

Flute

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

6

*mf*

1

5

6

1. **конец**  
2

2.

2

*f*

*mp*

*f*

*mp*

*f*

3

*mp*

*f*

*mf*

1.

*f*

**Trio**

3

4

14

5

*f*

*f*

Clarinet in B $\flat$  1

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Musical score for Clarinet in B $\flat$  1, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time and B $\flat$  major. It consists of 11 staves of music.

Dynamics and articulations include: *mf*, *mp*, *f*, *mf*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic markings.

The score includes several first and second endings, marked with "1. конец" and "2.". A "Trio" section is indicated by a double bar line and the word "Trio".

The score concludes with a double bar line and a repeat sign.

Clarinet in B $\flat$  2

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Musical score for Clarinet in B $\flat$  2, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time and consists of 12 staves of music. The key signature is B $\flat$  major (two flats). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mp* (mezzo-piano)
- Staff 4: *mp* (mezzo-piano)
- Staff 5: *f* (forte) and *mp* (mezzo-piano)
- Staff 6: *f* (forte) and *mp* (mezzo-piano)
- Staff 7: *f* (forte) and *mp* (mezzo-piano)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *f* (forte) and *mf* (mezzo-forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)

The score includes several first and second endings, marked with "1." and "2.". A "Trio" section is indicated in staff 9. The piece concludes with a double bar line and repeat signs.



Alto Saxophone 2

# ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Musical score for Alto Saxophone 2, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time, key of B-flat major, and consists of 16 measures.

Dynamics include *mf*, *mp*, and *f*. The score features various articulations such as slurs and accents.

The score includes first and second endings, a Trio section, and repeat signs.

Measure numbers 1, 2, 3, 4, and 5 are indicated. The Trio section begins at measure 16.

Tenor Saxophone

# ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Musical score for Tenor Saxophone, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time and B-flat major. It consists of 11 staves of music.

Key features and markings include:

- Staff 1: *mf* dynamic marking.
- Staff 3: First ending bracket labeled "1." with *mp* dynamic.
- Staff 5: First ending bracket labeled "1. КОНЕЦ" and second ending bracket labeled "2." with *f* dynamic.
- Staff 6: *f* dynamic marking.
- Staff 7: *mp* dynamic marking.
- Staff 8: *f* dynamic marking.
- Staff 9: *mp* dynamic marking.
- Staff 10: *f* dynamic marking.
- Staff 11: *f* dynamic marking.

Performance instructions include:

- First ending bracket labeled "1." on Staff 3.
- Second ending bracket labeled "2." on Staff 5.
- First ending bracket labeled "1. КОНЕЦ" on Staff 5.
- Second ending bracket labeled "2." on Staff 5.
- Section labeled "Trio" starting on Staff 10.
- Section labeled "3" on Staff 10.
- Section labeled "4" on Staff 10.
- Section labeled "16" on Staff 10.
- Section labeled "5" on Staff 10.

Trumpet in B♭

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

6 6

*mf*

1 5 6

1. конец 2. 2. *f* *mp*

*f* *mp*

3 *f* *mp*

1. *mf*

2. Trio *f* 3 4 14

5 *f*

*f*

## Percussion

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

4

*mf*

1

*mp*

4

1. конец | 2.

2

*f* *mp* *f*

*mp* *f*

3

*mp* *mf*

4

1. | 2.

Trio

*f* *mf*

4

4

5

*f*

4



## Marching Bass Drum

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

4 8 12 Л. БЕЛОВ

*mf*

1 *mp*

4 4

4 1. конец 2.

2 *f* *mp* *f*

*mp* *f*

3 *mp* *mf*

4 1. 2.

Trio 4 *f* *mf*

4

5 *f*

4 8

4

Cornet in B $\flat$  1

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

6 6

*mf*

1 5 6

1. **конец** 2 2. 2

*f* *mp*

*f*

*mp* *f*

3 *mp*

*mf* 1.

2. **Trio** 3 4 14

*f*

5 *f*

3

Cornet in B $\flat$  2

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

6

*mf*

6

1

5

6

1. конец

2

2

*f*

*mp*

*f*

*mp*

3

*f*

*mp*

*mf*

1.

2.

Trio

3

*f*

4

14

5

*f*

Horn in E $\flat$  1

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Musical score for Horn in E $\flat$  1, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time and consists of 11 staves of music.

Key markings and features include:

- Staff 1: *mf*, dynamics 4 and 8.
- Staff 2: *mp*, first ending bracket (1).
- Staff 3: *f*, *mp*, dynamics 4.
- Staff 4: First ending (1. конец), second ending (2.), *f*, *mp*.
- Staff 5: *f*, *mp*.
- Staff 6: *f*, *mp*, third ending bracket (3).
- Staff 7: *mf*, first ending (1.).
- Staff 8: Second ending (2.), *f*, **Trio** marking.
- Staff 9: *mf*, fourth ending bracket (4).
- Staff 10: *f*, fifth ending bracket (5).
- Staff 11: *f*, dynamics 4, ending with a double bar line and repeat sign.

Horn in E $\flat$  2

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Musical score for Horn in E $\flat$  2, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time and consists of 11 staves of music.

The score begins with a dynamic marking of *mf*. The first staff contains a sequence of quarter notes with accents. The second staff features a four-measure rest followed by a sequence of quarter notes with accents. The third staff starts with a first ending bracket, followed by a sequence of quarter notes with accents, and ends with a four-measure rest. The fourth staff contains a first ending bracket labeled "1. КОНЕЦ" and a second ending bracket. The fifth staff begins with a second ending bracket, followed by a sequence of quarter notes with accents, and ends with a dynamic marking of *f*. The sixth staff continues with a sequence of quarter notes with accents, ending with a dynamic marking of *f*. The seventh staff starts with a third ending bracket, followed by a sequence of quarter notes with accents, and ends with a dynamic marking of *mp*. The eighth staff contains a four-measure rest followed by a sequence of quarter notes with accents, and ends with a dynamic marking of *mf*. The ninth staff begins with a "Trio" section, followed by a sequence of quarter notes with accents, and ends with a dynamic marking of *f*. The tenth staff continues with a sequence of quarter notes with accents, ending with a dynamic marking of *f*. The eleventh staff concludes with a sequence of quarter notes with accents, ending with a double bar line and repeat dots.

## Euphonium 1

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Musical score for Euphonium 1, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time and B-flat major. It consists of 11 staves of music with various dynamics and articulations.

Dynamics: *mf*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *mf*, *f*, *mf*.

Rehearsal marks: 1, 2, 3, 4, 5.

First ending: 1. конец

Second ending: 2.

Section: Trio

The score concludes with a double bar line and repeat sign.

## Euphonium 2

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

4

Musical score for Euphonium 2, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time and B-flat major. It consists of 11 staves of music with various dynamics, articulations, and performance markings.

Dynamics: *mf*, *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Performance markings: **1**, **2**, **3**, **4**, **5**, **1.**, **2.**, **1.**, **2.**, **Trio**, **1.**, **4**, **4**, **4**, **4**.

Text: **1. конец**

The score begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first staff starts with a *mf* dynamic. The piece features several first and second endings, a Trio section, and various articulations such as slurs and accents. The score concludes with a double bar line and a repeat sign.

Baritone

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Musical score for Baritone, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in 3/4 time and consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with *mf*. Features a long slur over the first four measures.
- Staff 2:** Continues the melodic line with a slur.
- Staff 3:** Marked with *mp* (mezzo-piano). Includes a first ending bracket labeled "1. конец" and a second ending.
- Staff 4:** Starts with a second ending bracket labeled "2." and a dynamic marking of *f*. Includes a slur and a dynamic marking of *mp*.
- Staff 5:** Continues with a slur and a dynamic marking of *f*.
- Staff 6:** Marked with *mp*. Includes a slur and a dynamic marking of *mf*.
- Staff 7:** Includes a slur and a dynamic marking of *f*. Features a first ending bracket labeled "1." and a second ending.
- Staff 8:** Marked with *f*. Includes a slur and a dynamic marking of *mf*. Features a "Trio" section with a triplet of eighth notes.
- Staff 9:** Continues with a slur and a dynamic marking of *mf*.
- Staff 10:** Marked with *f*. Includes a slur.
- Staff 11:** Includes a slur and a dynamic marking of *f*.
- Staff 12:** Ends with a double bar line and repeat sign.



Bass in C 1

# ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

Musical score for Bass in C 1, titled "ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ" by Л. БЕЛОВ. The score is in bass clef, 3/4 time, and B-flat major. It consists of 15 staves of music.

Key features of the score include:

- Staff 1:** Starts with a *mf* dynamic marking.
- Staff 2:** Contains a first ending bracket labeled "1".
- Staff 3:** Contains a *mp* dynamic marking.
- Staff 4:** Contains a first ending bracket labeled "1. конец" and a second ending bracket labeled "2.".
- Staff 5:** Contains a *f* dynamic marking, followed by a *mp* marking and another *f* marking.
- Staff 6:** Contains a *mp* dynamic marking and a *f* marking.
- Staff 7:** Contains a *mp* dynamic marking and a *mf* marking.
- Staff 8:** Contains a first ending bracket labeled "1.".
- Staff 9:** Contains a second ending bracket labeled "2." and a *f* dynamic marking.
- Staff 10:** Contains a *f* dynamic marking and a *mf* marking.
- Staff 11:** Contains a *mf* dynamic marking.
- Staff 12:** Contains a *f* dynamic marking.
- Staff 13:** Contains a *f* dynamic marking.
- Staff 14:** Contains a *f* dynamic marking.
- Staff 15:** Ends with a double bar line and a repeat sign.

Bass in C 2

## ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

mf

1

mp

1. конец 2.

2

f mp

f

3

mp mf

1. 2.

Trio

4

f mf

f

5

f