



2

Flute

mf

f

8

2

f

f

f

9

ff

10

f

3

Detailed description: This is a musical score for a flute part, consisting of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a dynamic marking of *mf* and includes various articulations such as accents (>) and trills (tr). The first staff contains measures 7 and 8. The second staff contains measures 9 and 10. The third staff contains measures 11 and 12, featuring a first ending (1.) and a second ending (2.) for a repeat. The fourth staff contains measure 13, which includes a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

Clarinet in B $\flat$  1

ВАЛЬС

# ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. Школяр

$\text{♩} = 180$

1

2

3

4

5



Clarinet in B $\flat$  2

вальс

## ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. Школяр $\text{♩} = 180$ 

$mf$   
 $p$   
 КОНЕЦ  
 $ff$   
 $mf$   
 $p$

1  
 2  
 3  
 3  
 1. 2. 4  
 5

Clarinet in B $\flat$  2

Musical score for Clarinet in B $\flat$  2, page 2. The score consists of ten staves of music in B $\flat$  major, 2/4 time. It features various dynamics (mf, f, ff, p) and articulations (accents, slurs). Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes. The piece concludes with a double bar line and a fermata.



Alto Saxophone 1

6 *mf*

*f* *mf*

*f*

7 *mf* *mf*

8 *f* *f* *f*

9 *ff* 1.

2. 10 *f*

Alto Saxophone 2

вальс  
ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. Школяр

♩ = 180

16

1

4

*p*

конец

2

2

*ff*

3

1.

2.

4

15

5

*p*

## Alto Saxophone 2

6 *mf*

*f* *mf*

*f*

7 *mf* *mf*

*f*

8 *f* *f* *f*

9 *ff* 1.

2. 10 *f*

Tenor Saxophone

вальс

# ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. Школяр

$\text{♩} = 180$

16

1

4

*p*

конец

2

2

*ff*

3

1. 2. 4

*mf*

5

*p*

2

## Tenor Saxophone

6

*mf*

*f* *mf*

*f*

7

*mf* *mf*

*f*

8

2 *f* *f* *f*

9

*ff* 1.

2. 10 2 *f*

Trumpet in B $\flat$ 

вальс  
**ЦАРИЦА БАЛА**

муз. В. БЕККЕРА  
 инстр. П. СКВОРЦОВА  
 комп. набор А. Школяр

$\text{♩} = 180$

**16** **1** **14**

конец

**2** **2** *ff*

**3** **4** 1. 2.

**4** **16** **5** **16**

**6** *mf* *f* **2**

*mf* *f*

**7** *mf* *f*

**2**

Trumpet in B $\flat$ 

*f*

8

2

*f* *f* *f*

9

4

1. 2.

10

2

*f*

ВАЛТ.

Snare Drum

вальс  
ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. Школяр

$\text{♩} = 180$

$\frac{3}{4}$

*mf*

1

*p*

конец

2

*ff*

3

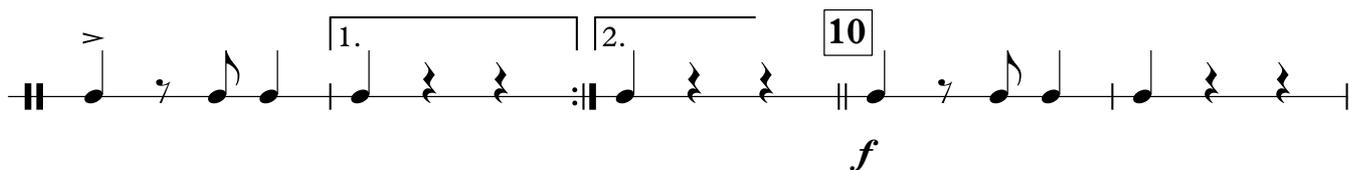
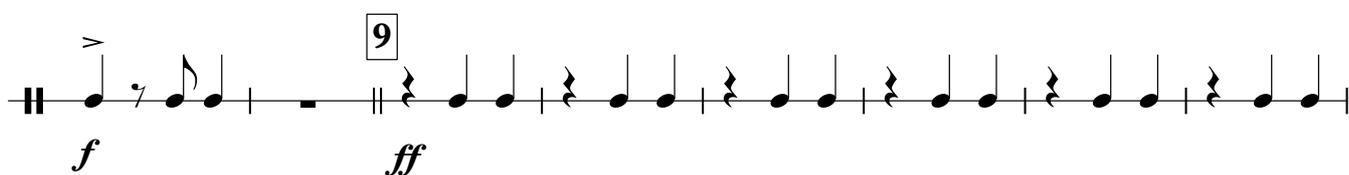
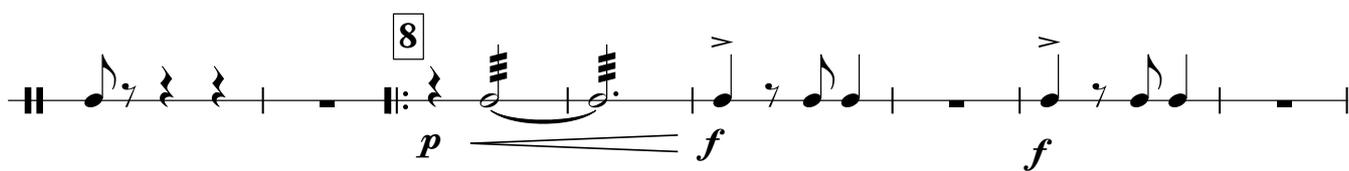
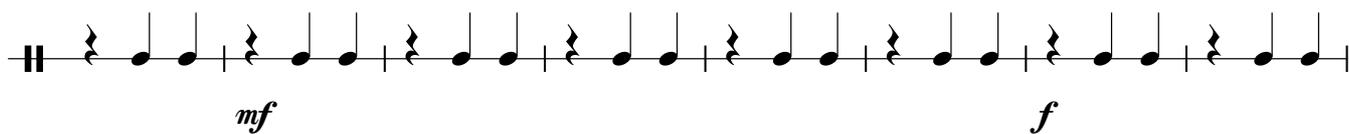
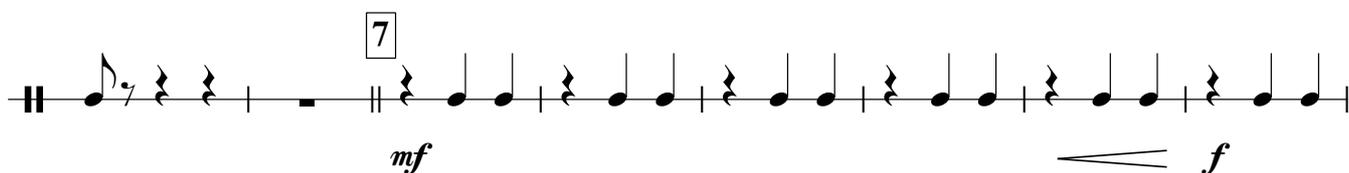
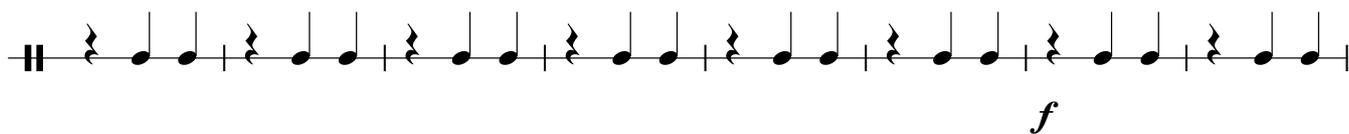
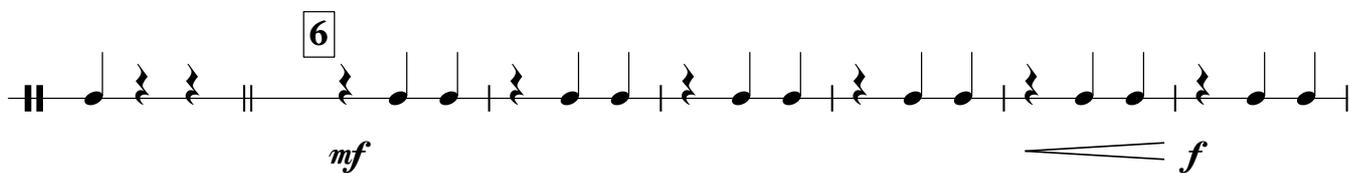
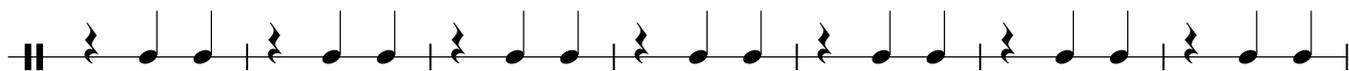
1. 2. 4

*p*

5

*p*

## Snare Drum



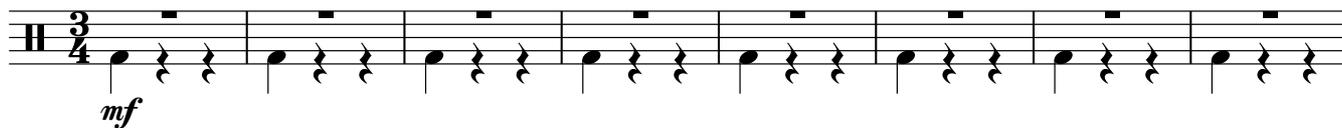
## Marching Bass Drum

вальс

## ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. Школяр

♩ = 180

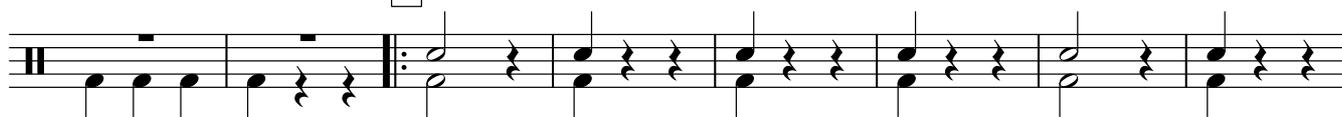


1

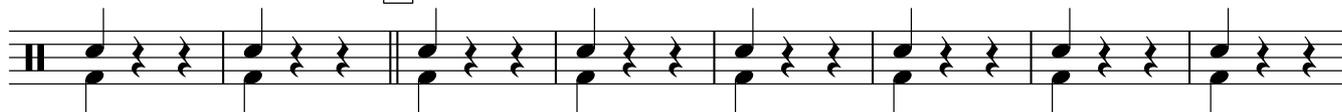


конец

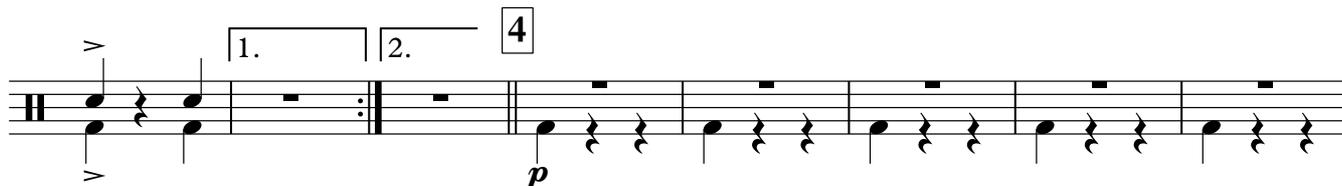
2



3



4

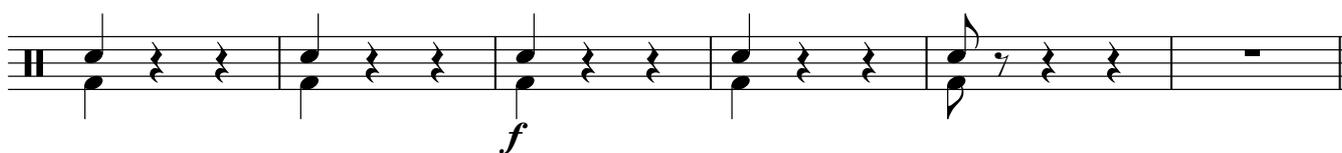
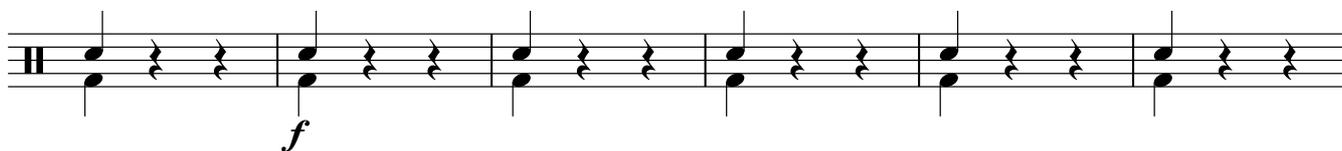
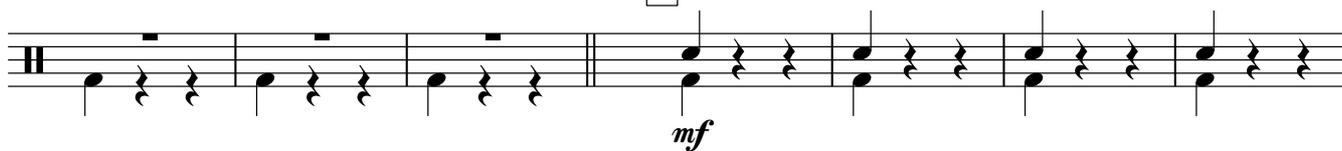


5



## Marching Bass Drum

6



7



8

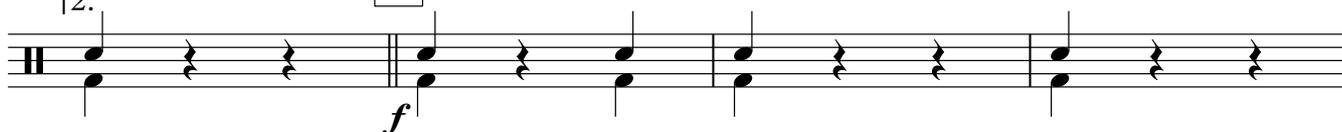


9



2.

10



Cornet in B $\flat$  1

ВАЛЬС  
ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. ШКОЛЯР

$\text{♩} = 180$  **16** **1** **14**

конец **2** **2** **3** *ff*

**3**

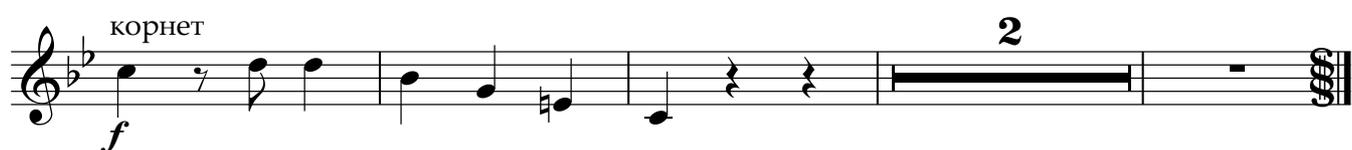
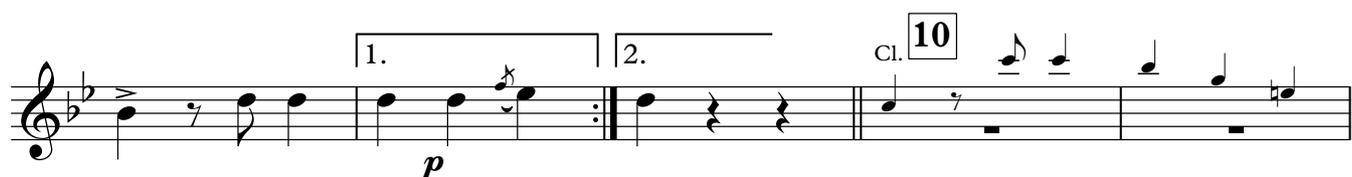
**3**

**1.** **2.**

**4** **16** **5** **15** *mf*

**6** *f*

*mf*

Cornet in B $\flat$  1

Cornet in B $\flat$  2

ВАЛЬС  
ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. ШКОЛЯР

$\text{♩} = 180$  **16** 1 **4**

конец

**2** 2 **3**

3

**2.** 4 **16** 5 **15**

6

V.S.

Cornet in B $\flat$  2

Musical score for Cornet in B $\flat$  2, page 2. The score consists of eight staves of music in 2/4 time, featuring various dynamics and articulations.

Staff 1: *f* *mf*

Staff 2: 7 *f*

Staff 3: *mf*

Staff 4: *f*

Staff 5: 8 *f* *f* *f*

Staff 6: 9 *ff*

Staff 7: 1. 2. 10 2

Staff 8: 2 *f*

Horn in E $\flat$  1

вальс  
**ЦАРИЦА БАЛА**

муз. В. БЕККЕРА  
 инстр. П. СКВОРЦОВА  
 комп. набор А. Школяр

$\text{♩} = 180$

*mf*

**1**

*p*

конец

**2**

*ff*

**3**

1. 2. **4**

*p*

V.S.

Horn in E $\flat$  1

5

*p*

6

*mf* *f*

*mf* *f*

7

*mf*

*mf* *f*

8

*f* *f*

9

*f* *ff*

10

1. 2. *f*

Horn in E $\flat$  2

вальс  
**ЦАРИЦА БАЛА**

муз. В. БЕККЕРА  
 INSTR. П. СКВОРЦОВА  
 КОМП. НАБОР А. ШКОЛЯР

♩ = 180



конец



V.S.

Horn in E $\flat$  2

5

*p*

6

*mf* *f*

*mf* *f*

7

*mf*

*mf* *f*

8

*f* *f*

9

*f* *ff*

1. 2.

10

*f*

## Euphonium 1

ВАЛЬС

## ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. Школяр

$\text{♩} = 180$

*mf*

1

*p*

конец

2

*ff*

3

1. 2.

4

*mf*

5

*p*

V.S.

## Euphonium 1

6

*mf*

*f*

*mf*

*f*

*p*

7

*mf*

*f*

*p*

8

*f*

*f*

*f*

9

*ff*

10

1. *p*

2. *f*

Euphonium 2

ВАЛЬС  
ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. Школяр

♩ = 180

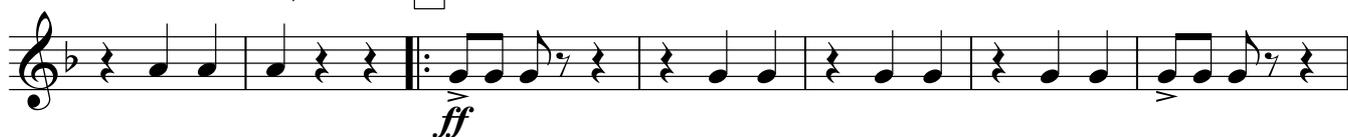


1



конец

2



3



1.

2.

4



5



V.S.

## Euphonium 2

6

*mf* *f*

7

*mf* *f*

8

9

*f* *ff*

1. 2.

10

*f*

Baritone

вальс  
ЦАРИЦА БАЛА

муз. В. БЕККЕРА  
инстр. П. СКВОРЦОВА  
комп. набор А. Школяр

$\text{♩} = 180$

*mf*

1

*p*

конец

2

*ff*

3

1. 2.

*mf*

4

V.S.

Baritone

5

*p*

6

*mf* *f*

7

*mf* *f*

8

*f* *f*

9

*f* *ff*

10

1. 2. *f*

## Bass in C 1 2

вальс  
**ЦАРИЦА БАЛА**

муз. В. БЕККЕРА  
 инстр. П. СКВОРЦОВА  
 комп. набор А. Школяр

$\text{♩} = 180$

*mf*

1

*p*

КОНЕЦ 2

*ff* 3

1. 2. 4

*p*

5

*p*

V.S.

## Bass in C 1 2

6

*mf*

*f* *mf*

*f*

*mf* *mf*

7

*mf* *mf*

8

*f*

9

*ff*

10

1. 2.

*f*