

Flute

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

2

p

1

2

mf

3

1.

2.

4

f

1.

2.

5

2

p

6

mf

конец

Flute

7

pp

8

9

2

mp

10

f

11

12

1.

2.

§

Clarinet in B \flat 1

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

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1 *p*

2

3

4 *f*

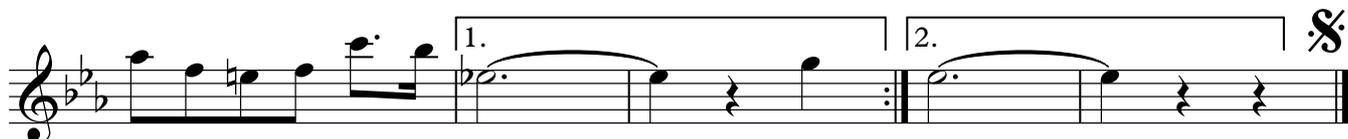
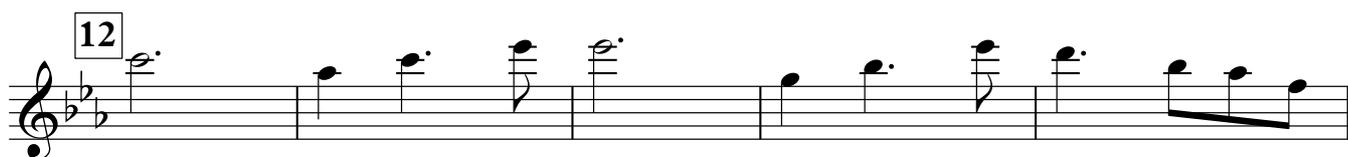
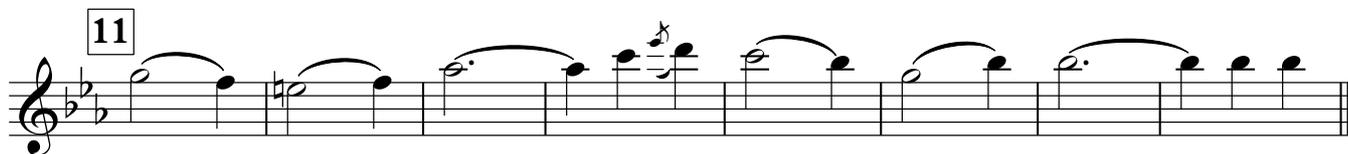
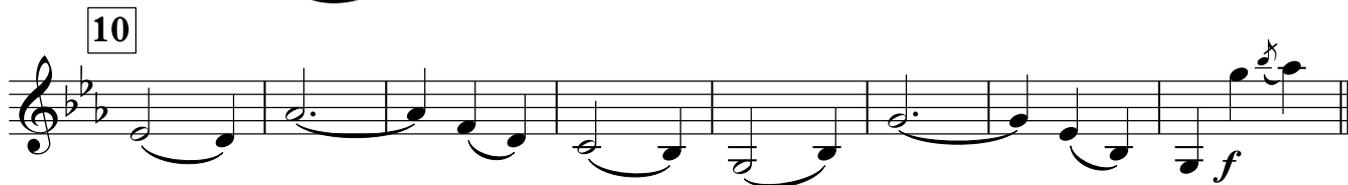
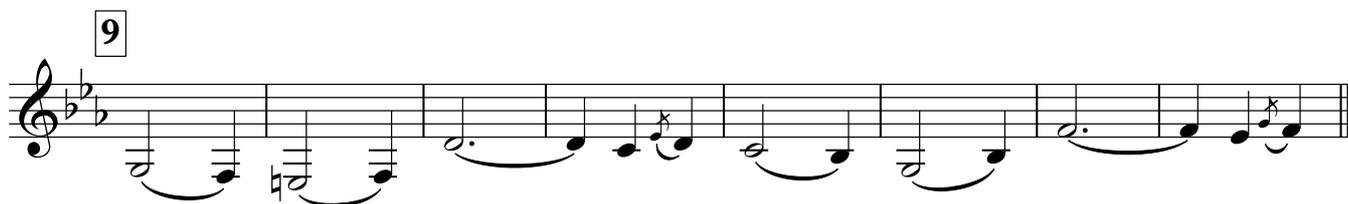
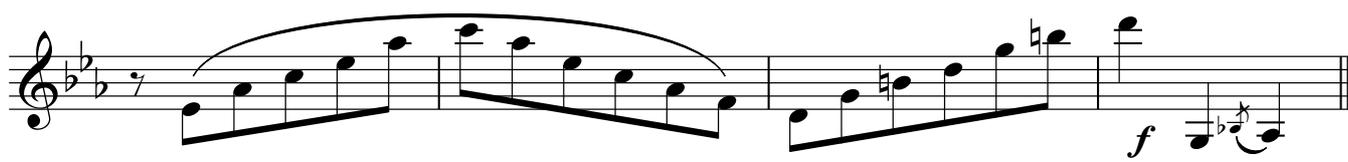
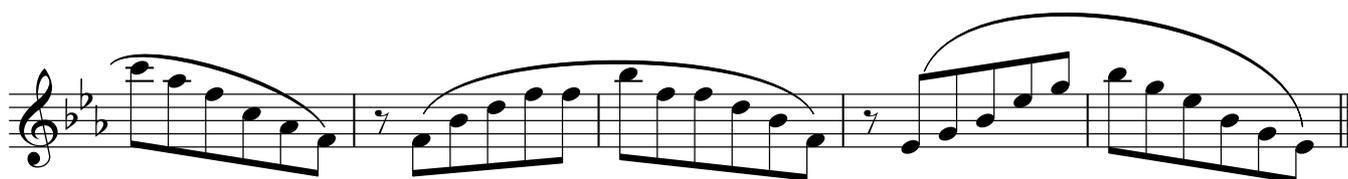
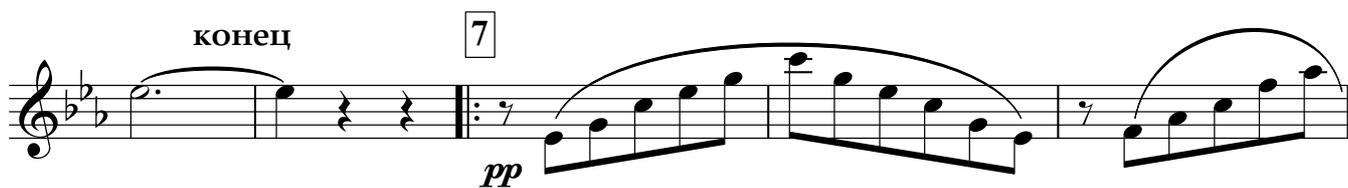
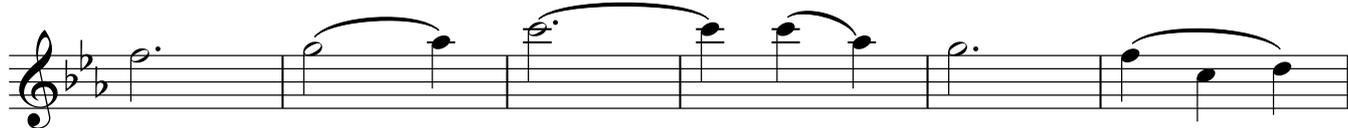
5 *p*

6 *mf*

1. 2.

1. 2.

V.S.

Clarinet in B \flat 1

Clarinet in B \flat 2

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

1 *p*

2

3

4 *f*

5 *p*

6 *mf*

1. 2.

1. 2.

The musical score is written for Clarinet in B-flat 2. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at the start of the second and sixth staves, and *f* (forte) at the start of the fourth staff. There are first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a final measure on the tenth staff.

2

конец

7

Clarinet in B \flat 2

pp

8

f

9

10

f

11

12

1. 2. $\text{\$}$

Alto Saxophone 1

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

8 1 8 2

mf

3 1.

2. 4

f

1. 2.

5 16 6

mf

конец 7

pp

8

Alto Saxophone 2

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

8 1 8 2

mf

3 1.

2. 4

f

1. 2.

5 16 6

mf

конец 7 8 8 9 8 10 7

11

mf

12

1. 2. §

Tenor Saxophone

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА

инстр. В. Ревелева

комп. набор А. Школяр

8 1 8 2

mf

3

1. 2. 4

f

1. 2. 5 16 6

mf

конец

7 8 8 9 8 10 7

mf

11

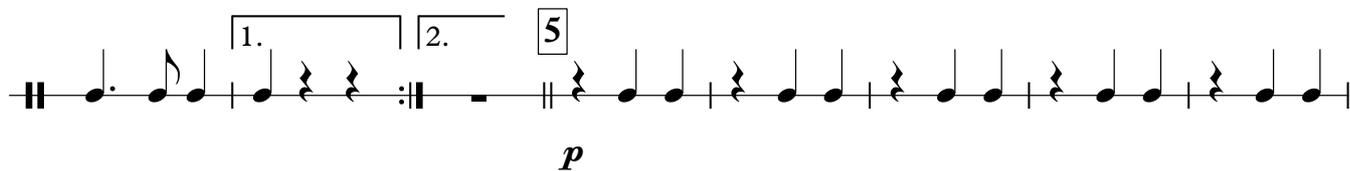
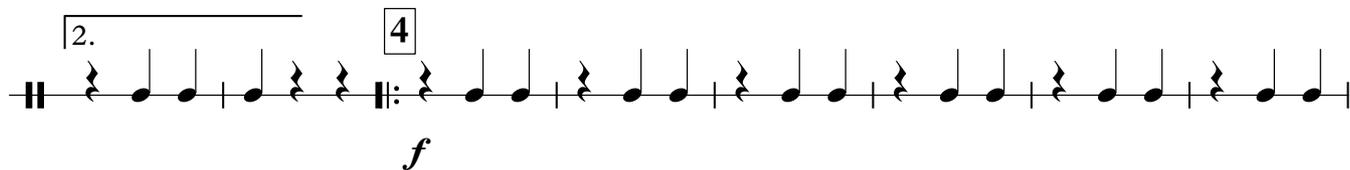
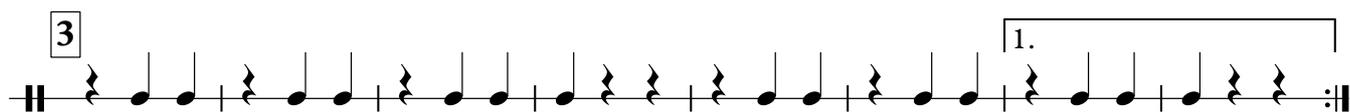
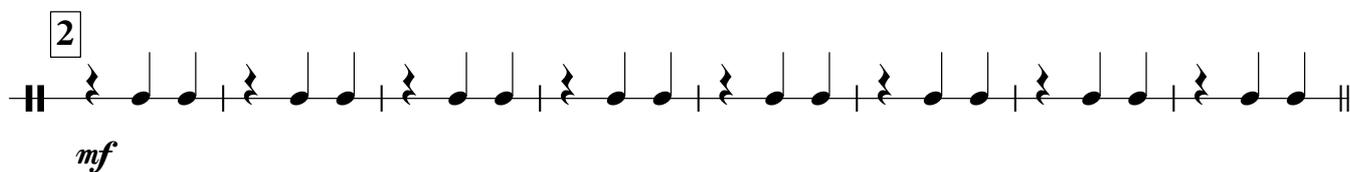
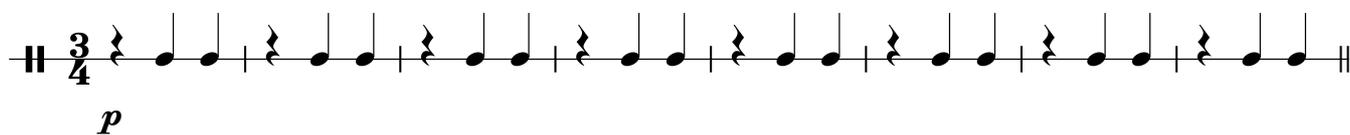
12

1. 2.

Snare Drum

НА ТИХОМ ОЗЕРЕ

вальс

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

V.S.

2

Snare Drum

6

mf

конец

7

pp

8

9

p

10

11

mf

12

1.

2.

||: ... :||

Marching Bass Drum

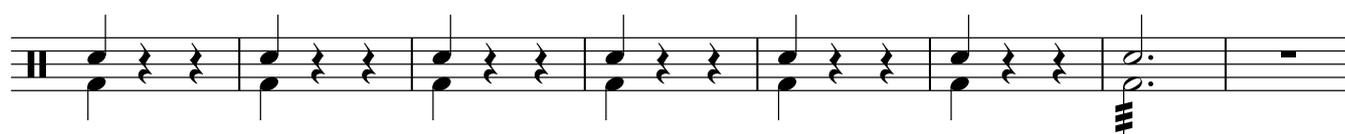
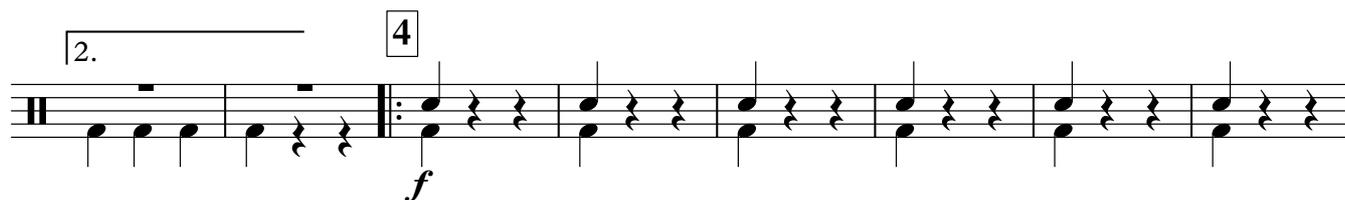
НА ТИХОМ ОЗЕРЕ

вальс

муз. В. БЕККЕРА

инстр. В. Ревелева

комп. набор А. Школяр



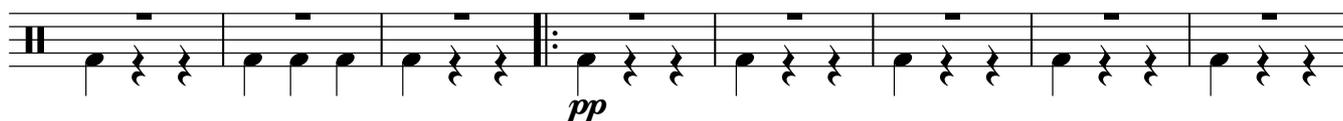
V.S.

Marching Bass Drum



конец

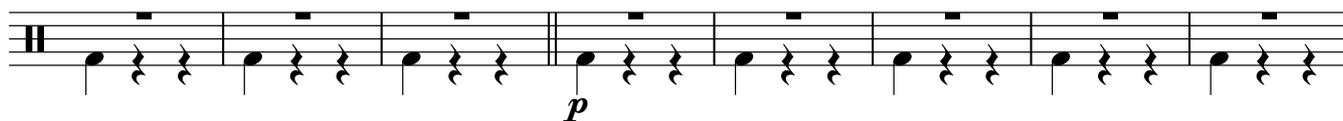
7



8



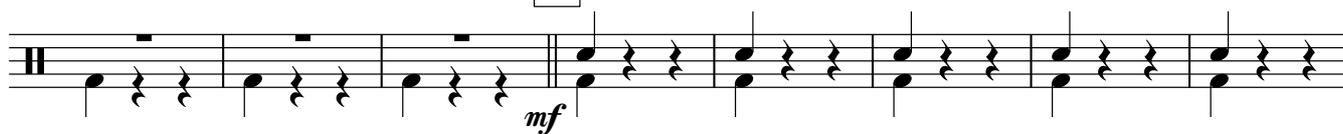
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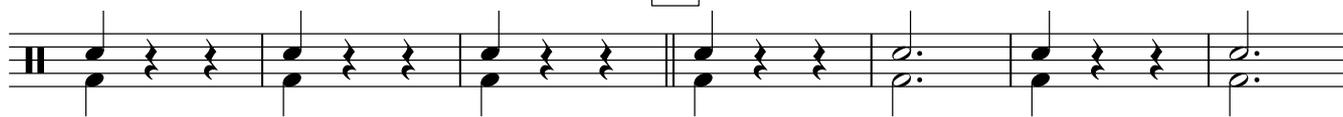
10



11



12



Cornet in B \flat 1

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

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комп. набор А. Школяр

2

p

1

2

mf

3

1. 2.

4

f

1. 2.

5

2

p

V.S.

Cornet in B \flat 1

6

mf

конец 7

pp

8

9

p

10

mf

11

12

1. 2. $\$$

Cornet in B \flat 2

НА ТИХОМ ОЗЕРЕ

вальс

муз. В. БЕККЕРА

инстр. В. Ревелева

комп. набор А. Школяр

8 1 8 2

mf

3 1.

2. 4

f

1. 2.

5 **16** 6

mf

конец 7

pp

V.S.

Cornet in B \flat 2

8

9 8 10 7

mf

11

12

1. 2.

Horn in E \flat 1

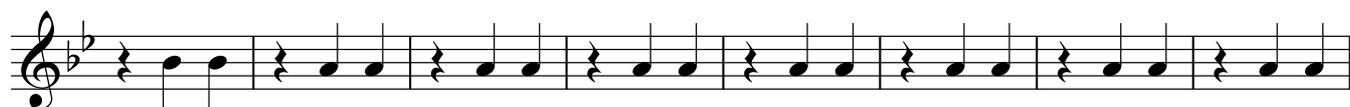
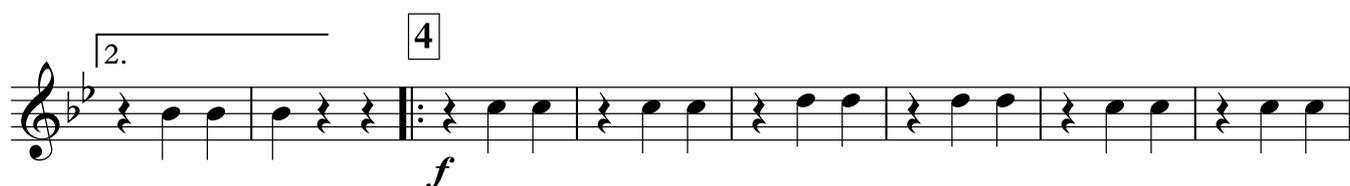
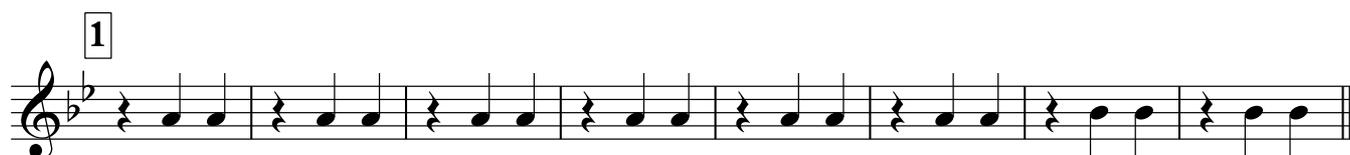
НА ТИХОМ ОЗЕРЕ

вальс

муз. В. БЕККЕРА

инстр. В. Ревелева

комп. набор А. Школяр



V.S.

Horn in E \flat 1

6



конец

7



8



9



10



11



12



1.

2.



Horn in E \flat 2

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

The musical score is written for Horn in E \flat 2 and consists of eight staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The piece is a waltz, indicated by the 'ВАЛЬС' label.

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure is marked with a boxed '1'.
- Staff 2:** Continues the melody.
- Staff 3:** The dynamic changes to mezzo-forte (*mf*). The second measure is marked with a boxed '2'.
- Staff 4:** The dynamic changes to forte (*f*). The third measure is marked with a boxed '3'. A first ending bracket spans the last two measures of this staff.
- Staff 5:** A second ending bracket spans the first two measures of this staff. The fourth measure is marked with a boxed '4'.
- Staff 6:** Continues the melody.
- Staff 7:** The dynamic changes back to piano (*p*). The fifth measure is marked with a boxed '5'. First and second ending brackets are present above the first two measures.
- Staff 8:** Final staff of the piece.

V.S.

Horn in E \flat 2

6



конец

7



8



9



10



11



12

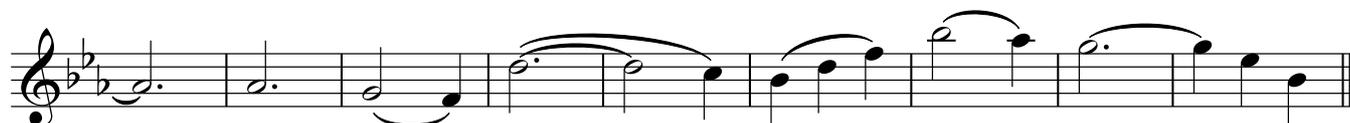
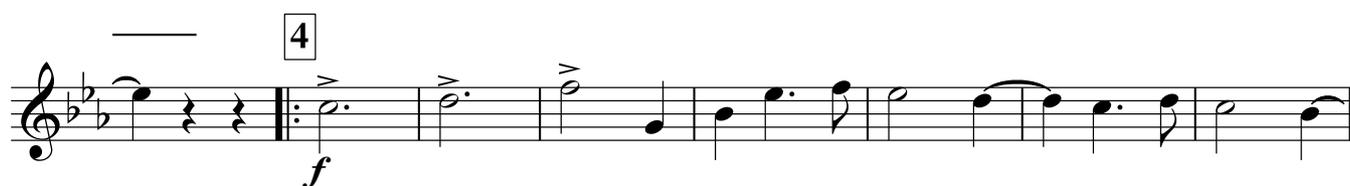
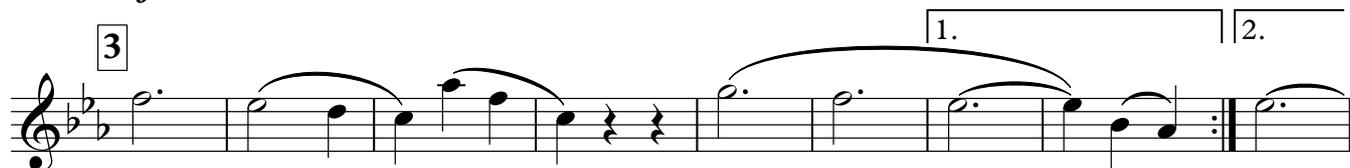
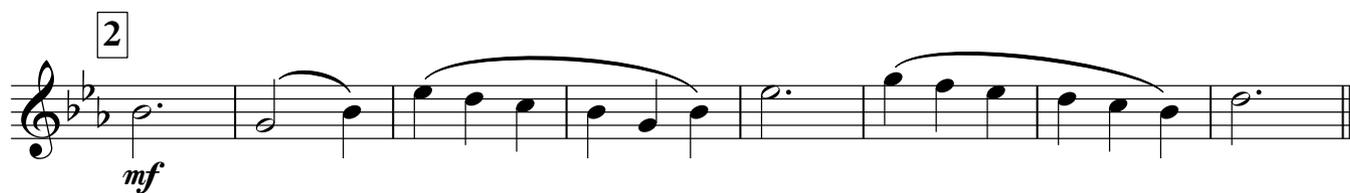
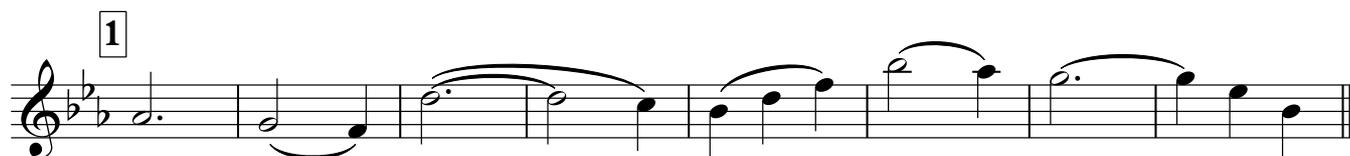
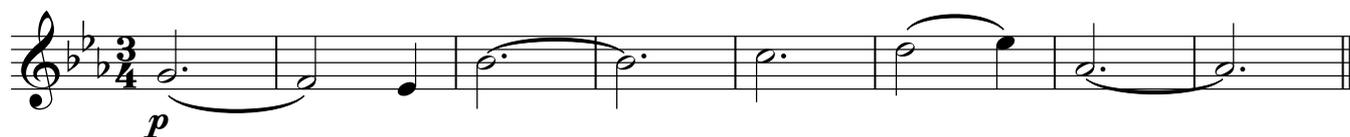


Euphonium 1

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр



Euphonium 1

6 *mf*

7 *pp* конец

8 *f*

9

10

11 *mf*

12

1. 2.

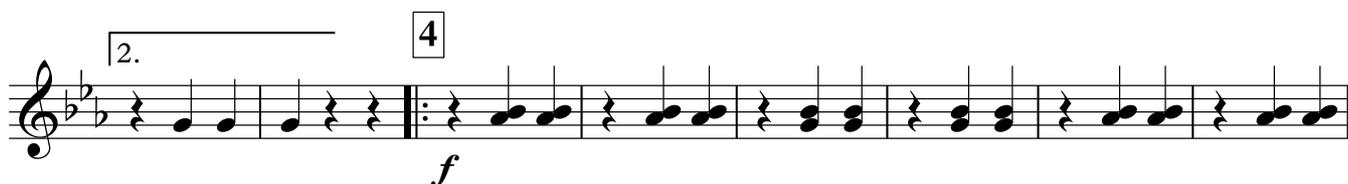
Detailed description: This page contains the musical score for Euphonium 1, measures 6 through 12. The music is written in a single staff on a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 6 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a long slur. Measure 7 starts with a piano-piano (*pp*) dynamic and includes the word "конец" (end) above the staff, followed by a repeat sign. Measure 8 is marked with a forte (*f*) dynamic. Measure 9 continues the melodic development. Measure 10 shows a continuation of the melodic line. Measure 11 is marked mezzo-forte (*mf*) and includes a triplet of eighth notes. Measure 12 concludes the section with a long slur. The final measure of the page shows two first and second endings, with a crescendo hairpin and a double bar line ending in a fermata.

Euphonium 2

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

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инстр. В. Ревелева
комп. набор А. Школяр



Euphonium 2

6



КОНЕЦ

7



8



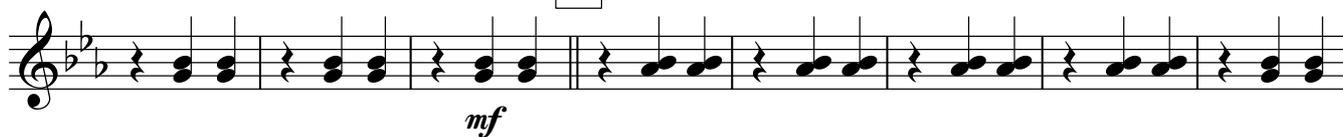
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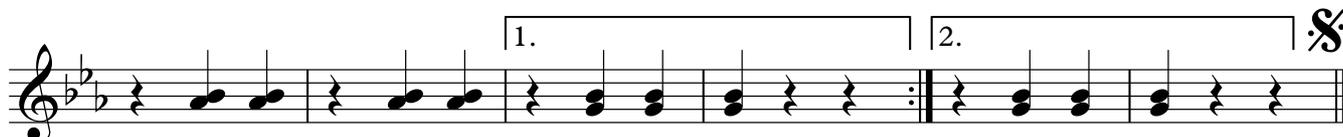
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11



12

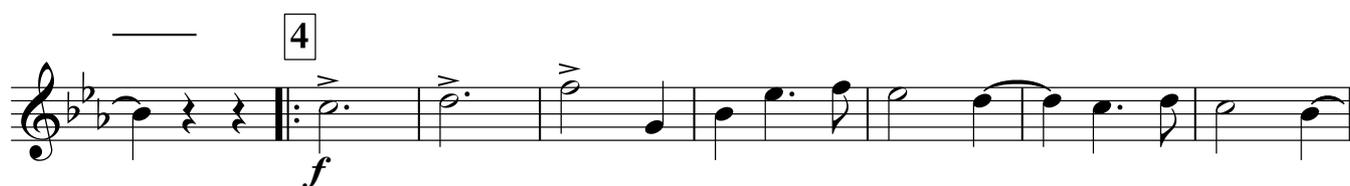
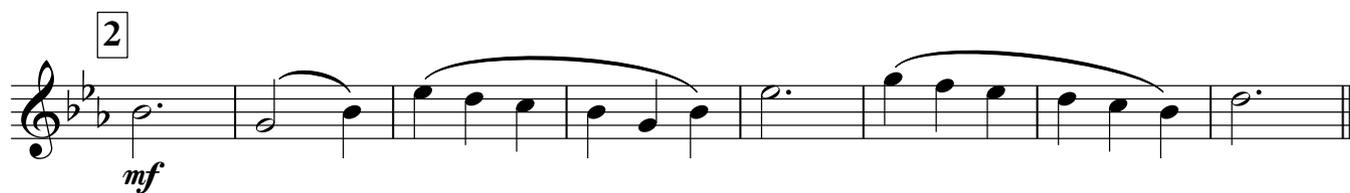
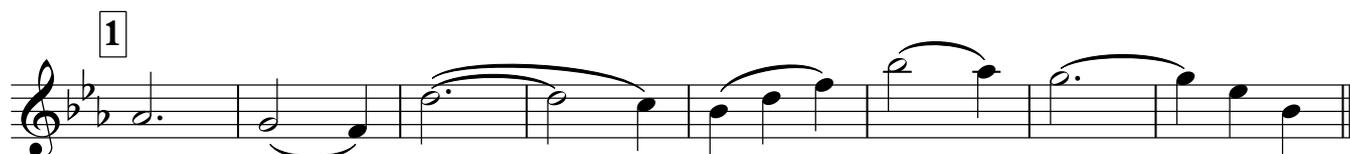


Baritone

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

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инстр. В. Ревелева
комп. набор А. Школяр



V.S.

6 *mf*

конец 7 *pp*

8 *f*

9

10

11 *mf*

12

1. 2. 



Bass in C 1 2

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА

инстр. В. Ревелева

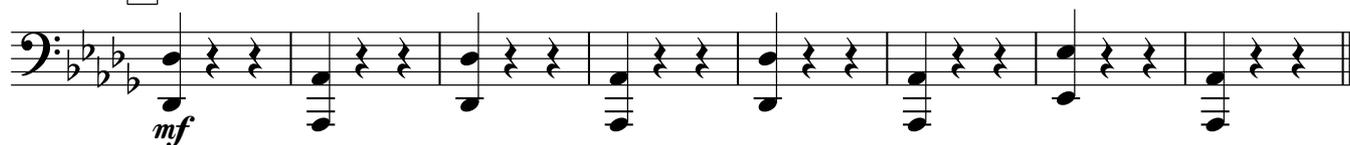
комп. набор А. Школяр



1



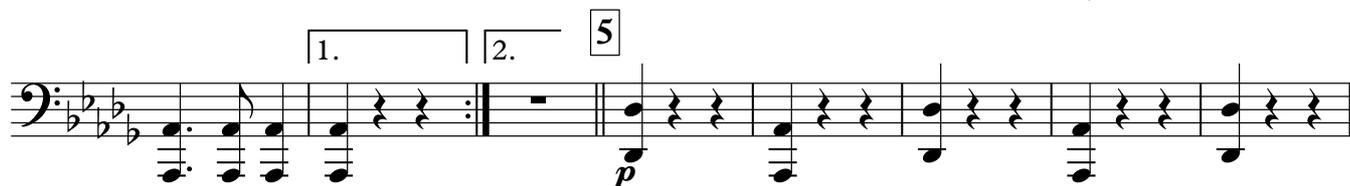
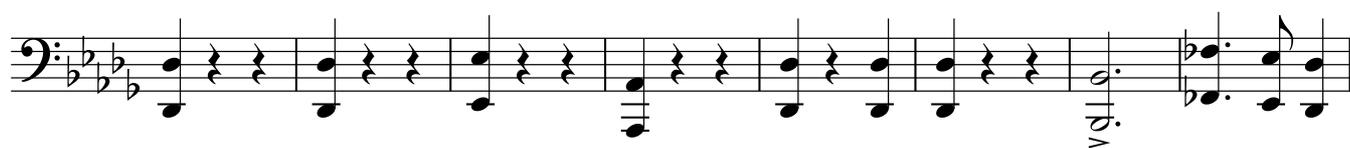
2



3



4



5



V.S.

Bass in C 1 2

6

mf

конец

7

pp

8

9

mf

10

11

mf

12

1. 2. §