

Flute

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

2

p

1

2

mf

3

1.

2.

4

f

1.

2.

5

2

p

6

mf

2

конец

Flute

7

pp

8

9

mp

10

f

11

12

1. 2. $\text{\$}$

Clarinet in B \flat 1

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

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1 *p*

2

3

4 *f*

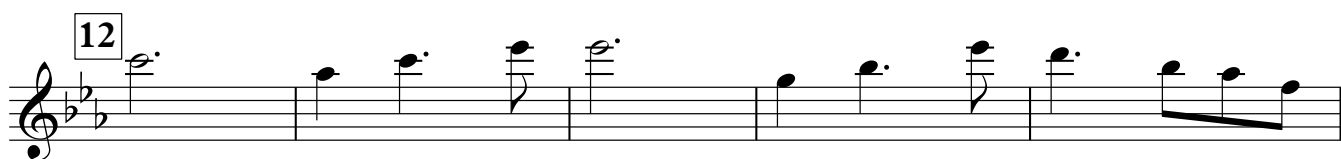
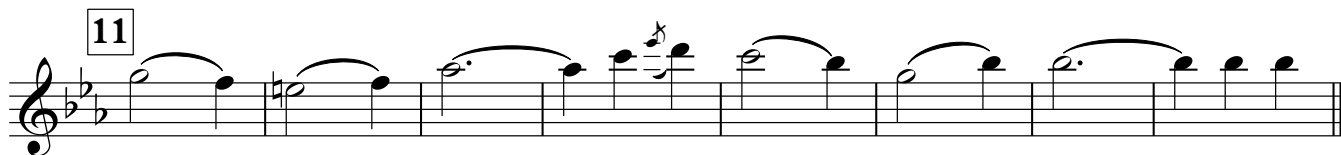
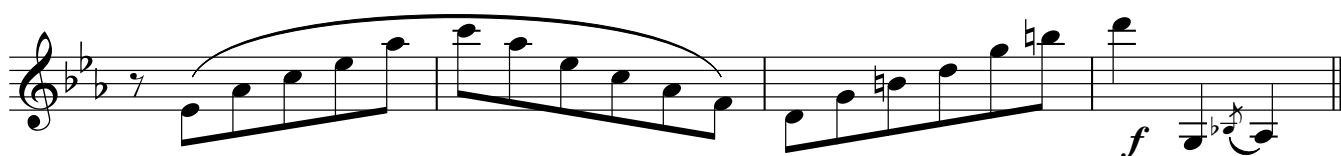
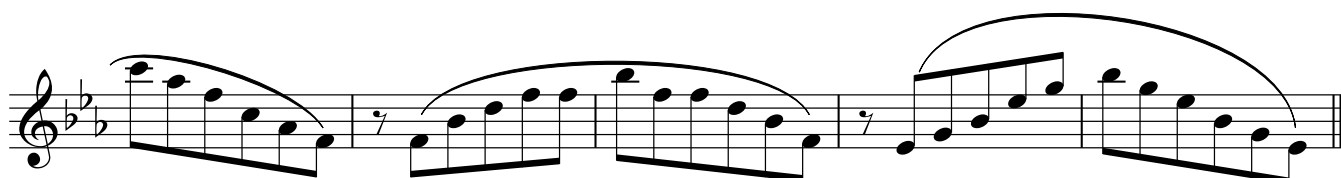
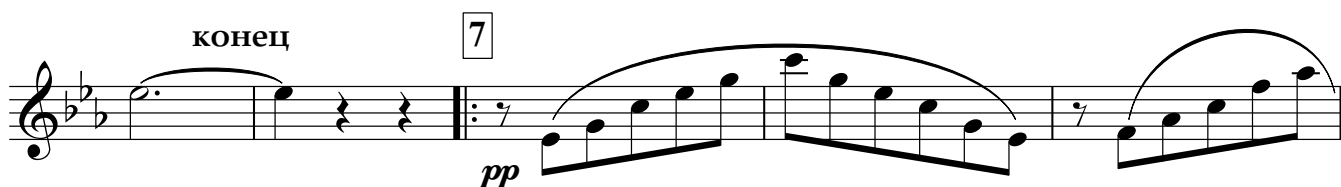
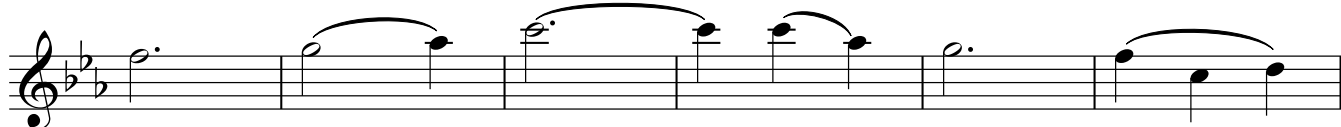
5 *p*

6 *mf*

1. 2.

1. 2.

V.S.

Clarinet in B \flat 1

Clarinet in B \flat 2

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

1 *p*

2

3

4 *f*

5 *p*

6 *mf*

1. 2.

1. 2.

The musical score is written for Clarinet in B-flat 2. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the third staff, *f* (forte) at the start of the fourth staff, and *p* (piano) at the start of the fifth staff. There are also *mf* markings at the start of the sixth and seventh staves. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The music is characterized by flowing, melodic lines with many slurs and ties.

2

конец

7

Clarinet in B \flat 2

pp

8

9

10

11

12

1.

2.

$\$$

Detailed description: This page contains the musical score for the second clarinet part in B-flat. It consists of nine staves of music. The first staff begins with the word 'конец' (end) and a measure number '7'. The music starts with a half note G4, followed by two rests, then a repeat sign. The melody is primarily eighth-note runs, often beamed in pairs, with some slurs. Dynamics include piano-piano (pp) and forte (f). Measure 8 starts with a measure number '8'. Measure 9 starts with a measure number '9'. Measure 10 starts with a measure number '10'. Measure 11 starts with a measure number '11'. Measure 12 starts with a measure number '12'. The final staff contains two first endings: the first ending leads back to the beginning of the piece, and the second ending concludes with a double bar line and a fermata symbol.

Alto Saxophone 1

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

8 1 8 2

mf

3 1.

2. 4

f

1. 2.

5 16 6

mf

конец 7

pp

8

Alto Saxophone 1

9 8 10 7

mf

11

12

1. 2. §

Alto Saxophone 2

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

8 1 8 2

mf

3 1.

2. 4

f

1. 2.

5 16 6

mf

конец 7 8 8 9 8 10 7

11

mf

12

1. 2. §

Tenor Saxophone

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА

инстр. В. Ревелева

комп. набор А. Школяр

8 1 8 2

mf

3

1. 2. 4

f

1. 2. 5 16 6

mf

конец

7 8 8 9 8 10 7

mf

11

12

1. 2.

8

Trumpet in B \flat

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

8 1 8 2

3

mf

1.

2.

4

f

1.

2.

5

16

6

7

КОНЕЦ

7

8

8

8

9

8

10

7

mf

11

12

1.

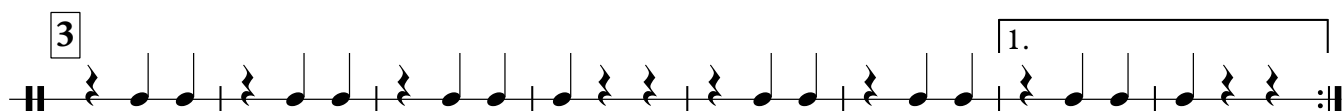
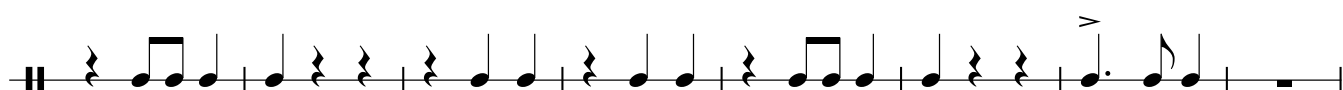
2.

§

Snare Drum

НА ТИХОМ ОЗЕРЕ

вальс

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр*p**mf**f**p*

V.S.

2

Snare Drum

6

mf

7

конец

pp

8

9

p

10

11

mf

12

1.

2.

||

Marching Bass Drum

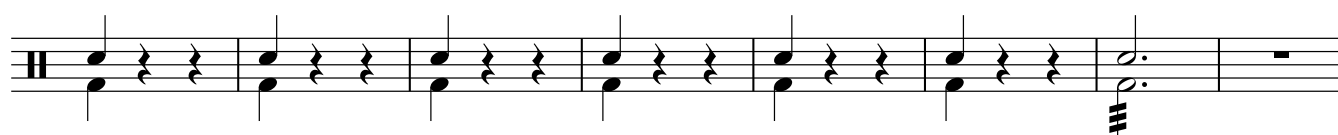
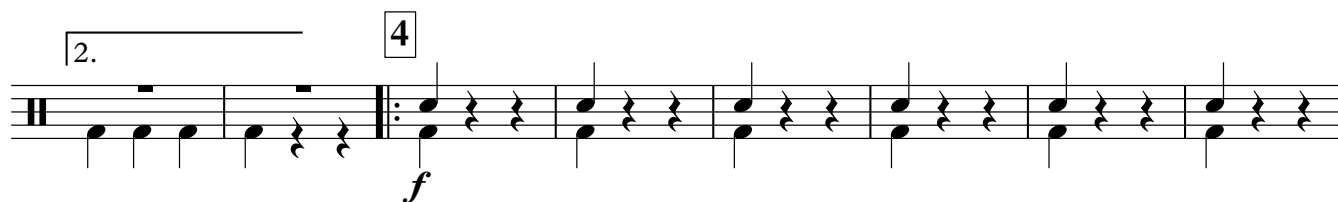
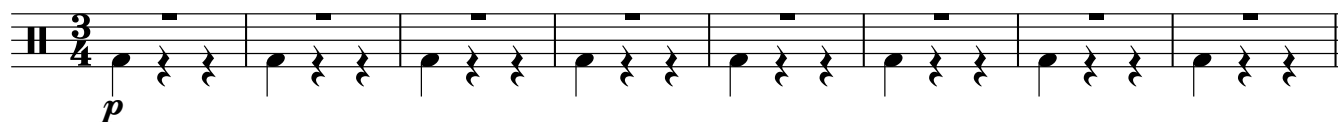
НА ТИХОМ ОЗЕРЕ

вальс

муз. В. БЕККЕРА

инстр. В. Ревелева

комп. набор А. Школяр



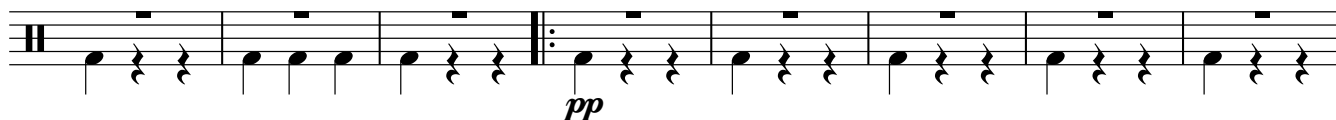
V.S.

Marching Bass Drum



конец

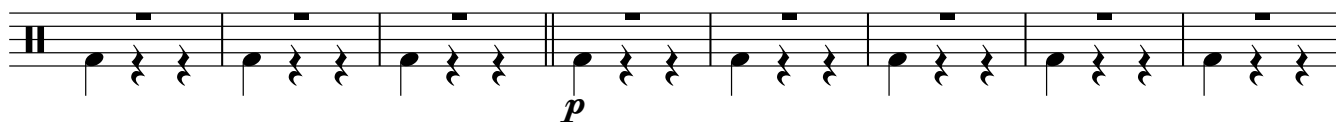
7



8



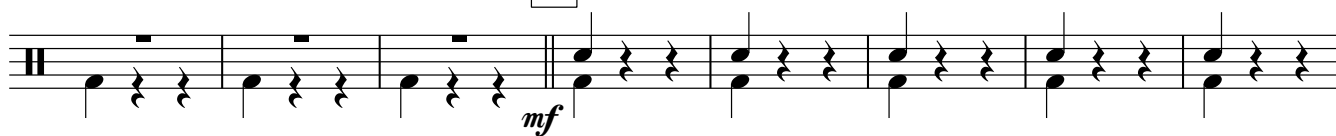
9



10



11



12



1.

2.



Cornet in B \flat 1

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр

2

p

1

2

mf

3

1. 2.

4

f

1. 2.

5

2

p

V.S.

Cornet in B \flat 1

6

mf

конец

7

pp

8

9

2

p

10

mf

11

12

1. 2. $\$$

Detailed description: This page contains the musical score for the first cornet part, measures 6 through 12. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). Measure 6 begins with a dynamic marking of *mf*. Measure 7 includes the word "конец" (end) above the staff and a dynamic marking of *pp*. Measure 9 features a first ending bracket labeled "2" and a dynamic marking of *p*. Measure 10 has a dynamic marking of *mf*. Measure 11 and 12 continue the melodic line. The score concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2." leading to a double bar line with a repeat sign.

Cornet in B \flat 2

НА ТИХОМ ОЗЕРЕ

вальс

муз. В. БЕККЕРА

инстр. В. Ревелева

комп. набор А. Школяр

8 1 8 2

mf

3 1.

2. 4

f

1. 2.

5 **16** 6

mf

конец 7

pp

V.S.

Cornet in B \flat 2

8

9 8 10 7

mf

11

12

1. 2. §

Horn in E♭ 1

НА ТИХОМ ОЗЕРЕ

вальс

муз. В. БЕККЕРА

инстр. В. Ревелева

комп. набор А. Школяр

The musical score is written for Horn in E♭ 1 in 3/4 time, key of E♭ major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a first ending bracket [1]. The third staff is marked with a mezzo-forte (*mf*) dynamic and a second ending bracket [2]. The fourth staff is marked with a first ending bracket [1] and a repeat sign. The fifth staff is marked with a first ending bracket [2], a second ending bracket [4], and a forte (*f*) dynamic. The sixth staff ends with a fermata over a whole note. The seventh staff is marked with first and second ending brackets [1] and [2], and a first ending bracket [5], with a piano (*p*) dynamic. The eighth staff concludes the piece.

V.S.

Horn in E \flat 1

6



конец

7



8



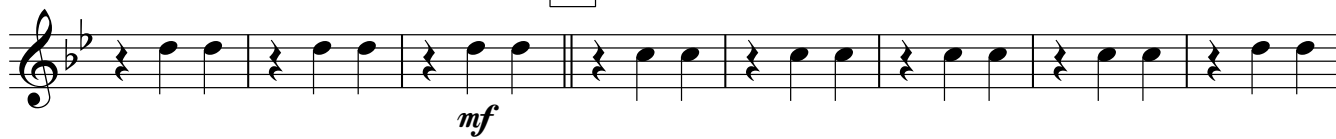
9



10



11



12



1.

2.



Horn in E \flat 2

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

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инстр. В. Ревелева
комп. набор А. Школяр

p

1

2

mf

3

1.

2.

4

f

1. 2.

5

p

V.S.

Horn in E \flat 2

6



конец

7



8



9



10



11



12

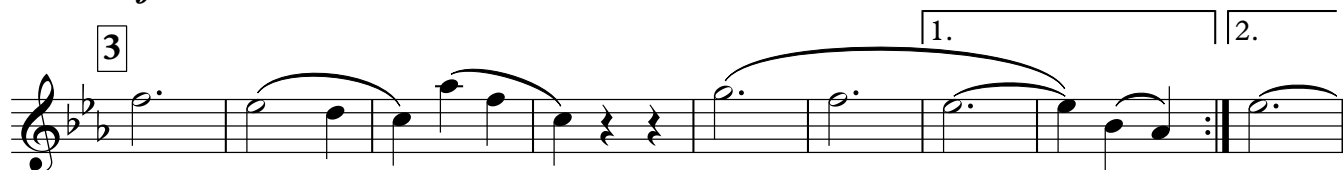
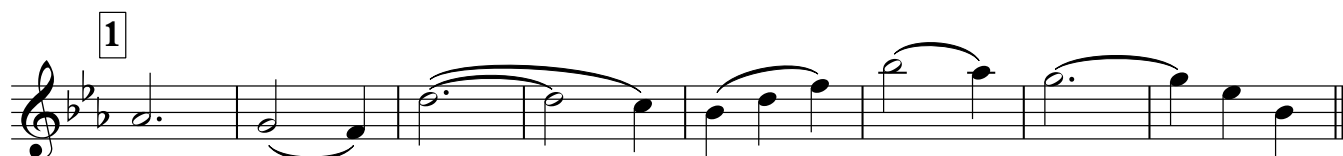
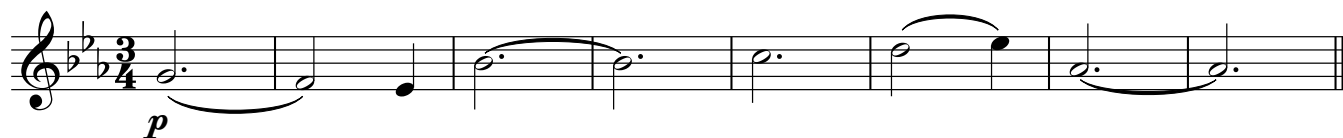


Euphonium 1

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр



Euphonium 1

6 *mf*

7 *pp* конец

8 *f*

9

10

11 *mf*

12

1. 2.

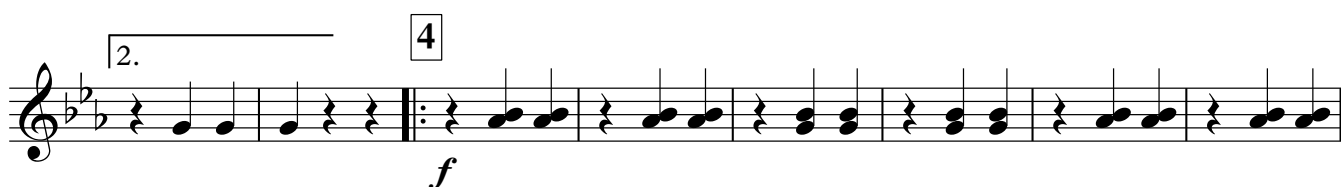
Detailed description: This is a musical score for Euphonium 1, consisting of 12 measures. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 6 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a long slur. Measure 7 starts with a piano-piano (*pp*) dynamic and includes the word "конец" (end) above the staff. Measure 8 is marked with a forte (*f*) dynamic. Measure 11 is marked with mezzo-forte (*mf*). Measure 12 concludes with a first and second ending bracket, followed by a crescendo hairpin and a double bar line with repeat dots.

Euphonium 2

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр



Euphonium 2

6



КОНЕЦ

7



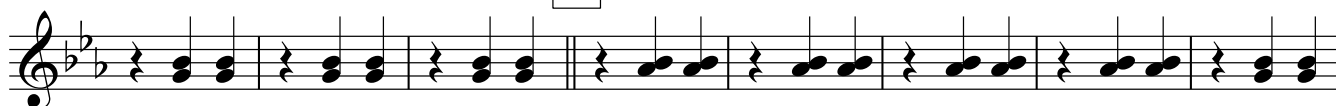
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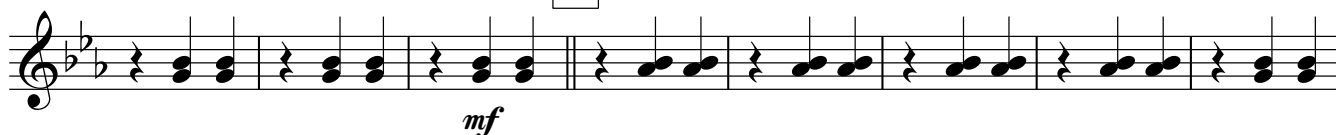
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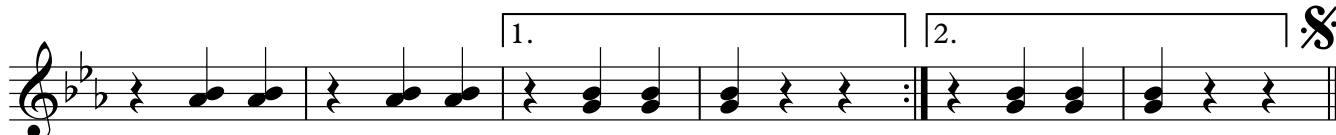
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11



12

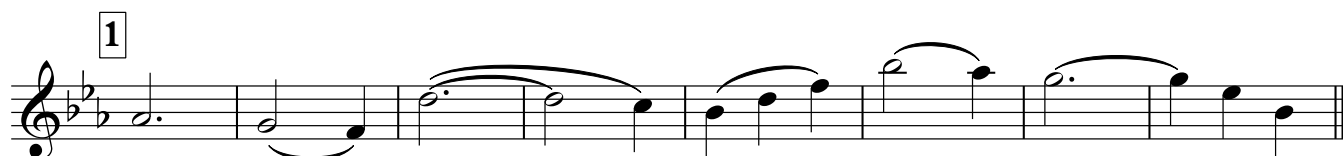
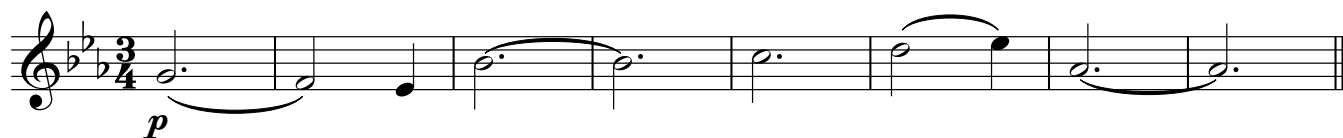


Baritone

НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА
инстр. В. Ревелева
комп. набор А. Школяр



V.S.

Baritone

6 *mf*

конец 7 *pp*

8 *f*

9

10

11 *mf*

12

1. 2.

Detailed description: This page contains musical notation for measures 6 through 12 of a Baritone part. The music is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 6 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a long slur. Measure 7 starts with a piano-piano (*pp*) dynamic and includes the word 'конец' (end) above the staff. Measure 8 features a forte (*f*) dynamic. Measure 11 begins with a mezzo-forte (*mf*) dynamic and contains a rhythmic pattern of eighth notes. Measure 12 concludes with a first ending (1.) and a second ending (2.), both leading to a double bar line with a repeat sign.

Bass in C 1 2

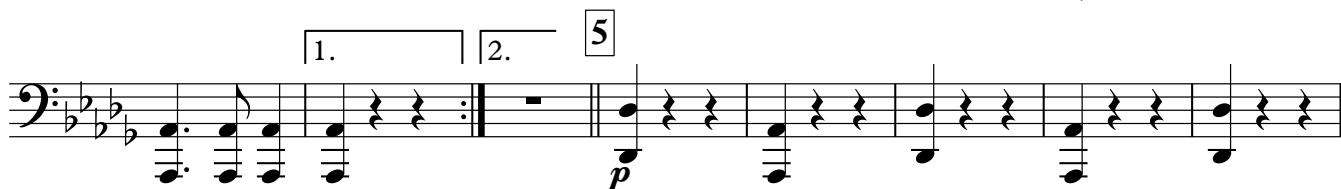
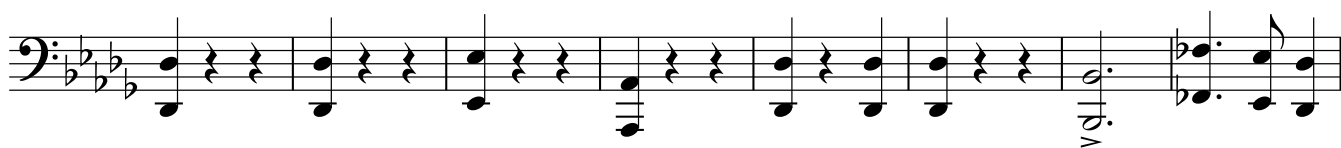
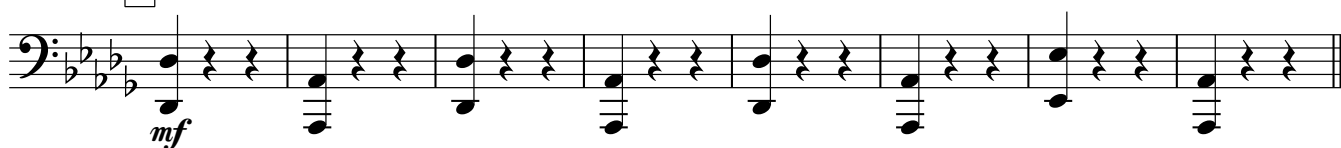
НА ТИХОМ ОЗЕРЕ

ВАЛЬС

муз. В. БЕККЕРА

инстр. В. Ревелева

комп. набор А. Школяр



V.S.

Bass in C 1 2

6

mf

конец

7

pp

8

9

mf

10

11

mf

12

1. 2. §