

ОСЕННЕЕ УТРО

Старинный вальс

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q=180

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of *q=180*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute, two Clarinets in B-flat, two Alto Saxophones, Trumpet in B-flat, Snare Drum, and Marching Bass Drum. The second system includes two Cornets in B-flat, two Horns in E-flat, two Euphoniums, Baritone, and two Basses in C. Dynamics are indicated throughout, with *mf* (mezzo-forte) and *mp* (mezzo-piano) being the primary markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a section that repeats. The overall style is that of a traditional waltz, adapted for a large ensemble.

10

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

19 1 3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Bass *mf*

28

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

3

3

3

3

1.

The musical score is written for a symphony orchestra. It begins at measure 28. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Baritone (Bar.), and Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a steady rhythmic accompaniment. There are several triplet markings (3) and first ending markings (1.) throughout the score.

37 2

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Tpt.
S. D.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass
Bass

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 37. A first ending bracket labeled '2' covers measures 37 through 41. The Flute part features a melodic line with eighth-note patterns. The Clarinet parts have similar melodic lines. The Alto Saxophone parts play a more rhythmic, eighth-note accompaniment. The Trumpet part has a melodic line with some chromaticism. The Snare and Bass Drums provide a steady rhythmic accompaniment. The Cor Anglais parts play a melodic line with eighth-note patterns. The Euphonium parts play a melodic line with some chromaticism. The Baritone part has a melodic line with some chromaticism. The Bass parts play a melodic line with some chromaticism. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

44

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

51

1. 2. 3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

mf

mf

mp

mp

mp

mf

mf

mp

mp

60

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

Bass

Musical score for a symphonic band, measures 69-99. The score includes parts for Flute (Fl.), Clarinets (Cl.), Saxophones (Alto Sax.), Trumpets (Tpt.), Drums (S. D., B. D.), Horns (Cor.), Euphoniums (E♭ Hn., Euph.), and Basses (Bar., Bass). The score features various musical notations such as triplets (3), dynamics (mf), and articulation marks. A first ending bracket labeled '4' spans measures 77-99. The key signature is B-flat major (two flats) and the time signature is 4/4.

78

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

Bass

3

3

3

Трио

87

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Tpt.
S. D.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass
Bass

94 5

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Tpt. *p*

S. D. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E^b Hn. *p*

E^b Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Bass *p*

102

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

6

III
 Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Tpt.
 S. D.
 B. D.
 Cor.
 Cor.
 E♭ Hn.
 E♭ Hn.
 Fuph.
 Euph.
 Bar.
 Bass
 Bass

Musical score for a band, page 14, rehearsal mark 6. The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). It features woodwinds (Flute, Clarinets, Alto Saxophones, Trombones, Trumpets, Horns, Euphonium, Baritone), brass (Corianders, Trumpets, Trombones, Horns, Euphonium, Baritone, Basses), and percussion (Snare Drum, Bass Drum). The music is marked with a forte *f* dynamic. The score includes a third ending (III) and a rehearsal mark (6).

120

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

p

p

p

p

p

1. 2.

Musical score for a symphony orchestra, page 16. The score includes staves for Flute, Clarinet, Alto Saxophone, Trumpet, Snare Drum, Bass Drum, Cor, Euphonium, Baritone, and Bass. A first ending bracket labeled '7' spans measures 129 to 135. The score is marked with 'f' (forte) and includes various musical notations such as slurs, accents, and dynamic markings.

138 17

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

Musical score for a symphony orchestra, page 18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor, E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score features a first ending (146) and a second ending (2.). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is B-flat major (three flats), and the time signature is 4/4. The score is written for a large ensemble with multiple parts for several instruments.