

ВЕЧЕР В НОВОРОССИЙСКОЙ БУХТЕ

Л. БЕЛОВ

q=180

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

The score is for a concert band and includes parts for Flute, Clarinet in B \flat 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet in B \flat , Percussion, Marching Bass Drum, Cornet in B \flat 1 & 2, Horn in E \flat 1 & 2, Euphonium 1 & 2, Baritone, and Bass in C 1-2. The tempo is marked q=180. The time signature is 3/4. The key signature has three flats (B \flat , E \flat , A \flat). The score is in a 3/4 time signature. The flute part has a fermata over the first four measures and then a melodic line starting in measure 5. The clarinets, alto saxophones, and tenor saxophone have long notes in the first four measures and then melodic lines. The trumpet and cornets have a melodic line starting in measure 5. The percussion and marching bass drum play a steady rhythm. The euphoniums and baritone have long notes in the first four measures and then melodic lines. The basses play a steady rhythm.

Musical score for a concert band or orchestra, page 3. The score includes staves for various instruments and dynamics. A first ending marked "1" is indicated in a box above the Flute staff. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Instrumentation:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S-a (Saxophone - Alto)
- S-a (Saxophone - Alto)
- S-t (Saxophone - Tenor)
- tr. (Trumpet)
- m.b. (Mellophone)
- tar. B.b. (Trombone - Baritone/Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- A. (Trumpet)
- A. (Trumpet)
- T.1 (Trombone)
- t.2 (Trombone)
- bar. (Baritone)
- Bs. (Bass)

Key Signature: C minor (three flats: B-flat, E-flat, A-flat).

First Ending: A box labeled "1" is positioned above the Flute staff at the start of the final measure of the first ending section.

Dynamic: *mp* (mezzo-piano) is indicated in several places, including under the Clarinet staves, Saxophone staves, Trombone staves, and Bass staff.

Musical score for Partita, page 4. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinets)
- S-a (Soprano)
- S-a (Soprano)
- S-t (Soprano)
- tr. (Trumpet)
- m.b. (Mellophone)
- tar. (Trombone)
- B.b. (Bass Trombone)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- A. (Alto)
- A. (Alto)
- T.1 (Tenor 1)
- t.2 (Tenor 2)
- bar. (Baritone)
- Bs. (Bass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and strings play sustained notes, while the brass instruments provide rhythmic accompaniment. The vocal parts have long, flowing lines with some melodic ornamentation.

1. **конец** 2. 2

Fl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

S-a *f* *mp*

S-a *f* *mp*

S-t *f* *mp*

tr. *f* *mp*

m.b. *f* *mp*

tar. *f* *mp*

B.b. *f* *mp*

Cor. *f* *mp*

Cor. *f* *mp*

A. *f* *mp*

A. *f* *mp*

T.1 *f* *mp*

t.2 *f* *mp*

bar. *f* *mp*

Bs. *f* *mp*

Fl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

S-a *f* *mp*

S-a *f* *mp*

S-t *f* *mp*

tr. *f* *mp*

m.b. *f* *mp*

tar. B.b. *f* *mp*

Cor. *f* *mp*

Cor. *f* *mp*

A. *f* *mp*

A. *f* *mp*

T.1 *f* *mp*

t.2 *f* *mp*

bar. *f* *mp*

Bs. *f* *mp*

3

Fl. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

S-a *f* *mp*

S-a *f* *mp*

S-t *f* *mp*

tr. *f* *mp*

m.b. *f* *mp*

tar. B.b. *f* *mp*

Cor. *f* *mp*

Cor. *f* *mp*

A. *f* *mp*

A. *f* *mp*

T.1 *f* *mp*

t.2 *f* *mp*

bar. *f* *mp*

Bs. *f* *mp*

Fl. *mf*

Cl. *mf*

Cl. *mf*

S-a *mf*

S-a *mf*

S-t *mf*

tr. *mf*

m.b. *mf*

tar. *mf*

B.b. *mf*

Cor. *mf*

Cor. *mf*

A. *mf*

A. *mf*

T.1 *mf*

t.2 *mf*

bar. *mf*

Bs. *mf*

1. 2.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and voices are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Trumpet (tr.). The brass section includes Mellophone (m.b.), Trombone (tar.), Bass Trombone (B.b.), Cor Anglais (Cor.), and Bassoon (Bs.). The strings are represented by Violin I (A.), Violin II (A.), Viola (T.1), Violoncello (t.2), and Double Bass (bar.). There are also vocal soloists: Soprano Alto (S-a) and Soprano Tenor (S-t). The score features a dynamic marking of *mf* (mezzo-forte) throughout. The music is divided into two systems, with the first system ending in a repeat sign and the second system starting with a first ending (1.) and a second ending (2.). The notation includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for a symphony orchestra, page 9. The score is in 4/4 time and features a "Trio" section starting at measure 4. The instruments include Flute (Fl.), Clarinet (Cl.), Saxophone Alto (S-a), Saxophone Tenor (S-t), Trumpet (tr.), Mellophone (m.b.), Trombone (tar. B.b.), Cor Anglais (Cor.), Trumpet (A.), Trombone (A.), Tenor 1 (T.1), Trombone 2 (t.2), Baritone (bar.), and Bass (Bs.). The score shows dynamics of forte (*f*) and mezzo-forte (*mf*) across various instruments.

This musical score page, numbered 10, is for a piece by A. Shkolyar. It features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by horizontal lines. The Saxophone section includes Soprano (S-a), Alto (S-a), and Tenor (S-t) parts, also silent. The Trumpet (tr.) part is silent. The Trombone section consists of three parts: m.b. (middle), tar. (tenor), and B.b. (bass), all playing rhythmic patterns. The Horn section includes two parts of Cor (horn) which are silent, and two parts of A. (alto) playing rhythmic patterns. The Trumpet section includes T.1 and T.2 parts playing melodic lines with slurs, and a baritone (bar.) part playing a similar melodic line. The Bass (Bs.) part plays a rhythmic pattern in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Musical score for Partita No. 5, page 11. The score is for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Saxophone Alto (S-a), Saxophone Tenor (S-t), Trumpet (tr.), Mellophone (m.b.), Trombone (tar.), Bass Trombone (B.b.), Horns (Cor.), Trumpets (A.), Trombones (T.1, t.2), Baritone (bar.), and Bass (Bs.). The score is in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. A box with the number '5' is placed above the first measure of the second system. The dynamic marking *f* (forte) is indicated in the first measure of the second system for all instruments. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes beamed together. There are also rests and slurs throughout the piece.

This page of a musical score contains 15 staves for various instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), S-a (Soprano Saxophone), S-a (Soprano Saxophone), S-t (Soprano Saxophone), tr. (Trumpet), m.b. (Mellophone), tar. B.b. (Trombone), Cor. (Horn), Cor. (Horn), A. (Trumpet), A. (Trumpet), T.1 (Trombone), t.2 (Trombone), bar. (Trombone), and Bs. (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bottom of the page shows a double bar line and repeat signs, indicating the end of a section.