

# НА ТИХОМ ОЗЕРЕ

вальс

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Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Snare Drum

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax. *f*

Tpt.

S. D. *f*

B. D. *f*

Cor.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*



This page of a musical score for a jazz ensemble features the following parts and their musical content:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Cl. (Clarinet):** Two staves with a rhythmic melody of eighth notes and quarter notes.
- Alto Sax. (Alto Saxophone):** Two staves, both containing whole rests.
- Ten. Sax. (Tenor Saxophone):** One staff containing whole rests.
- Tpt. (Trumpet):** One staff containing whole rests.
- S. D. (Snare Drum):** Rhythmic pattern of eighth notes with accents.
- B. D. (Bass Drum):** Rhythmic pattern of quarter notes with accents.
- Cor. (Cor Anglais):** Two staves; the top staff has a melodic line with slurs, while the bottom staff has whole rests.
- E♭ Hn. (Euphonium):** Two staves with a rhythmic melody of eighth notes.
- Euph. (Euphonium):** Two staves; the top staff has a melodic line with slurs, while the bottom staff has a rhythmic melody of eighth notes.
- Bar. (Baritone):** One staff with a melodic line similar to the Flute part.
- Bass:** Bass line with a rhythmic pattern of quarter notes.







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The musical score is arranged in a standard orchestral layout. The top section contains the woodwind and saxophone parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle section contains the brass parts: Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass (Bass). The bottom section contains the percussion parts: Snare Drum (S. D.) and Bass Drum (B. D.). The Flute part begins with a rehearsal mark '8' above the first measure. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass and percussion parts provide a steady accompaniment to the melodic lines of the woodwinds.

9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mp*

*f*

*p*

*mf*

*f*

*mf*

*f*

*mf*

Musical score for a jazz ensemble, measures 10-11. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The key signature is three flats (B-flat major or D-flat minor). Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The dynamics for measures 10 and 11 are *f* (forte) for Flute, Clarinet, and Bass; and *mf* (mezzo-forte) for Alto Saxophone, Tenor Saxophone, Trumpet, Snare Drum, Cor Anglais, Euphonium, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score for a concert band, page 12, features the following parts and musical details:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line with slurs.
- Alto Saxophone (Alto Sax.):** Two parts, playing a melodic line with slurs.
- Tenor Saxophone (Ten. Sax.):** Playing a melodic line with slurs.
- Trumpet (Tpt.):** Playing a melodic line with slurs.
- Snare Drum (S. D.):** Rhythmic accompaniment with a consistent pattern.
- Bass Drum (B. D.):** Rhythmic accompaniment with a consistent pattern.
- Cor Anglais (Cor.):** Two parts, playing a melodic line with slurs.
- Euphonium (E♭ Hn.):** Two parts, playing a melodic line with slurs.
- Euphonium (Euph.):** Two parts, playing a melodic line with slurs.
- Baritone (Bar.):** Playing a melodic line with slurs.
- Bass:** Playing a melodic line with slurs.

The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number '12' is enclosed in a box at the top right.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score consists of 13 measures. The woodwind parts (Fl., Cl., Alto Sax., Ten. Sax., Cor., Bar.) feature a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The brass parts (Tpt., Euph., Bar., Bass) provide harmonic support. The percussion parts (S. D., B. D.) play a steady rhythm. The piece concludes with a repeat sign (double bar line with dots) at the end of the second ending.