *Конеч//* 2. $\text{♩} = 210$

4 *mf*

1. $\text{♩} = 580$

2. *p*

2

Альт Эс II

6

♩=200

7

f *p*

1.

mf

2.

8 ♩=190

mf

9

1.

2.

10 ♩=200

p

11

АЛЬТ Эс II

The musical score is written for Alto II and consists of two staves. The first staff contains five measures of music. The second staff contains two first endings, labeled '1.' and '2.', followed by a double bar line and a repeat sign. The music is written in a single treble clef with a key signature of one flat (Bb). The first ending consists of three measures, and the second ending consists of three measures. The piece concludes with a double bar line and a repeat sign.

НОЧЬ НА ВОЛГЕ старинный вальс

Тенор Б I

Обраб. В.ВОРОБЬЕВА

♩=50

p

1

rit..

mf 180

3

♩=180

p

3

1. **Конец//** 2.

♩=210

4

mf

1. 2.

5. ♩=180

p

6

♩=200

2

Тенор Б I

7

f *p* *mf*

8 ♩=190

mf

9

10 ♩=200

p

11

1. 2.

НОЧЬ НА ВОЛГЕ старинный вальс

Тенор Б II

Обраб. В.ВОРОБЬЕВА

♩=50

pp

1

rit..

2=180

mf

♩=180

f

p

3

1. **Конец//**

♩=210

4

mf

5

p

1. 2. ♩=180

V.S.

2

Тенор Б II

6

$\text{♩} = 200$

7

f *p*

1.

mf

2.

8 $\text{♩} = 190$

mf

9

1.

2.

10 $\text{♩} = 200$

p

11

Тенор Б II

The musical score is written for Tenor B II and consists of two staves. The key signature is one flat (B-flat). The first staff contains five measures of music. The second staff contains two measures, followed by a first ending bracket over two measures, a repeat sign, and a second ending bracket over two measures. The piece concludes with a double bar line and a fermata.

НОЧЬ НА ВОЛГЕ старинный вальс

Баритон Б

Обраб. В.ВОРОБЬЕВА

♩=50

p

1

rit..

mf ♩=180

2

♩=180

f

p

3

4

♩=210

1. Конеч//

2.

mf

5

♩=180

p

6

♩=200

Баритон Б

7

f *p*

1. 2.

8 ♩=190

mf

9

1. 2.

10 ♩=200

p

11

1. 2.

НОЧЬ НА ВОЛГЕ старинный вальс

Бас Эс I

Обраб. В.ВОРОБЬЕВА

$\text{♩}=50$

pp 1 *rit.*

mf $\text{♩}=180$ $\text{♩}=180$

f *p*

3

1. **Конец//**

2. $\text{♩}=210$ 4

mf

1. 2. $\text{♩}=180$

5

p

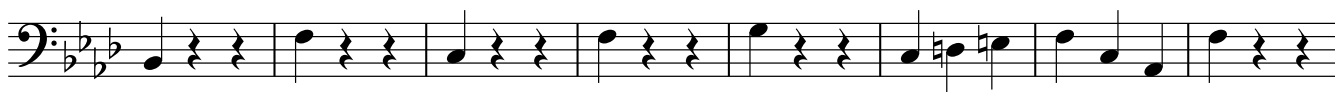
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Бас Эс I

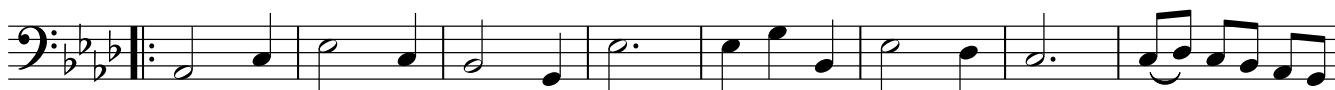
6



♩=200



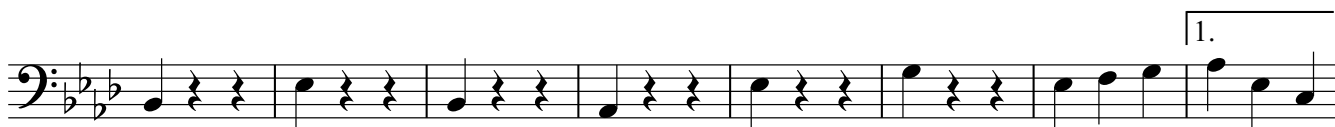
7



8 ♩=190



9



10 ♩=200



11



Бас Эс I

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff consists of five measures, each containing a quarter note followed by three rests. The notes are G2, F2, E2, and D2. The second staff begins with a first ending bracket over the first measure (G2, F2, E2, D2) and a second ending bracket over the second measure (G2, F2, E2, D2). The piece concludes with a double bar line and a repeat sign.

НОЧЬ НА ВОЛГЕ старинный вальс

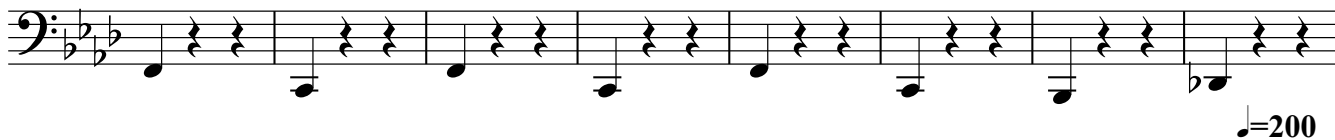
Бас Б II

Обраб. В.ВОРОБЬЕВА

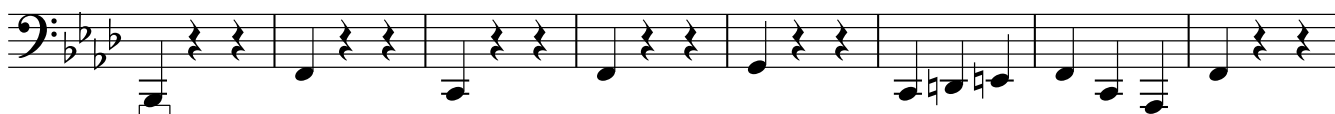
♩=50

Бас Б II

6



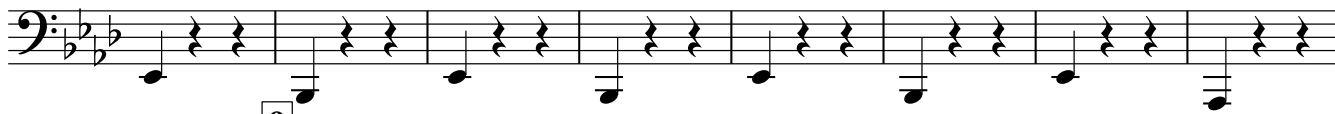
7



8



9



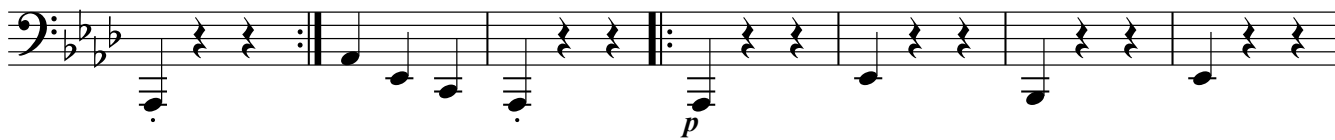
1.



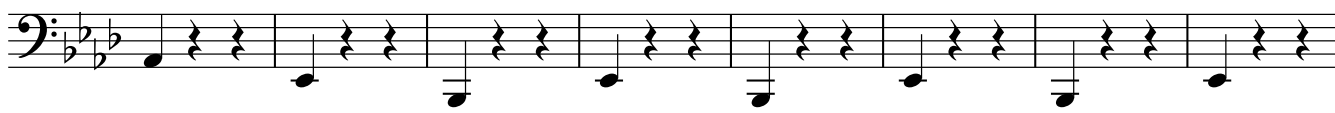
10



2.



11



Бас Б II

The musical score is written for Bass B II and consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff contains five measures of music, each starting with a whole note followed by four eighth notes. The second staff contains two measures of music, each starting with a whole note followed by four eighth notes. A first ending bracket covers the first two measures of the second staff, and a second ending bracket covers the last two measures. The piece concludes with a double bar line and a repeat sign.