

Alto Saxophone

ПОПУРРИ ВАЛЬСОВ И.ШТРАУС. INSTR. А.ШКОЛЯР

$\text{♩} = 180$

ff

9 **1** **15** **2** *p* *mf*

30 *ff*

39 **3** **4** *f*

48 **4** *f*

58 **4** **3** *f*

65 **4** *f*

74 **5** **15**

Baritone

69 *f*

74 **5** *f*

82

90 **6** *f*

98

106 **7** **15** **8** *mf*

126 *f*

133 **9** **11** *f*

150 **10** **14**

166 **11** *f*

Baritone

173

3

f

Detailed description: This musical staff covers measures 173 to 180. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by two measures of rests. A triplet of eighth notes (A4, B4, C5) is indicated by a '3' above a bracket. The staff continues with quarter notes D5, E5, F5, and G5, with a dynamic marking of *f* below the F5. The final three measures consist of quarter notes G5, F5, and E5, each with an accent (>) above it.

181 **12**

Detailed description: This musical staff covers measures 181 to 189. It starts with a treble clef and a key signature of one flat. The first measure is marked with a boxed '12'. The staff features a series of half notes with slurs: G4, A4, B4, C5, D5, E5, F5, and G5. There are rests in measures 184 and 188. The piece concludes with a double bar line.

190 **13**

p

Detailed description: This musical staff covers measures 190 to 197. It begins with a treble clef and a key signature of one flat. The first measure is marked with a boxed '13'. The staff contains half notes G4, A4, B4, and C5, followed by a double bar line. The second section starts with quarter notes D5, E5, F5, and G5, with a dynamic marking of *p* below. The piece ends with a double bar line.

198

mf *ff*

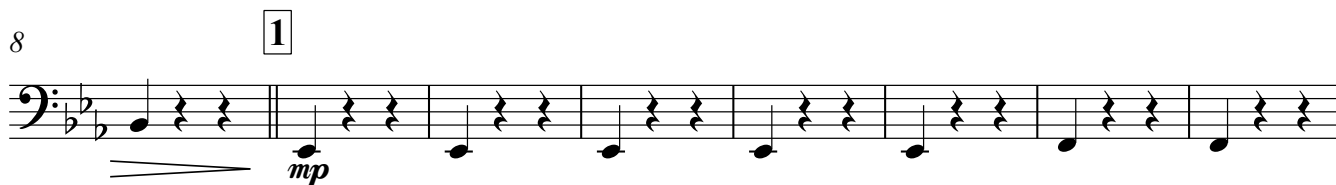
Detailed description: This musical staff covers measures 198 to 205. It starts with a treble clef and a key signature of one flat. The first measure is marked with a dynamic of *mf*. The staff consists of quarter notes G4, A4, B4, and C5, followed by a double bar line. The second section begins with quarter notes D5, E5, F5, and G5, with a dynamic marking of *ff* below. The piece concludes with a half note G5 and a final double bar line.

Bass in C

ПОПУРРИ ВАЛЬСОВ

И.ШТРАУС. INSTR. А.ШКОЛЯР

♩ = 180



2

Bass in C

42

ОДИН

ВСЕ

ОДИН

p *f* *p*

50

ВСЕ

f

58

4

ОДИН

ВСЕ

ОДИН

p

66

ВСЕ

74

5

f

82

90

6

f

98

106

7

mf

114

mf

Bass in C

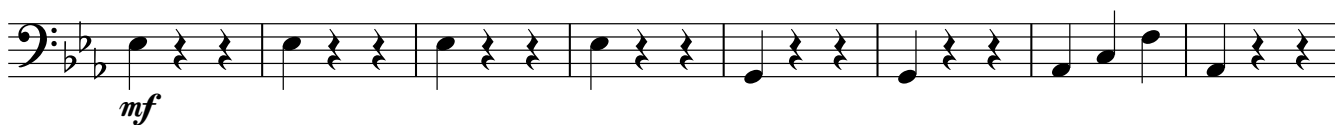
3

122 **8**

128

134 **9**

142

150 **10**

158

165 **11**

173

181 **12**

188



4

Bass in C

194 **13**

Musical staff for measures 194-198. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The second measure: A2, B2, C3, D3, E3, F3, G3, A3. The third measure: B2, C3, D3, E3, F3, G3, A3, B3. The fourth measure: C3, D3, E3, F3, G3, A3, B3, C4. The fifth measure: D3, E3, F3, G3, A3, B3, C4, with a fermata over the final note. The dynamic changes to mezzo-forte (*mf*) at the end of the fifth measure.

199

Musical staff for measures 199-203. The staff is in bass clef with a key signature of two flats. It contains five measures of music. The first measure: G2, A2, B2, C3, D3, E3, F3, G3. The second measure: A2, B2, C3, D3, E3, F3, G3, A3. The third measure: B2, C3, D3, E3, F3, G3, A3, B3. The fourth measure: C3, D3, E3, F3, G3, A3, B3, C4. The fifth measure: D3, E3, F3, G3, A3, B3, C4, with a fermata over the final note. The dynamic is fortissimo (*ff*) starting from the fifth measure. The staff ends with a double bar line.

Clarinet in B \flat ПОПУРРИ ВАЛЬСОВ И.ШТРАУС. инстр.А.ШКОЛЯР

$\text{♩} = 180$

ff

9 **1**

mp

17

25 **2**

mf *f*

33 *ff*

41 **3**

p *f*

47 *p*

52 *f* *p*

58 **4**

f

65 *p* *f*

3

2

Clarinet in B \flat

71 5 15

90 6

f

99

106 7

mf

113

mf

122 8

128

f

134 9 3

mf

141 4

f

150 10 7

Clarinet in B \flat

3

161

f

166 **11**

mf

173

f

181 **12**

mf

191 **13**

mf

198

ff

Cornet in B \flat ПОПУРРИ ВАЛЬСОВ И.ШТРАУС. инстр.А.ШКОЛЯР $\text{♩} = 180$

Musical score for Cornet in B \flat , featuring a waltz medley by Johann Strauss. The score is in 3/4 time and includes various musical notations such as dynamics (*ff*, *f*), articulation (accents), and fingerings (1-7).

The score consists of the following measures and fingerings:

- Measures 1-8: *ff*, ending with a triplet of 3 measures.
- Measures 9-16: Fingering 1, followed by a 16-measure rest.
- Measures 17-23: Fingering 2, followed by a 7-measure rest.
- Measures 24-33: *ff*, with accents and slurs.
- Measures 34-40: *ff*, with accents and slurs.
- Measures 41-48: Fingering 3, followed by a 4-measure rest, then *f*.
- Measures 49-57: *f*, followed by a 4-measure rest.
- Measures 58-64: Fingering 4, followed by a 3-measure rest, then *f*.
- Measures 65-73: *f*, followed by a 4-measure rest.
- Measures 74-81: Fingering 5, followed by a 16-measure rest, then Fingering 6, a 2-measure rest, and Fingering 2, a 2-measure rest.
- Measures 82-89: Fingering 2, followed by an 8-measure rest.
- Measures 90-105: Fingering 7, followed by a 15-measure rest.

2

Cornet in B \flat

121 **8**
mf

127
f

134 **9**
mf 3 4

145
f *mf*

150 **10**

156
f 6

166 **11**
p

174
f

181 **12**
10

194 **13**
mf 3

Detailed description: This page of a musical score for Cornet in B-flat contains ten staves of music, numbered 121 to 194. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 8 through 13 are placed at the beginning of specific measures. Measure 121 starts with a *mf* dynamic. Measure 127 has a *f* dynamic. Measure 134 features a *mf* dynamic and includes a triplet of eighth notes (marked '3') and a group of four notes (marked '4'). Measure 145 has *f* and *mf* dynamics. Measure 150 is marked with rehearsal mark 10. Measure 156 has a *f* dynamic and a six-measure rest (marked '6'). Measure 166 has a *p* dynamic and is marked with rehearsal mark 11. Measure 174 has a *f* dynamic. Measure 181 has a *mf* dynamic and includes a ten-measure rest (marked '10'). Measure 194 has a *mf* dynamic and includes a triplet of eighth notes (marked '3').

Cornet in B \flat

200

ff

Euphonium

ПОПУРРИ ВАЛЬСОВ И.ШТРАУС. инстр.А.ШКОЛЯР

$\text{♩} = 180$

4

f

9 **1**

mp

17

25 **2**

mf

33

ff

41 **3**

2

Euphonium

42 ОДИН все ОДИН

p *f* *p*

50 все

f

58 4 ОДИН все ОДИН

p *f* *p*

66 все

f

74 5

f

82

p

90 6

f

98

p

106 7

mf

114

Euphonium

3

122 **8**

mf

128

f

134 **9**

ОДИН *p* *mf* ОДИН

142

f все

150 **10**

mf

158

165 **11**

f

173

p *f*

181 **12**

mf

188

4

Euphonium

194 **13**

p *mf*

200

ff

Flute

ПОПУРРИ ВАЛЬСОВ

И.ШТРАУС. инстр.А.ШКОЛЯР

$\text{♩} = 180$

3

ff

9 **1**

mp

17

25 **2**

mf *f*

33 *ff*

41 **3**

p *f*

47 *p*

52 *f* *p*

58 **4**

f

64 *p*

2

Flute

69 *f*

74 **5** *f*

82 **8** **6** *f*

96 *f* **7**

106 **7** *mf*

113

120 *mf* **8**

127 *f* *p*

134 **9** *mf*

141 *f*

Flute

3

147 10 7

Musical staff 147-158: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes. A box labeled '10' is placed above the first measure. A fermata is placed over measures 155-158, with a '7' above it. The staff ends with a double bar line.

159

Musical staff 159-164: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A slur is placed over the final two measures.

165 11 *f*

Musical staff 165-171: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A box labeled '11' is placed above the first measure. A dynamic marking '*f*' is placed below the first measure. A slur is placed over the final two measures.

172 3 *f*

Musical staff 172-180: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box labeled '3' is placed above the first measure. A dynamic marking '*f*' is placed below the final measure. A slur is placed over the final two measures.

181 12 2 2 2 *mf*

Musical staff 181-190: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box labeled '12' is placed above the first measure. Three measures are marked with a '2' above them. A dynamic marking '*mf*' is placed below the first measure. A slur is placed over the final two measures.

191 *tr* 13

Musical staff 191-197: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A box labeled '13' is placed above the first measure. A trill marking '*tr*' is placed above the first measure. A slur is placed over the final two measures.

198 *f*

Musical staff 198-200: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking '*f*' is placed below the first measure.

201 *ff*

Musical staff 201-206: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking '*ff*' is placed below the first measure. The staff ends with a double bar line.

Horn in E♭

ПОПУРРИ ВАЛЬСОВ И. ШТРАУС. инстр. А. ШКОЛЯР

$\text{♩} = 180$

4

f

9 **1**

mp

17

25 **2**

mf

33

ff

41 **3**

2

Horn in E \flat

42

ОДИН

ВСЕ

ОДИН

p *f* *p*

50

ВСЕ

f

58

4

ОДИН

ВСЕ

ОДИН

p *f*

66

ВСЕ

f

74

5

f

82

90

6

f

98

106

7

mf

114

Horn in E \flat

3

122 **8**

mf

128

f

134 **9**

p

ОДИН все ОДИН

mf

142

все

f

150 **10**

mf

158

f

165 **11**

f

173

p

f

181 **12**

mf

188

f

4

Horn in E♭

194 **13**

p *mf*

Musical staff 194-198: Treble clef, 4/4 time signature. Measures 194-198 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *p* is placed below the first measure, and *mf* is placed below the eighth measure. A hairpin crescendo line spans from the eighth measure to the end of the staff.

199

ff

Musical staff 199-200: Treble clef, 4/4 time signature. Measures 199-200 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *ff* is placed below the eighth measure. The staff concludes with a whole note G3 with a fermata, followed by a double bar line.

Marching Bass Drum

ПОПУРРИ ВАЛЬСОВ И.ШТРАУС. инстр.А.ШКОЛЯР

♩ = 180

3

f *p*

9 **1**

17

25 **2**

mf

33

ff

41 **3**

3

f

49

4

f

58 **4**

3

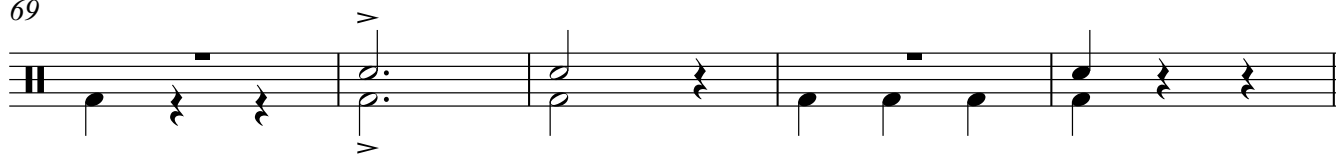
f

4

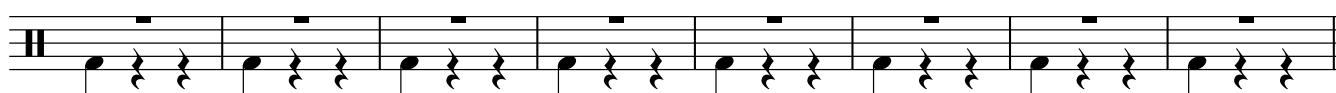
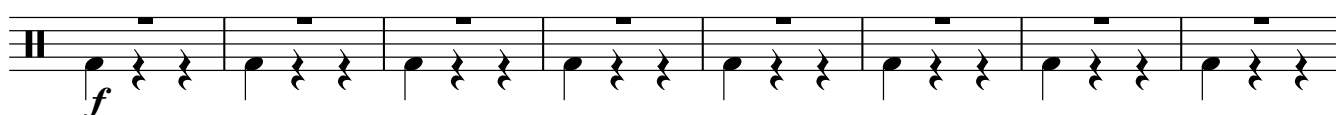
2

Marching Bass Drum

69

74 **5**

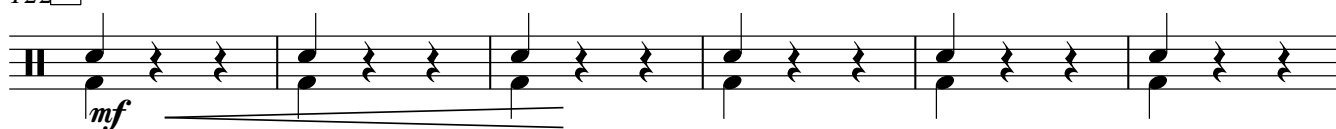
82

90 **6**

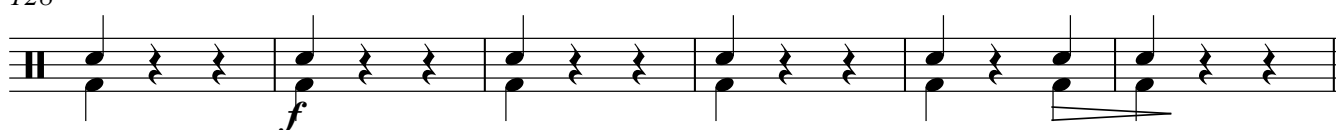
98

106 **7**

114

122 **8**

128

134 **9**

Marching Bass Drum

3

141

4

f

150 **10**

mf

158

165 **11**

f

173

p *f*

182 **12**

mf

188

194 **13**

p *mf*

199

ff

Snare Drum

ПОПУРРИ ВАЛЬСОВ И.ШТРАУС. инстр.А.ШКОЛЯР

$\text{♩} = 180$

3/4 **4** *f*

9 **1** *p*

17

25 **2** *mf*

33 *ff*

41 **3** **4** *f*

49 **4** *f*

58 **4** **3** *f* **9**

2

Snare Drum

74 **5**

mf

82

90 **6**

f

98

106 **7**

mf

114

122 **8**

mf

128

f

134 **9**

3

141

4

f

Snare Drum

3

150 **10**

mf

158

165 **11**

f

173

p *f*

188 **12**

mf

188

198 **13**

p *mf*

200

ff

Tenor Saxophone

ПОПУРРИ ВАЛЬСОВ И. ШТРАУС. инстр. А. ШКОЛЯР

$\text{♩} = 180$

ff **3**

9 **1** **15** **2**

p *mf*

30

ff

39 **3** **4**

f

48 **4**

f

58 **4** **3**

f

65 **4**

f

74 **5** **15**

f

2

Tenor Saxophone

89 **6**
f

98

106 **7**
mf

113

121 **8**
mf

127
f

134 **9**
11
f

150 **10**
7

161
f

166 **11**

Detailed description: This page of a musical score for Tenor Saxophone contains ten systems of music, numbered 89 to 166. Each system begins with a measure number and a boxed rehearsal mark. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. System 89 starts with a forte (*f*) dynamic and features a six-measure phrase. System 98 continues the melodic line. System 106 begins with a mezzo-forte (*mf*) dynamic and a seven-measure phrase. System 113 continues the melodic development. System 121 starts with a mezzo-forte (*mf*) dynamic and an eight-measure phrase. System 127 features a forte (*f*) dynamic. System 134 begins with a forte (*f*) dynamic and a nine-measure phrase, with an eleven-measure rest indicated by a thick line. System 150 starts with a ten-measure phrase, with a seven-measure rest indicated by a thick line. System 161 features a forte (*f*) dynamic. System 166 begins with an eleven-measure phrase.

Tenor Saxophone

3

173

3

f

181 **12**

f

190 **13**

mf

199

ff

Trumpet in B \flat ПОПУРРИ ВАЛЬСОВ И.ШТРАУС. инстр.А.ШКОЛЯР $\text{♩} = 180$

Musical score for Trumpet in B \flat , featuring a waltz medley by Johann Strauss. The score is in 3/4 time with a tempo of 180. It includes various musical notations such as dynamics (*ff*, *f*), articulation (accents, slurs), and fingerings (1-7).

The score consists of the following measures and markings:

- Measures 1-8: *ff*, ending with a triplet of 3 measures.
- Measures 9-16: First ending bracketed 1, 16 measures.
- Measures 17-23: Second ending bracketed 2, 7 measures.
- Measures 24-33: *ff*, slurs, accents.
- Measures 34-40: *ff*, slurs, accents.
- Measures 41-48: Third ending bracketed 3, 4 measures, *f*.
- Measures 49-57: Fourth ending bracketed 4, 4 measures, *f*.
- Measures 58-64: Fifth ending bracketed 4, 3 measures, *f*.
- Measures 65-73: Sixth ending bracketed 4, 4 measures, *f*.
- Measures 74-81: Seventh ending bracketed 5, 16 measures, 6, 2, 2 measures, *f*.
- Measures 82-89: Eighth ending bracketed 6, 8 measures.
- Measures 90-105: Ninth ending bracketed 7, 15 measures.

2

Trumpet in B \flat

121 **8**
mf

127
f

134 **9**
11
f *mf*

150 **10**

156 **6**
f

166 **11**
p

174
f

181 **12**
10

194 **13**
mf

200
ff