

Flute

ПОПУРРИ ВАЛЬСОВ

И.ШТРАУС

аранж. А.Школяр

3

♩ = 210

♩ = 190

ff

1

mp

2

mf

f

ff

3

p

f

p

f

4

p

f

p

f

5

2

2

8

f

6

2

2

7

f

7

Flute

This musical score for Flute consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic. Features slurs and accents.
- Staff 2:** Marked with a box containing the number 8. Includes a slur and a *mf* dynamic.
- Staff 3:** Features a *f* dynamic followed by a *p* dynamic. Includes a slur and an accent.
- Staff 4:** Marked with a box containing the number 9. Includes a slur and a *mf* dynamic.
- Staff 5:** Features a *f* dynamic.
- Staff 6:** Marked with a box containing the number 10. Includes a slur and a *f* dynamic.
- Staff 7:** Features a *f* dynamic.
- Staff 8:** Marked with a box containing the number 11. Includes a slur and a *f* dynamic.
- Staff 9:** Marked with a box containing the number 12. Includes a slur, a *mf* dynamic, and a trill (*tr*) marking.
- Staff 10:** Marked with a box containing the number 13. Includes a slur, a *f* dynamic, and a tempo marking of $\text{♩} = 210$.
- Staff 11:** Features a *ff* dynamic.

Clarinet in B \flat 1

ПОПУРРИ ВАЛЬСОВ

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3

♩ = 210

ff

1

mp

2

mf *f*

ff

3

p *f*

p *f*

4

p *f*

5

2

f

7

6

f

mf.s.

Clarinet in B \flat 1

7

8

mf

f *p*

9

mf

f

10

7

11

f

3

f

12

2

mf

f

tr

13

tr

$\text{♩} = 210$

f

ff

Clarinete in B \flat 2

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС

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3

$\text{♩} = 210$ $\text{♩} = 190$

ff

1 *mp*

2 *mf* *f*

ff

3 *p* *f*

p *f*

4 *p* *f*

p

f

5 15

6 *f*

mf.s.

Clarinet in B \flat 2

7

8

9

4

10

7

11

3

12

2

2

tr

13

$\text{♩} = 210$

mf

f

f

mf

f

ff

Clarinet in B \flat 3

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС
аранж. А. Школяр
3

The musical score is written for Clarinet in B \flat in 3/4 time. It begins with a tempo marking of $\text{♩} = 210$ and a dynamic of *ff*. The first staff contains the initial melody. The second staff is marked with a first ending bracket (1) and a dynamic of *mp*. The third staff continues the melody. The fourth staff is marked with a second ending bracket (2) and dynamics of *mf* and *f*. The fifth staff features a crescendo leading to a dynamic of *ff*. The sixth staff is marked with a first ending bracket (3) and dynamics of *p* and *f*. The seventh staff continues with dynamics of *p* and *f*. The eighth staff is marked with a first ending bracket (4) and dynamics of *p* and *f*. The ninth staff is marked with a first ending bracket (5) and a measure number of 15. The tenth staff is marked with a first ending bracket (6) and a dynamic of *f*. The score concludes with a double bar line and a final flourish.

Clarinet in B \flat 3

7

8

9 3

4

10 7

11

12 2 2 2 tr

13 $\text{♩} = 210$

mf

f

mf

f

f

ff

Alto Saxophone 1

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС

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3

♩ = 210

♩ = 190

ff

1 15 2

p *mf*

ff

3 4

f

4

f

4

f

4

f

5 15 6

f

7

mf

Alto Saxophone 1

mf

8

f

9

11

f

10

7

f

11

3

f

12

2

mf

2

2

tr

13

$\text{♩} = 210$

mf

ff

Alto Saxophone 2

ПОПУРРИ ВАЛЬСОВ**И.ШТРАУС**

аранж. А.Школяр

3

♩ = 210

♩ = 190

ff

1 **15** **2**

p **mf**

ff

3 **4**

f

4

f

4 **3** **4**

f **f**

5 **15**

6

f

7

mf

Alto Saxophone 2

mf

8

9

11

10

7

11

3

12

2

mf

2

2

tr

13

$\text{♩} = 210$

3

mf

ff

Tenor Saxophone

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС

аранж. А. Школяр

3

♩ = 210

♩ = 190

Musical score for Tenor Saxophone, featuring a waltz medley by Johann Strauss. The score is in 3/4 time and consists of 15 measures. It includes various dynamics such as *ff*, *p*, *mf*, and *f*, and features several first endings marked with numbers in boxes.

The score begins with a tempo marking of ♩ = 210 and a key signature of one flat. The first measure is marked *ff*. The score includes several first endings:

- First ending 1 (measures 1-15): Starts with a rest, followed by a melodic line. Dynamics include *p* and *mf*.
- First ending 2 (measures 16-19): A short melodic phrase.
- First ending 3 (measures 20-23): A melodic phrase starting with a rest.
- First ending 4 (measures 24-27): A melodic phrase starting with a rest.
- First ending 5 (measures 28-31): A melodic phrase starting with a rest.
- First ending 6 (measures 32-35): A melodic phrase starting with a rest.
- First ending 7 (measures 36-39): A melodic phrase starting with a rest.

The score concludes with a final melodic phrase in measure 40, marked *mf*.

Tenor Saxophone

mf

8

9

11

f

10

7

f

11

3

12

f

13

$\text{♩} = 210$

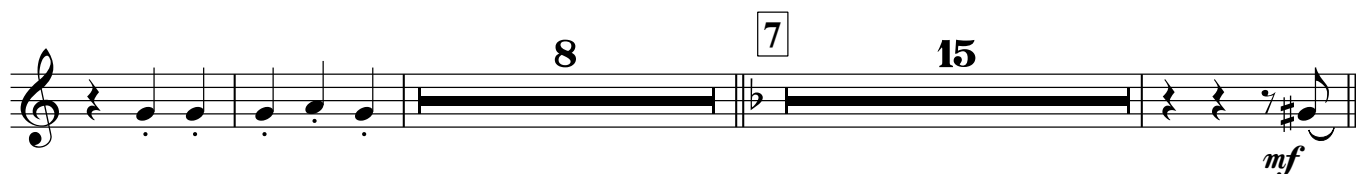
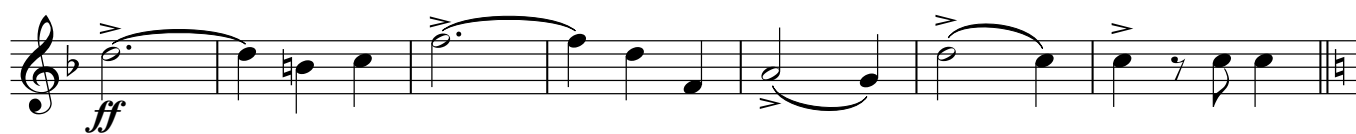
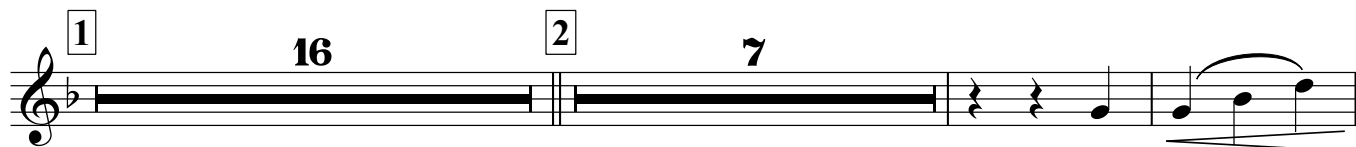
3

mf

ff

Trumpet in B \flat

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС
аранж. А. Школяр
3 $\text{♩} = 210$ $\text{♩} = 190$ 

V.S.

Trumpet in B \flat

8

9

10

11

12

13

f

f

mf

f

p

f

mf

ff

11

6

10

3

$\text{♩} = 210$

Percussion

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС
аранж. А. Школяр

♩ = 210

♩ = 190

4

f

1

p

2

mf

ff

3

4

f

f

4

3

f

4

5

f

mf

6

f

Percussion

7

Musical staff 7: Percussion notation with a dynamic marking of *mf*.

8

Musical staff 8: Percussion notation with a dynamic marking of *mf*.

Musical staff 8 continued: Percussion notation with a dynamic marking of *f*.

9

Musical staff 9: Percussion notation with dynamic markings of *mf* and *f*, and triplet and quartet markings.

10

Musical staff 10: Percussion notation with a dynamic marking of *mf*.

Musical staff 10 continued: Percussion notation.

11

Musical staff 11: Percussion notation with dynamic markings of *f* and *p*.

12

Musical staff 12: Percussion notation with dynamic markings of *f* and *mf*.

Musical staff 12 continued: Percussion notation.

13

$\text{♩} = 210$

Musical staff 13: Percussion notation with dynamic markings of *p* and *mf*.

Musical staff 13 continued: Percussion notation with a dynamic marking of *ff*.

Marching Bass Drum

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС
 аранж. А. Школяр

♩ = 210

♩ = 190

3

1

2

3

4

4

3

5

6

Marching Bass Drum

7



8



9



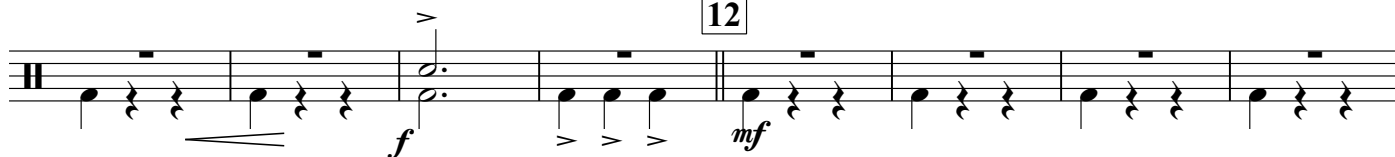
10



11



12



13

♩ = 210



Cornet in B \flat 1

ПОПУРРИ ВАЛЬСОВ

И.ШТРАУС

аранж. А.Школяр

3

$\text{♩} = 210$

$\text{♩} = 190$

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *ff* dynamic marking. The staff contains a sequence of notes with rests, ending with a double bar line.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Features a first ending bracket labeled '1' with a duration of 16 measures, followed by a second ending bracket labeled '2' with a duration of 7 measures. The staff concludes with a melodic phrase.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *ff* dynamic marking. The staff contains a melodic line with accents and slurs.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Features a first ending bracket labeled '3' with a duration of 4 measures, followed by a melodic phrase, and a second ending bracket labeled '4' with a duration of 4 measures. Dynamics include *f*.

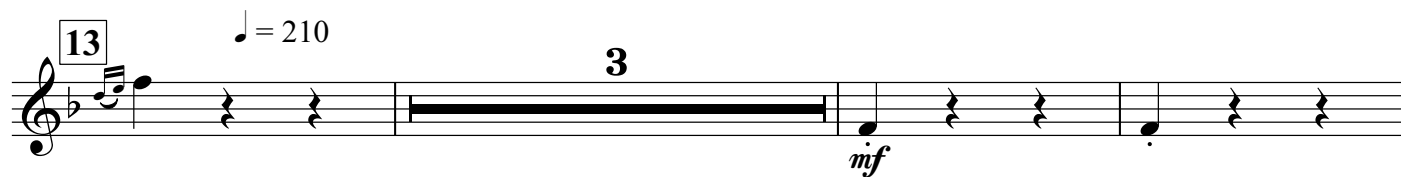
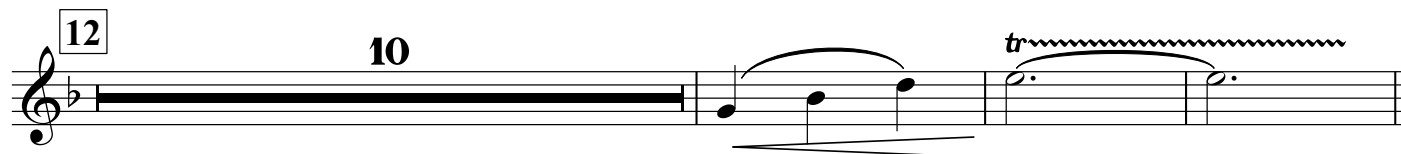
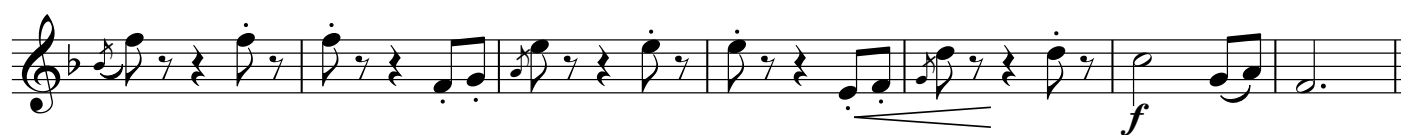
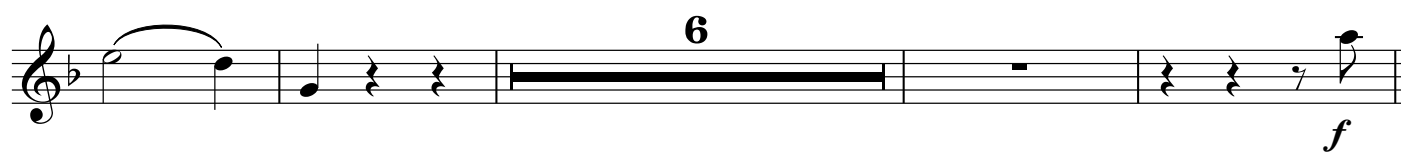
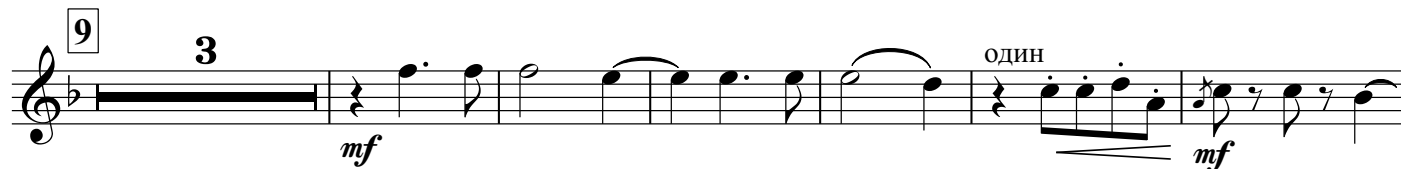
Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Features a first ending bracket labeled '4' with a duration of 3 measures, followed by a melodic phrase. Dynamics include *f*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Features a first ending bracket labeled '4' with a duration of 4 measures, followed by a melodic phrase. Dynamics include *f*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Features a first ending bracket labeled '5' with a duration of 2 measures, followed by a melodic phrase, a second ending bracket labeled '2' with a duration of 2 measures, and a final ending bracket labeled '8' with a duration of 8 measures. Dynamics include *f*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Features a first ending bracket labeled '6' with a duration of 2 measures, followed by a melodic phrase, a second ending bracket labeled '2' with a duration of 2 measures, and a final ending bracket labeled '8' with a duration of 8 measures. Dynamics include *f*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Features a first ending bracket labeled '7' with a duration of 15 measures, followed by a melodic phrase, and a second ending bracket labeled '8' with a duration of 8 measures. Dynamics include *mf*.

Cornet in B \flat 1

Cornet in B \flat 2

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС

аранж. А. Школяр

3

$\text{♩} = 210$

$\text{♩} = 190$

Cornet in B \flat 2

f

9 **3** *mf* **4**

f *mf*

10

6 *f*

11 *p*

f

12 **10**

13 ♩ = 210 **3** *mf*

ff

Horn in E \flat 1

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС

аранж. А. Школяр

$\text{♩} = 210$ **4** $\text{♩} = 190$

f

1
mp

2
mf

ff

3
p ОДИН *f* ВСЕ *p* ОДИН

f ВСЕ

4
p ОДИН *f* ВСЕ *p* ОДИН

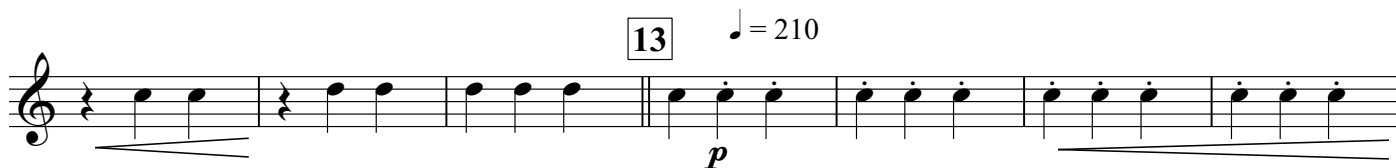
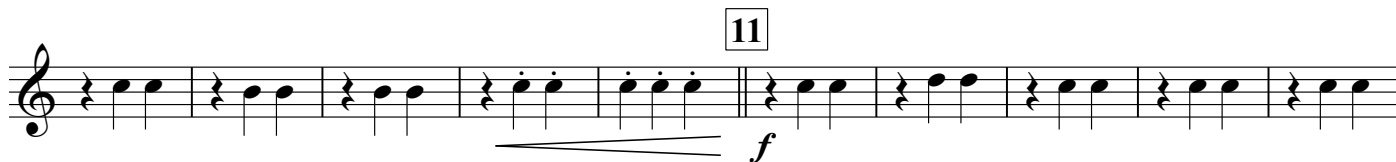
5
f ВСЕ *f*

6
f

7
mf

The musical score is written for a single horn in E-flat. It begins with a 3/4 time signature and a tempo marking of quarter note = 210. The first section (marked '4') consists of a whole rest followed by a series of quarter notes, starting with a forte (*f*) dynamic. The second section (marked '1') is a melodic line of quarter notes starting with a mezzo-piano (*mp*) dynamic. The third section (marked '2') continues the melodic line with a mezzo-forte (*mf*) dynamic. The fourth section (marked 'ff') features a melodic line with accents and a fortissimo (*ff*) dynamic. The fifth section (marked '3') is a melodic line with accents and dynamics of piano (*p*), forte (*f*), and piano (*p*), with the Russian words 'ОДИН' (one) and 'ВСЕ' (all) above the notes. The sixth section (marked '4') is a melodic line with accents and dynamics of piano (*p*), forte (*f*), and piano (*p*), also with 'ОДИН' and 'ВСЕ' above. The seventh section (marked '5') is a melodic line with accents and dynamics of forte (*f*) and forte (*f*), with 'ВСЕ' above. The eighth section (marked '6') is a melodic line with accents and a forte (*f*) dynamic. The ninth section (marked '7') is a melodic line with accents and a mezzo-forte (*mf*) dynamic.

Horn in Eb 1



Horn in E \flat 2

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС

аранж. А. Школяр

$\text{♩} = 210$ $\text{♩} = 190$

4

f

1 *mp*

2 *mf*

ff

3 *p* ОДИН *f* ВСЕ *p* ОДИН

f ВСЕ

4 *p* ОДИН *f* ВСЕ ОДИН

f ВСЕ

5 *f*

6 *f*

Horn in E♭ 2

7 *mf*

8 *mf*

9 *p* *mf* *f*

один все один все

10 *f* *mf*

11 *f* *p*

12 *f* *mf*

13 $\text{♩} = 210$ *p* *mf* *ff*

Euphonium 1

ПОПУРРИ ВАЛЬСОВ

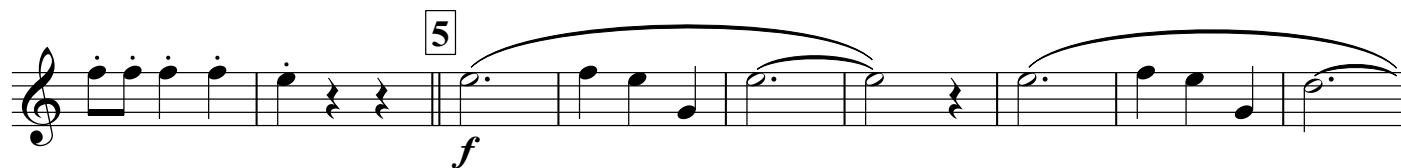
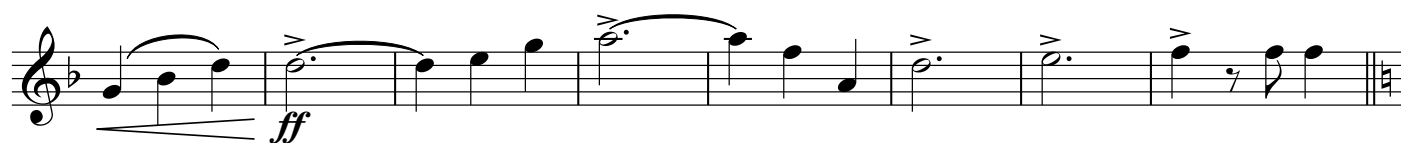
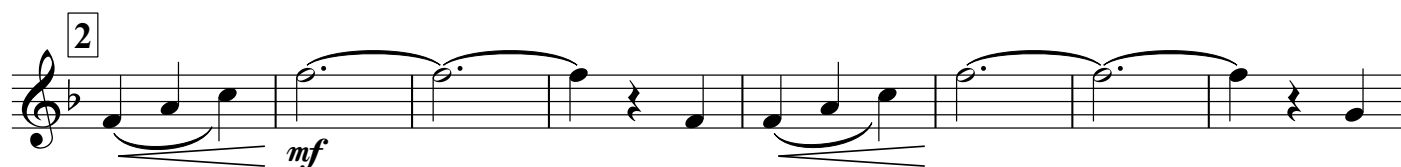
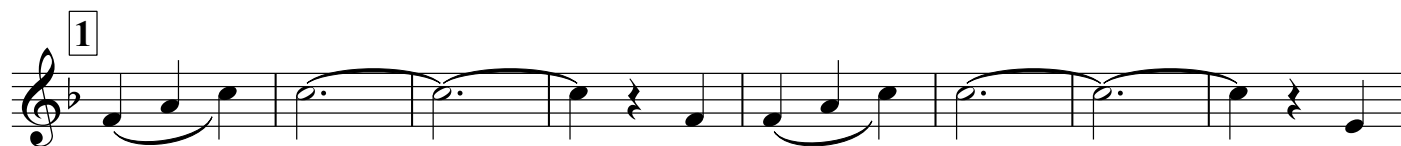
И. ШТРАУС

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♩ = 210

♩ = 190

2



Euphonium 1

6 *f*

7 15 *mf* 8

9 11 *f*

10 14 11 *f*

3 *f*

12

13 ♩ = 210 *p*

mf *ff*

Euphonium 2

ПОПУРРИ ВАЛЬСОВ

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♩ = 210

4

♩ = 190

f

1

mp

2

mf

ff

3

один *p* все *f*

один *p* все *f*

4

один *p* все *f* один

один *p* все *f*

5

f

6

f

Euphonium 2

7 *mf*

8 *mf*

9 *p* ОДИН *mf* ВСЕ ОДИН *mf* ВСЕ

10 *f* *mf*

11 *f* *p*

12 *f* *mf*

13 *p* *mf* ♩ = 210

ff

Baritone

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♩ = 210

♩ = 190

2

ff mp

1

2

mf

ff

3

4 f 4

f

4

3 f 4 f

5

f

Baritone

6 *f*

7 15 8 *mf*

9 11 *f*

10 6 6

11 *f* 3

12 *f*

13 $\text{♩} = 210$
p *mf*

ff

Bass in C 1

ПОПУРРИ ВАЛЬСОВ

И. ШТРАУС

аранж. А. Школяр

♩ = 210

♩ = 190



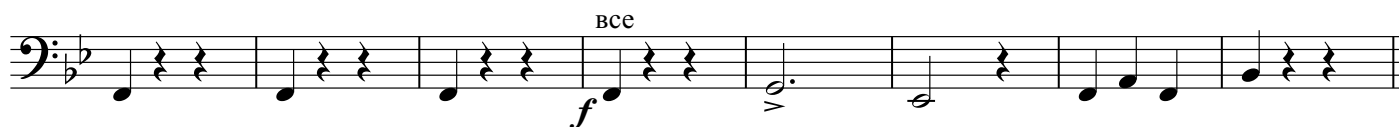
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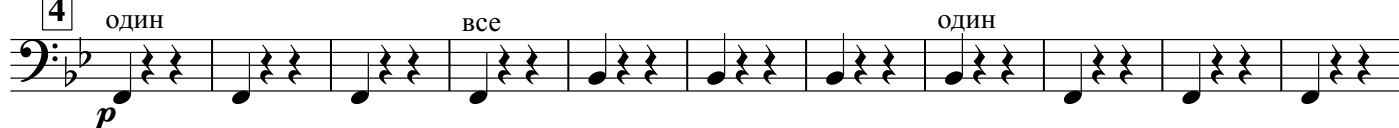
2



3



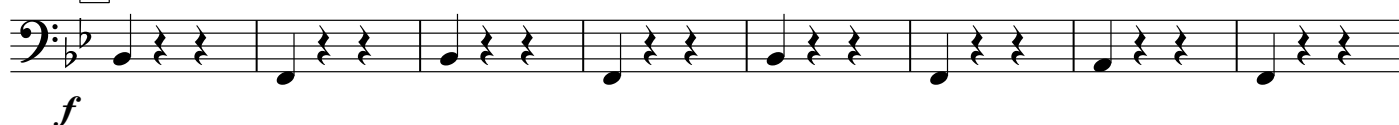
4



5



6



7

mf

8

9

ОДИН *p* ВСЕ *mf* ОДИН

f

ВСЕ *f*[>]

10

mf

11

f *p*

12

f[>] *mf*

13 ♩ = 210

p *mf*

ff

Bass in C 2

ПОПУРРИ ВАЛЬСОВ

И.ШТРАУС

аранж. А.Школяр

♩ = 210

♩ = 190



1



2



3



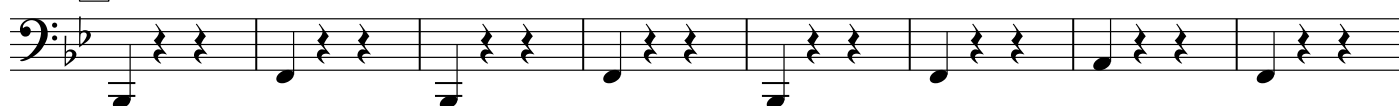
4



5



6



И.С.



7



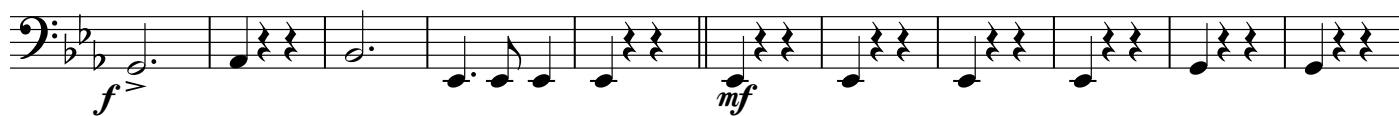
8



9



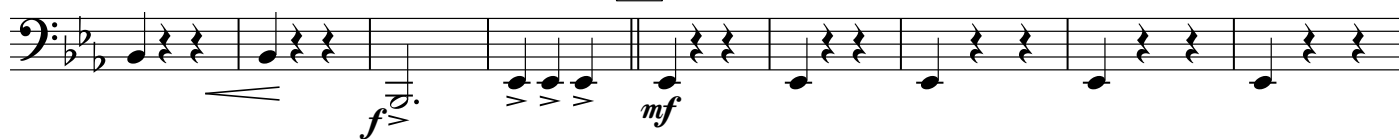
10



11



12



13

♩ = 210

