

Flute

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

Clarinete in B \flat 1

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

mf

mp

1. конец 2.

f

mp

f

mp

f

mp

> mf

f

mf

f

mf

f

Trio

3 4

f

mf

f

f

Clarinete in B \flat 2

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

mf

mp

1. конец

2.

f

mp

f

mp

f

mp

> mf

Trio

f

3

4

mf

5

f

Clarinete in B \flat 3

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

Musical score for Clarinet in B \flat , titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time and consists of 12 staves. It includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (accents), and performance instructions like "1. конец" and "Trio". The piece concludes with a double bar line and repeat signs.

Alto Saxophone 1

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

mf

1

mp

1. конец 2. **2**

f *mp*

f *mp*

3

f *mp*

mf

2. **Trio** **3**

f

4 16 **5**

f

Alto Saxophone 2

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

The musical score is written for Alto Saxophone 2 in 3/4 time, with a tempo marking of $q=180$. The key signature has one flat (B-flat). The score is divided into several sections:

- Staff 1:** Starts with a *mf* dynamic. The first measure is marked with a **1** in a box.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *mp* dynamic. The first measure is marked with a **1** in a box.
- Staff 4:** Includes a first ending labeled "1. КОНЕЦ" and a second ending labeled "2.". The first ending ends with a double bar line and repeat dots.
- Staff 5:** Starts with a *f* dynamic, followed by a *mp* dynamic. The first measure is marked with a **2** in a box.
- Staff 6:** Features a *f* dynamic, followed by a *mp* dynamic, and ends with a *f* dynamic.
- Staff 7:** Starts with a *mp* dynamic, followed by a *mf* dynamic. The first measure is marked with a **3** in a box.
- Staff 8:** Includes a first ending labeled "1." and a second ending labeled "2.". The first ending ends with a double bar line and repeat dots.
- Staff 9:** Features a *f* dynamic. The first measure is marked with a **Trio** and a **3** in a box. This is followed by a 16-measure rest, then a **4** in a box, another 16-measure rest, and finally a **5** in a box.
- Staff 10:** Continues the melodic line.
- Staff 11:** Ends with a double bar line and repeat dots.

Tenor Saxophone

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

mf

1
mp

1. **КОНЕЦ** 2.
f *mp*

f *mp*

3
f *mp* *mf*

1. 2.
f

Trio
f **3** **4** **16** **5**
f

f

mf

Trumpet in B \flat

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

6 6

mf

1

5 6

1. **конец** 2. 2

f *mp*

f *mp*

3

f *mp*

mf

1. 2. Trio 3

f

4 14

5

Snare Drum

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

Musical score for Snare Drum, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time with a tempo of q=180. It consists of 11 staves of music with various dynamics and articulations.

Dynamics: *mf*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Articulations: *mf*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Rehearsal marks: 1, 2, 3, 4, 5.

Section markers: 1. конец, 2., 3., 4., 5., Trio.

Performance instructions: *mf*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

The score concludes with a double bar line and a repeat sign.

Marching Bass Drum

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

Musical score for Marching Bass Drum, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The tempo is marked q=180. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled "1. конец". The third staff features a first ending bracket labeled "1. конец" and a second ending bracket labeled "2.". The fourth staff has a first ending bracket labeled "2.". The fifth staff shows dynamics of *f*, *mp*, and *f*. The sixth staff has dynamics of *mp* and *f*. The seventh staff has dynamics of *mp* and *mf*. The eighth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The ninth staff is marked "Trio" and has a dynamic of *f*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *f*. The score concludes with a double bar line and a repeat sign.

Cornet in B \flat 1

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

6 6

mf

1 5 6

1. **конец** 2 2. 2

f *mp*

f

mp *f*

3 *mp*

mf 1.

2. **Trio** 3 4 14

f

5 *f*

Cornet in B \flat 2

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

6 6

mf

1 5 6

1. конец 2. 2

f *mp*

f *mp*

3 *f* *mp*

mf

1. 2. Trio 3

f

4 14 *f*

5

Horn in E♭ 1

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

Musical score for Horn in E♭ 1, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The tempo is marked q=180. The score consists of 11 staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *mf*, *mp*, *f*, *mp*, *f*, *mp*, *mf*, *f*, *mf*, *f*, and *Trio*.

The score includes first and second endings, a section labeled "1. конец", and a section labeled "Trio". The piece concludes with a double bar line and repeat sign.

Horn in E \flat 2

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

Musical score for Horn in E \flat 2, "Вечер в Новороссийской бухте" by Л. Белов. The score is in 3/4 time, marked *q=180*. It consists of 11 staves of music. The key signature has one flat (B \flat). The score includes various dynamics: *mf*, *mp*, *f*, and *f>*. It features first and second endings, a section labeled "Trio", and a final double bar line with repeat dots.

Euphonium 1

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

The musical score is written for Euphonium 1 in 3/4 time, with a tempo marking of $q=180$. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Staff 1:** *mf* dynamics, starting with a half note G3 and a dotted half note G3.
- Staff 2:** Continuation of the first staff.
- Staff 3:** **1** (first ending), *mp* dynamics.
- Staff 4:** Continuation of the first ending.
- Staff 5:** **1. КОНЕЦ** (first ending, end), **2.** (second ending), *f* dynamics.
- Staff 6:** Continuation of the second ending.
- Staff 7:** **3** (third ending), *f* dynamics.
- Staff 8:** Continuation of the third ending.
- Staff 9:** *mf* dynamics, ending with a repeat sign.
- Staff 10:** **2.** (second ending), **Trio** section, **3** (third ending), **4** (fourth ending), *f* dynamics.
- Staff 11:** Continuation of the Trio section.
- Staff 12:** **5** (fifth ending), *f* dynamics.
- Staff 13:** Continuation of the fifth ending.
- Staff 14:** Final staff, ending with a double bar line and repeat sign.

Euphonium 2

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

Musical score for Euphonium 2, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The tempo is marked $q=180$. The score consists of 13 staves of music in 3/4 time, key of B-flat major.

Dynamics and markings include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- Trio* (trio section)

The score features several first and second endings, with the first ending labeled "1. конец" (1. end). The piece concludes with a double bar line and repeat sign.

Baritone

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

Musical score for Baritone, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The tempo is marked $q=180$. The score is in 3/4 time and key of B-flat major. It consists of 12 staves of music.

Dynamics include *mf*, *mp*, *f*, and *Trio*. The score features several first and second endings, a Trio section, and a final double bar line with repeat dots.

Bass in C 1

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

Musical score for Bass in C 1, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time, key of B-flat major, and consists of 14 staves. The tempo is marked q=180. The score includes various dynamics (mf, mp, f, mf) and includes first and second endings, a Trio section, and a final double bar line with repeat dots.

Dynamics: *mf*, *mp*, *f*, *mp*, *f*, *mp*, *mf*, *f*, *mf*, *f*, *mf*.

Markings: 1. конец, 2., 1., 2., 3., 4., 5., Trio.

Bass in C 2

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

mf

1

mp

1. конец 2.

2

f mp f

3

mp f

4

f mf

5

f

Trio

mf

f