

Flute

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр

$\text{♩} = 100$

The score is written for Flute in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The piece consists of 10 staves of music. Dynamics include *f*, *p*, *mf*, and *rit.*. Fingerings are indicated by numbers 1-6 in boxes. The score includes various musical notations such as slurs, accents, and rests.

Staff 1: *f* (measures 1-3), *p* (measures 4-5). Fingerings: 1, 3.

Staff 2: *f* (measures 6-7), *p* (measures 8-9). Fingerings: 2, 2, 2.

Staff 3: *f* (measures 10-11). Fingering: 2.

Staff 4: *f* (measures 12-13). Fingering: 2.

Staff 5: *mf* (measures 14-15). Fingerings: 3, 8, 4, 3, 6.

Staff 6: *f* (measures 16-17). Fingering: 2, 5.

Staff 7: *f* (measures 18-19). Fingering: 2.

Staff 8: *f* (measures 20-21). Fingering: 2.

Staff 9: *mf* (measures 22-23). Fingering: 6.

Staff 10: *mf* (measures 24-25), *rit.* (measures 26-27), *p* (measures 28-29). Fingering: 6.

Clarinet in B \flat 1

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матье
инстр. А. Школяр

$\text{♩} = 100$

f *p*

f

mf

mf

f

mf

mf

rit. .

mp *p*

Clarinet in B \flat 2

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр

$\text{♩} = 100$

1 f p

2 f

mf

3

4 mf

5 f

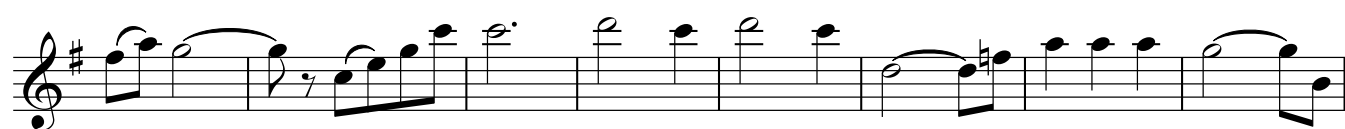
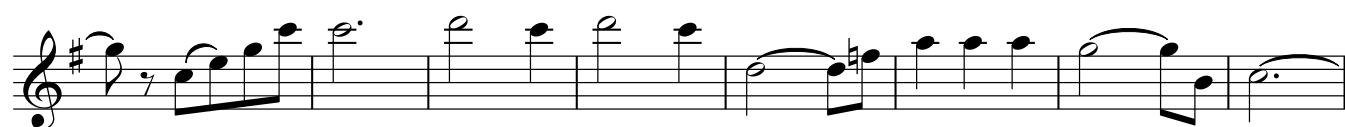
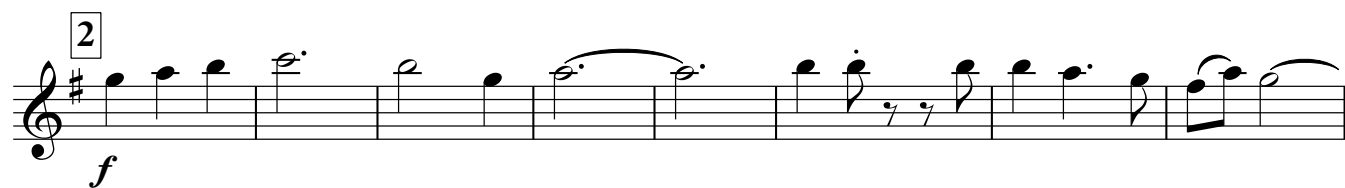
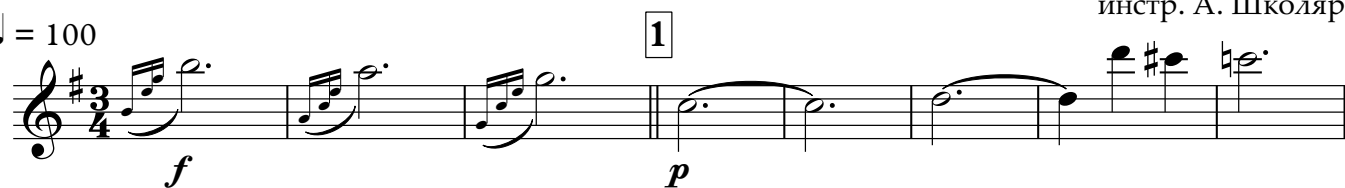
6 mf mp p *rit.*

Alto Saxophone 1

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр

♩ = 100



Alto Saxophone 2

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр

♩ = 100

1

f *p*

2

f

3

mf

4

6

5

2

f

6

mf *mp* *p* rit..

Tenor Saxophone

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр

♩ = 100

1

f *p*

2

f

3

mf

4

6

5

f

6

mf *rit.* *mp* *p*

Snare Drum

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр

♩ = 100

щётками

1

2

3

4

5

6

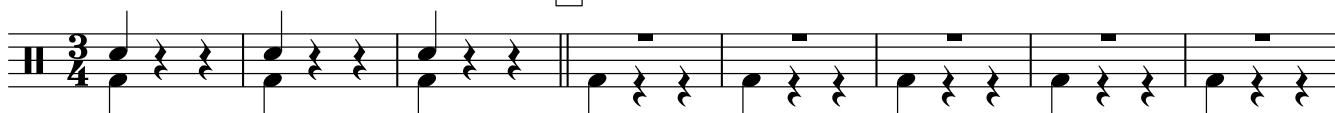
rit. .

Marching Bass Drum ПОСЛЕДНИЙ ВАЛЬС

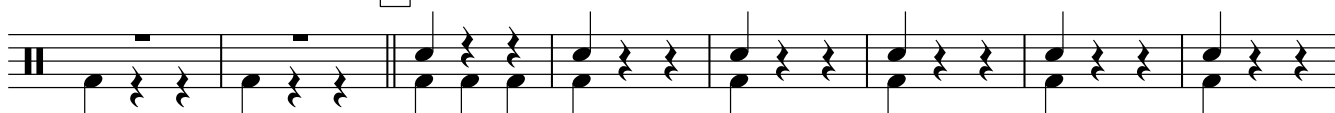
Мирей Матъе
инстр. А. Школяр

♩ = 100

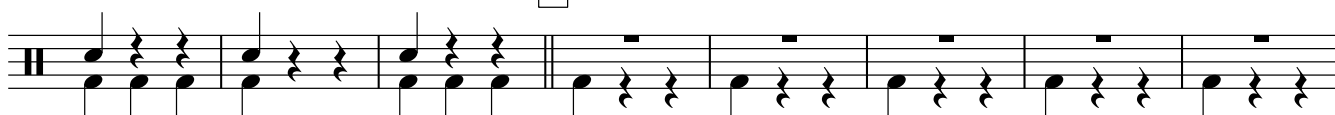
1



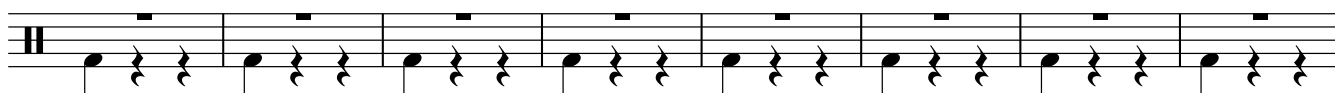
2



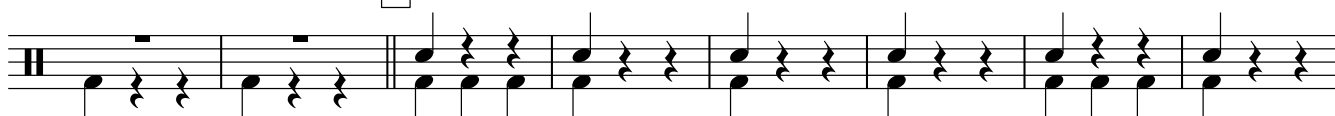
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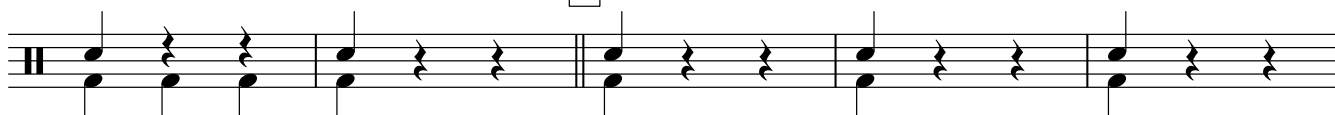
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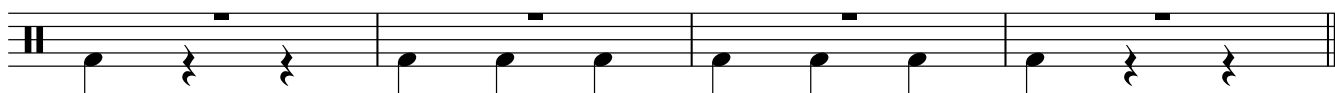
5



6



rit. .



Cornet in B \flat 1

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр

$\text{♩} = 100$

1 15

2 *f*

3 8 4

5 *f*

6 *mf* *mp* *p* rit.

Cornet in B \flat 2

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр $\text{♩} = 100$

1 15

2

3 8 4

5

6 rit..

f *mf* *mp* *p*

Horn in E♭ 1

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр

♩ = 100

1

2

3

4

5

6

rit. .

Horn in E \flat 2

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матъе
инстр. А. Школяр

$\text{♩} = 100$

1

f *mf*

2

f

3

mf

4

5

f

6

mf *rit.* *mp* *p*

Euphonium 1

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матье
инстр. А. Школяр

♩ = 100

1

f *mf*

2

f

3

mf

4

5

f

6

mf *rit.* *mp* *p*

Euphonium 2

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матье
инстр. А. Школяр

♩ = 100

1

f *mf*

2

f

3

mf

4

5

f

6

mf *mp* *p* rit..

Baritone

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матье
инстр. А. Школяр

♩ = 100

The musical score is written for Baritone in 3/4 time, with a tempo of 100 beats per minute. It consists of six measures, each with a measure number in a box above the first staff of the measure.

- Measure 1:** Starts with a half rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *f*. A first ending bracket covers the last two notes.
- Measure 2:** Starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Dynamics: *mf*.
- Measure 3:** Starts with a quarter note G4, followed by quarter notes A4, B4, and G4. Dynamics: *f*.
- Measure 4:** Starts with a quarter note G4, followed by quarter notes A4, B4, and G4. Dynamics: *mf*.
- Measure 5:** Starts with a quarter note G4, followed by quarter notes A4, B4, and G4. Dynamics: *f*.
- Measure 6:** Starts with a quarter note G4, followed by quarter notes A4, B4, and G4. Dynamics: *mf*. The measure ends with a ritardando (*rit.*) and a decrescendo leading to a piano (*p*) dynamic.

ПОСЛЕДНИЙ ВАЛЬС

Bass in C 1

Мирей Матъе
инстр. А. Школяр

♩ = 100

1



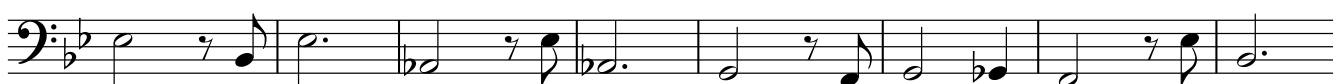
2



3



4



5



6

rit..



Bass in C 2

ПОСЛЕДНИЙ ВАЛЬС

Мирей Матье
инстр. А. Школяр

♩ = 100

1

f *mf*

2

3

4 *mf*

5 *f*

6 *rit.* *mf* *mp* *p*