

Flute

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

16

1

mf

2

f

3

4

8

mf

4

5

f

1.

3 3 3

2.

3 3 3

Clarinet in B \flat 1

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

16

1

mf

2

f

3

4

8

mf

4

5

f

1.

3 3 3

2.

3 3 3

Clarinet in B \flat 2

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

16

1

mf

2

f

3

4

8

mf

4

5

f

1.

2.

Alto Saxophone 1

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

15

mf

1

2

f

3

4

7

mf

5

f

1.

2.

3 3 3

3 3 3

Alto Saxophone 2

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

15

mf

1

2

f

3

4

7

mf

5

f

1. 2.

Tenor Saxophone

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

15

mf

1

2

f

3

4

7

mf

5

f

1.

2.

Trumpet in B \flat

МИНУТЫ ГРУСТИ

оркестровка А. Школяр

Старинный вальс

$\text{♩} = 180$

15

1

mf

2

f

3

4

mf

f

5

1.

2.

Snare Drum

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

♩ = 180

3/4

mf

1

mf

2

3

4

mf

5

f

The score is written for snare drum in 3/4 time. It consists of five systems, each with two staves. The first system starts with a repeat sign and a dynamic marking of *mf*. The second system begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third system has a second ending bracket labeled '2' and a decrescendo hairpin. The fourth system begins with a first ending bracket labeled '4' and a dynamic marking of *mf*. The fifth system begins with a first ending bracket labeled '5' and a dynamic marking of *f*. The final measure of the fifth system contains two first ending brackets labeled '1.' and '2.' with repeat signs.

Marching Bass Drum

МИНУТЫ ГРУСТИ

оркестровка А. Школяр

Старинный вальс

♩ = 180

The musical score is written for a Marching Bass Drum in 3/4 time. It consists of 11 staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody. The third staff is marked with a boxed '1' and *mf*. The fourth staff is marked with a boxed '2' and features a hairpin crescendo. The fifth staff is marked with a boxed '3'. The sixth staff is marked with a boxed '4'. The seventh staff is marked with *mf*. The eighth staff is marked with a boxed '5'. The ninth staff is marked with *f*. The final staff contains two first endings, labeled '1.' and '2.', which lead to the end of the piece.

Cornet in B \flat 1

МИНУТЫ ГРУСТИ

оркестровка А. Школяр

Старинный вальс

$\text{♩} = 180$

15

1

mf

2

f

3

4

mf

f

5

1.

2.

Cornet in B \flat 2

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

15

1

mf

2

f

3

4

mf

f

5

1. 2.

Horn in E♭ 1

МИНУТЫ ГРУСТИ

оркестровка А. Школяр

Старинный вальс

♩ = 180

The musical score is written for Horn in E♭ 1 and consists of 10 staves. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked as ♩ = 180. The score begins with a repeat sign and a first ending bracket. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are two first ending brackets, one at the end of the second staff and another at the end of the eighth staff. The score concludes with a double bar line and repeat dots.

1. *mf*

2. *f*

3. *mf*

4. *f*

5. *f*

1. 2.

МИНУТЫ ГРУСТИ

Horn in E \flat 2

Старинный вальс

оркестровка А. Школяр

$\text{♩} = 180$

mf

1

mf

2

f

3

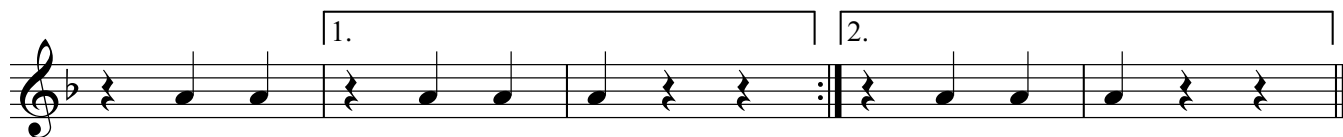
4

mf

2

Horn in E♭ 2

5



Euphonium 1

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

♩ = 180

The musical score is written for Euphonium 1 in a 3/4 time signature. It begins with a tempo marking of ♩ = 180. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff ends with *mf*. The third staff is marked with a first ending bracket labeled '1'. The fourth staff ends with a fermata. The fifth staff contains a first ending bracket labeled '2' and a second ending bracket labeled '3'. The sixth staff starts with a dynamic marking of *f*. The seventh staff ends with a fermata. The eighth staff starts with a dynamic marking of *mf*. The ninth staff starts with a dynamic marking of *f*. The tenth staff contains first and second endings, with a dynamic marking of *mf* at the beginning of the first ending.

Euphonium 2

МИНУТЫ ГРУСТИ

оркестровка А. Школяр

Старинный вальс

♩ = 180

Musical score for Euphonium 2, titled "Минуты Грусти" (Minutes of Grief) by A. Shkolyar. The score is in 3/4 time, key of B-flat major, and tempo of 180. It consists of 11 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f* and includes first and second endings.

Baritone

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

♩ = 180

Musical score for Baritone, titled "МИНУТЫ ГРУСТИ" (Minutes of Sadness), a "Старинный вальс" (Old-fashioned waltz) by А. Школяр. The score is in 3/4 time, key of B-flat major, and consists of 18 measures. The tempo is marked as ♩ = 180. The score includes five first endings (labeled 1, 2, 3, 4, 5) and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat signs.

Bass in C

МИНУТЫ ГРУСТИ

Старинный вальс

оркестровка А. Школяр

♩ = 180

Musical score for Bass in C, titled "МИНУТЫ ГРУСТИ" (Minutes of Grief), a "Старинный вальс" (Old Waltz) by A. Shkolyar. The score is in 3/4 time, key of C minor, and tempo is 180. It consists of 10 staves of music with various dynamics and articulations.

Dynamics: *mf*, *f*

Markings: 1, 2, 3, 4, 5, 1., 2.