

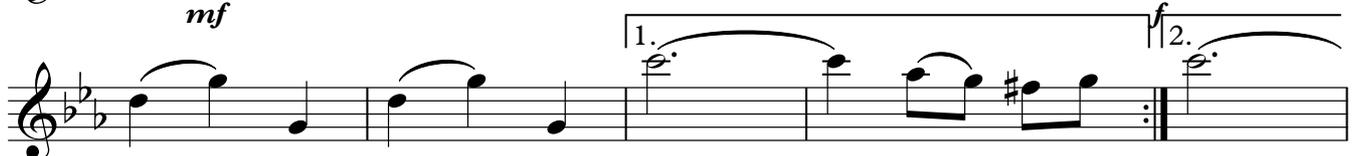
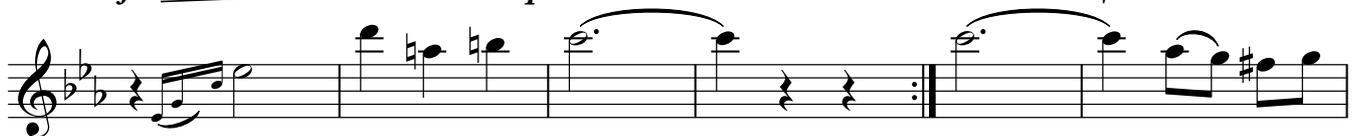
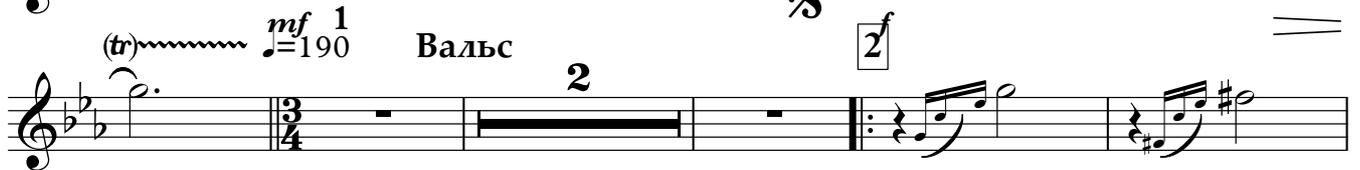
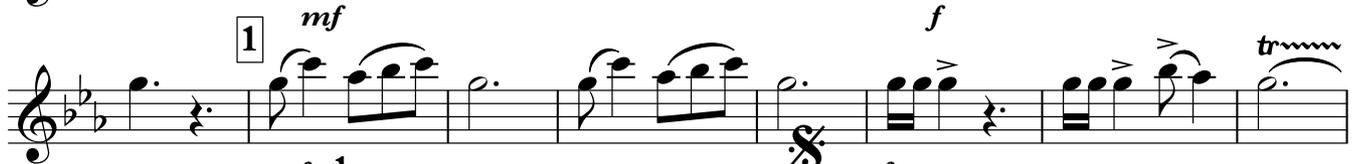
Флейта

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

♩=50



p

V.S.

Флейта

Musical score for Flute, measures 8-16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics, articulations, and fingerings.

Measures 8-9: Measure 8 starts with a dynamic of *ff* and a fingering of 2. Measure 9 has a dynamic of *mf*. Both measures include accents and slurs.

Measures 10-11: Measure 10 has a dynamic of *mf* and a fingering of 3. Measure 11 has a dynamic of *f*. Both measures include accents and slurs.

Measures 12-13: Measure 12 has a dynamic of *f* and a fingering of 2. Measure 13 has a dynamic of *ff* and a fingering of 3. Both measures include accents and slurs.

Measures 14-15: Measure 14 has a dynamic of *f* and a fingering of 4. Measure 15 has dynamics of *f*, *p*, *f*, and *p*. Both measures include accents and slurs.

Measure 16: Measure 16 has a dynamic of *f*. It includes a slur and a first ending bracket.

Флейта

3



mf

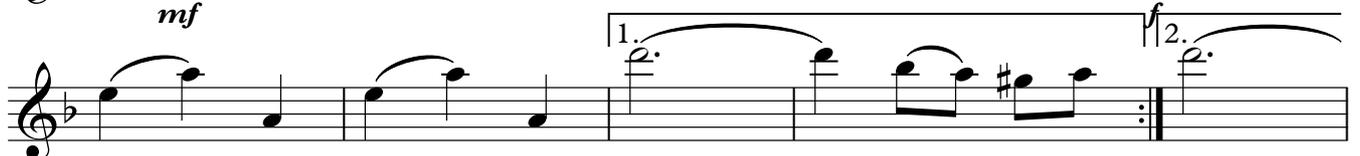
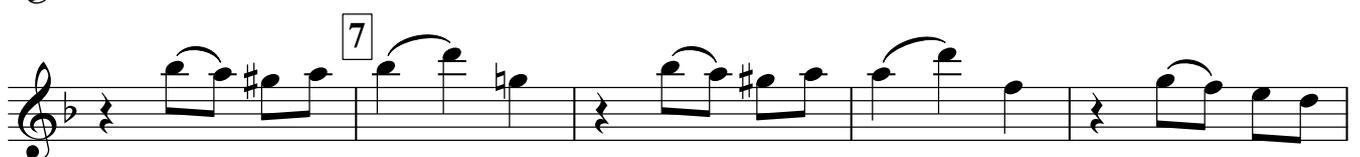
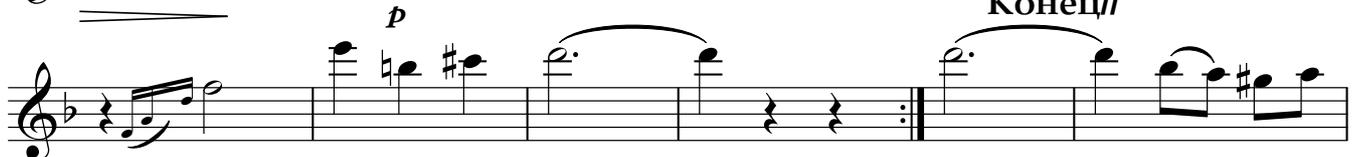
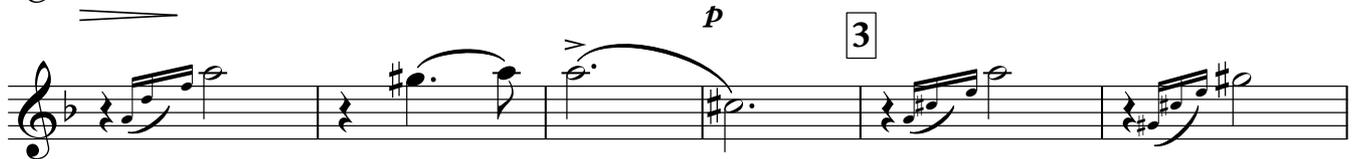
Кларнет Б I

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

♩=50



p

V.S.

Кларнет Б I

2

ff *mf*

8

9

1. 2.

3 *mf* *f*

10

11

1. 2.

3 *ff*

12

p 13

14

15 *p* *f* *p* *f* 1. 2.

p *f*

Detailed description: This is a musical score for Clarinet B I, consisting of 15 measures. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. Measure 8 begins with a dynamic marking of *ff* and a *mf* marking later in the measure. Measures 9 and 10 contain triplet markings (3) and dynamic markings of *mf* and *f*. Measure 11 has a first ending bracket (1.) and a second ending bracket (2.). Measure 12 features a dynamic marking of *ff*. Measure 13 starts with a dynamic marking of *p*. Measure 14 has a dynamic marking of *f*. Measure 15 includes dynamic markings of *p* and *f*, and contains first and second ending brackets (1. and 2.).

Кларнет Б I

Musical score for Clarinet B I, page 3. The score consists of two staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a slur over the first two measures, followed by two rests. A double bar line is followed by a measure starting with a box containing the number '16', then a measure with a dynamic marking *f*, and two more measures. The second staff continues the melodic line with a slur over the first two measures, followed by two measures with a dynamic marking *mf*, and ends with a double bar line and a repeat sign.

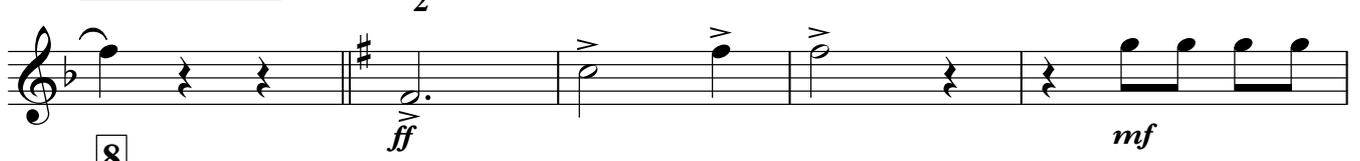
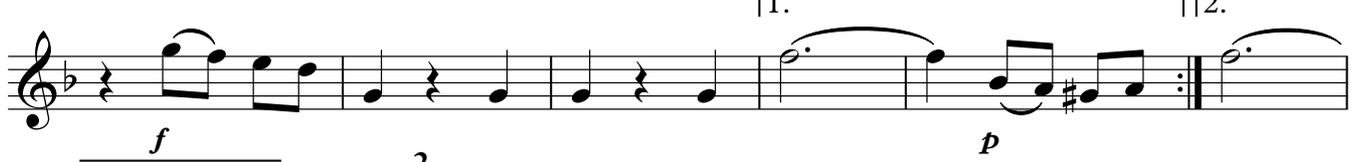
Кларнет Б II

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

♩=50



Кларнет Б II

Musical score for Clarinet B II, measures 9-16. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 9-10: Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Dynamics include *mf* and *f*. Articulation includes accents and slurs.

Measures 11-12: Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Dynamics include *ff*. Articulation includes slurs and accents.

Measures 13-14: Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Dynamics include *p* and *f*. Articulation includes slurs and accents.

Measures 15-16: Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Dynamics include *p* and *f*. Articulation includes slurs and accents. The piece concludes with a double bar line and a repeat sign.

Валторна Ф I

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

♩=50 Интродукция

mf **1** *f*

♩=190 **1** Вальс

2 *f*

3 *p*

4

5 *f*

6 *p* **7** *f*

Конец//

Валторна Ф I

2

8 *ff*

9 *mf* 1.

10 2.

11 *f*

12 1. 2. 3

13 *ff* 1. 2.

14

15 *f* *p* *f* *p* 1.

16 *f* *p* *f* 2. 1. *f*

Валторна Ф I

3



Musical notation for a woodwind instrument, showing a staff with a treble clef, a key signature of one flat, and a series of notes with a crescendo hairpin and a mezzo-forte (*mf*) dynamic marking.

Валторна Ф II

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

♩=50 Интродукция

mf **1** *f*

♩=190 **1** Вальс

2 *f*

3 *p*

4

5 *f*

6 *p* **7**

mf **1.** **2.** *f*

Конец//

Валторна Ф II

2

8 *ff*

9 *mf* 1.

10 2. 11 *f*

1. 2. 3

12

13 *ff* 1. 2.

14

15 *f* *p* *f* *p* 1.

16 *f* *p* *f* 1. *f*

Валторна Ф II

3



mf

Труба Б

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

$\text{♩} = 50$ Интродукция

mf 1 *f* *mf*

$\text{♩} = 190$ Вальс 2 *f*

3 *p*

4

5

f *p* Конец//

6 $\text{♩} = 210$ *p*

7 *mf* 1. 2. *p*

2 *ff* *mf*

V.S.

Труба Б

8

9

10 *mf* *f*

11

12 *p* *ff*

13 *p*

14 *f* *p*

15 *p* *f*

16 *f*

Detailed description: This page contains the musical score for the Trumpet B part, measures 8 through 16. The music is written in treble clef. Measures 8-9 are in G major. Measure 10 is marked *mf*. Measure 11 is marked *f*. Measure 12 is marked *p*. Measure 13 is marked *ff*. Measure 14 is marked *f*. Measure 15 is marked *p*. Measure 16 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings indicated by bracketed numbers 1. and 2. at measures 9-10 and 15-16. The key signature changes from G major to B-flat major at measure 12.

Труба Б

3



mf

Тормбон

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

♩=50 Интродукция

mf **1** f

♩=190 **1** Вальс

2 ff f

3 p

4

5 f

p **6** Конец//

p **7**

mf **1.** **2.**

f **2**

ff

Тормбон

8

9 *mf*

10

11 *f*

12

13 *ff*

14

15 *f p f p f*

16 *f*

mf

Малый барабан

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

♩=50

1. *mf* *f* *mf* *ff*

♩=190

Вальс

2. *p* *f*

3. *p*

4. *f*

5. *f*

Конец//

6. ♩=210

7. *p* *f*

2

Малый барабан

8

mf

9

10

11

12

ff *p*

13

14

15

16

f

3

Detailed description of the musical score: The score consists of 16 measures of music for a small drum. Measure 8 starts with a repeat sign and a box containing the number 8. Measure 9 has a box with 9 and a first ending bracket. Measure 10 has a box with 10, a second ending bracket, and an accent (>) over a note. Measure 11 has a box with 11 and an accent (>) over a note. Measure 12 has a box with 12, a first ending bracket, and dynamics *ff* and *p*. Measure 13 has a box with 13 and a first ending bracket. Measure 14 has a box with 14. Measure 15 has a box with 15 and a first ending bracket. Measure 16 has a box with 16, a first ending bracket, and dynamics *f*. A page number '3' is located to the right of measure 11.

Малый барабан

3



mf

Тарелки

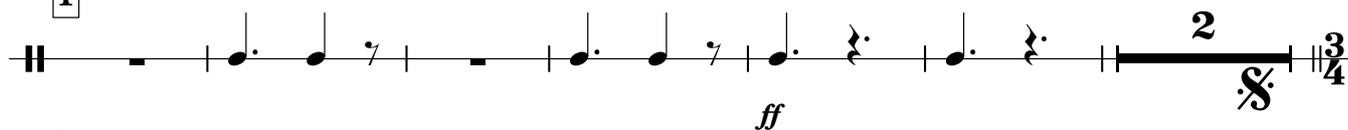
ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

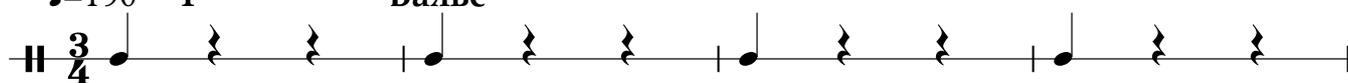
 $\text{♩} = 50$ 

1

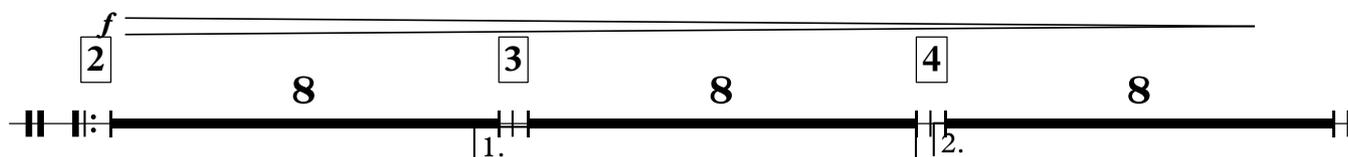
 $\text{♩} = 190$

1

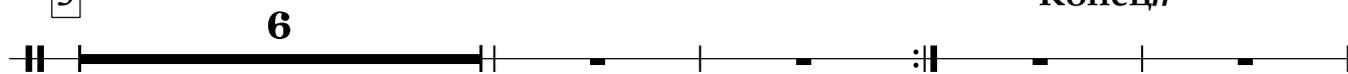
Вальс



2



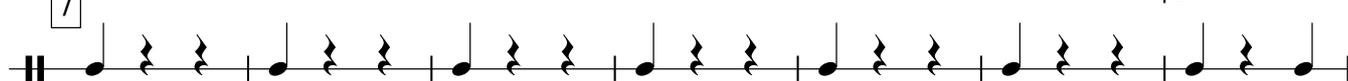
5



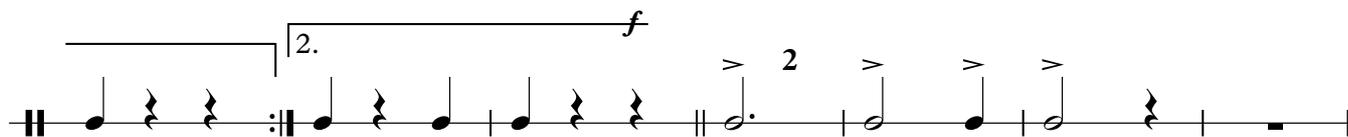
6

 $\text{♩} = 210$ 

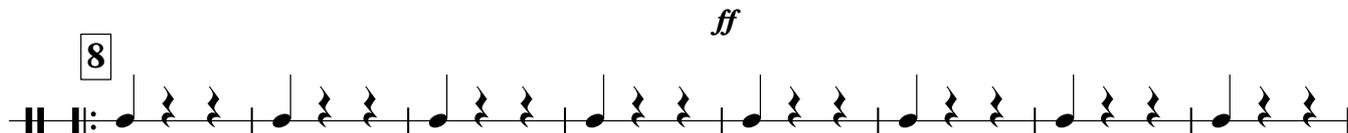
7

p

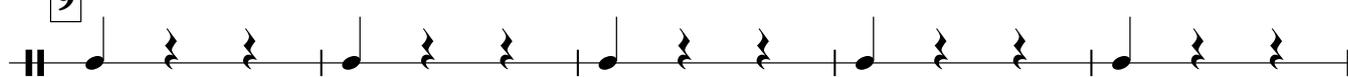
2.



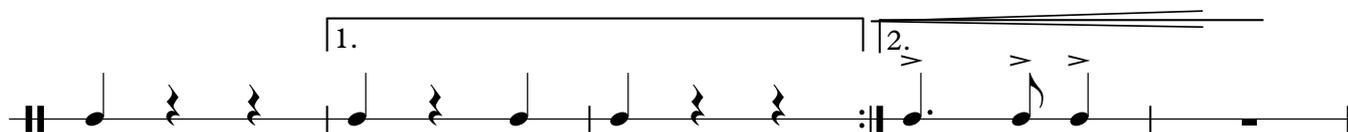
8



9

mf

1.



Большой барабан

ГЕРОЛЬД Вальс

В. Давингоф Инстр. З. Бинкина

Интродукция

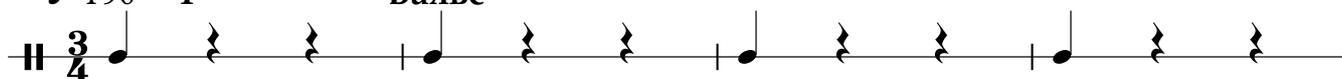
 $\text{♩} = 50$ 

1

 $\text{♩} = 190$

1

Вальс



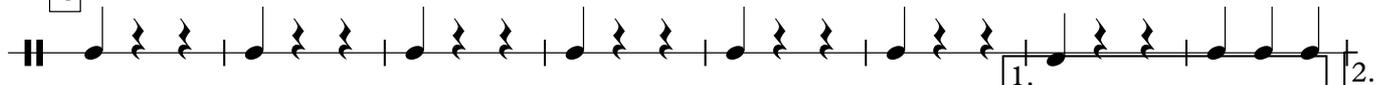
2



3

p

4

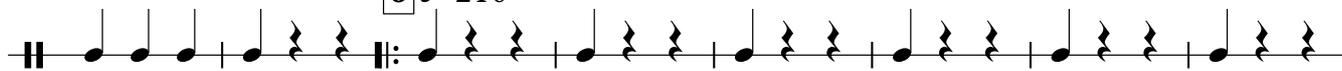


5

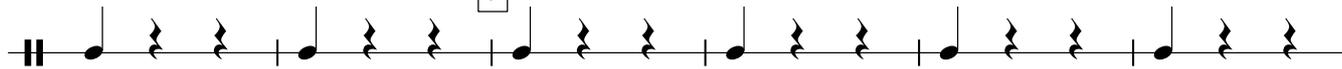


Конец//

6

 $\text{♩} = 210$ *p*

7



1.

2. *f*

Большой барабан

8

mf

9

1. | 2.

10

f

11

1. | 2.

3

12

ff

13

p

1. | 2.

14

15

1. | 2.

16

f

mf

§

Detailed description of the musical score: The score consists of 16 numbered measures, each on a single staff. Measure 8 is a repeat of a rhythmic pattern of eighth notes with accents. Measure 9 continues this pattern with a first and second ending. Measure 10 starts with a half note followed by eighth notes, marked *f*. Measure 11 is a repeat of the eighth-note pattern. Measure 12 begins with a half note and eighth notes, marked *ff*. Measure 13 continues with eighth notes, marked *p*. Measure 14 is a repeat of the eighth-note pattern. Measure 15 is a repeat of the eighth-note pattern with a first and second ending. Measure 16 features a half note followed by eighth notes, marked *f*, and ends with a double bar line and a section symbol (§). The dynamics *mf* and *ff* are also present at the beginning of measures 9 and 12 respectively.

ГЕРОЛЬД Вальс

Корнет Б I

В. Давингоф

Инстр. З. Бинкина

$\text{♩} = 50$ Интродукция

mf 1 *f* *mf* *f* *tr*

$\text{♩} = 190$ Вальс 2 3 4 5 *p* *f* *p* **Конец//**

6 $\text{♩} = 210$ 7 8 *mf* *ff* *mf* 1. 2. 1. 2. *f* *p*

Корнет Б I

Musical score for Cornet B I, measures 9-16. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 9-11: Measure 9 starts with a box containing the number 9. The music features eighth and sixteenth notes with slurs. Measure 10 includes a first ending (1.) and a second ending (2.). Measure 11 includes a first ending (1.).

Measures 12-14: Measure 12 includes a first ending (1.) and a second ending (2.). Measure 13 includes a first ending (1.) and a second ending (2.). Measure 14 includes a first ending (1.) and a second ending (2.).

Measures 15-16: Measure 15 includes a first ending (1.) and a second ending (2.). Measure 16 includes a first ending (1.) and a second ending (2.).

Dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo).

Tempo: *3* (triple), *2* (double).

Rehearsal marks: 9, 10, 11, 12, 13, 14, 15, 16.

ГЕРОЛЬД Вальс

Корнет Б II

В. Давингоф

Инстр. З. Бинкина

$\text{♩} = 50$ Интродукция

mf 1 *f* *mf*

$\text{♩} = 190$ Вальс 2 *f*

3 *p*

4

5 *f* 1. 2.

6 $\text{♩} = 210$ *p* Конец//

7 *mf* 1. 2.

8 *ff* *mf*

9

Корнет Б II

1. 2.

mf *f*

10

11

1. 2. 3

f *ff*

12 8 13

p

2.

f

14

p *f* *p* *f*

15

p *f*

1. 2.

16

f

mf

§

Detailed description: This page contains the musical score for the second part of the Cornet B instrument. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features two first and second endings. The second ending is marked with a dynamic of *f*. The second staff starts at measure 10 and includes a first ending. The third staff starts at measure 11 and includes a first ending. The fourth staff starts at measure 12 and includes a first ending, a second ending, and a triplet of eighth notes marked *ff*. The fifth staff starts at measure 13 and includes a first ending, with a dynamic of *p*. The sixth staff starts at measure 14 and includes a second ending, with a dynamic of *f*. The seventh staff starts at measure 15 and includes a first ending and a second ending, with dynamics of *p* and *f*. The eighth staff starts at measure 16 and includes a first ending, with a dynamic of *f*. The ninth staff continues the melody with a dynamic of *mf*. The piece concludes with a double bar line and a repeat sign.

ГЕРОЛЬД Вальс

Альт Эс I

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

mf **1** f

mf

f

3/4

♩=190 1 Вальс

f

2

p

3

4

5

f

1. **2.**

Конец//

6 ♩=210

p

7

mf

1. **2.**

f

ff

2

Альт Эс I

8

mf

9

10

11

f

12

ff

13

p

14

15

f *p* *f* *p*

16

f *p*

mf

ГЕРОЛЬД Вальс

Альт Эс II

В. Давингоф

Инстр. З. Бинкина

$\text{♩} = 50$ Интродукция

$\text{♩} = 190$ 1 Вальс

2 f

3 p

4

5 f

Конец//

6 $\text{♩} = 210$

7 p

8 mf

9 f

10 ff

Альт Эс II

8

mf

9

10

11

12

ff

13

14

f *p* *f* *p*

15

16

f

mf

Detailed description: This is a musical score for Alto II, Part 2, covering measures 8 through 16. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 8 starts with a repeat sign and a dynamic marking of *mf*. Measures 9-10 contain first and second endings. Measure 11 has a dynamic marking of *f*. Measure 12 starts with a dynamic marking of *ff*. Measure 13 has a dynamic marking of *p*. Measure 14 has dynamic markings of *f* and *p*. Measure 15 has dynamic markings of *f* and *p*. Measure 16 has a dynamic marking of *f*. The score concludes with a double bar line and a fermata.

ГЕРОЛЬД Вальс

Тенор Б I

В. Давингоф

Инстр. З. Бинкина

Интродукция

♩=50

♩=190
1 Вальс

Конец //

6 ♩=210

Тенор Б I

8

9 *mf*

10 *f*

11

12 *ff* *p*

13

14 *p* *f* *p* *f*

15 *p* *f*

16 *f*

mf

Detailed description: This is a musical score for Tenor B I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 8 through 16. Measure 8 starts with a repeat sign. Measure 9 is marked *mf* and includes first and second endings. Measure 10 is marked *f*. Measure 11 has a fermata over the final note. Measure 12 starts with *ff* and includes accents, then changes to *p*. Measure 13 has a first ending. Measure 14 has a second ending and is marked *f*. Measure 15 has accents and is marked *p* and *f*. Measure 16 is marked *f* and includes a fermata. The final measure is marked *mf* and ends with a double bar line and repeat sign.

ГЕРОЛЬД Вальс

Тенор Б II

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

Musical score for the introduction of the waltz 'Герольд'. It consists of three staves of music in 6/8 time. The first staff starts with a *mf* dynamic and a first ending bracket. The second staff continues with *mf* dynamics. The third staff concludes with a *f* dynamic and a repeat sign. The key signature has one flat (Bb).

♩=190 1 Вальс

Musical score for the first measure of the waltz 'Герольд'. It is a single staff in 3/4 time, starting with a *f* dynamic and a first ending bracket. The key signature has one flat (Bb).

Musical score for the second measure of the waltz 'Герольд'. It is a single staff in 3/4 time, starting with a *p* dynamic and a first ending bracket. The key signature has one flat (Bb).

Musical score for the third measure of the waltz 'Герольд'. It is a single staff in 3/4 time, starting with a *p* dynamic and a first ending bracket. The key signature has one flat (Bb).

Musical score for the fourth measure of the waltz 'Герольд'. It is a single staff in 3/4 time, starting with a *p* dynamic and a first ending bracket. The key signature has one flat (Bb).

Musical score for the fifth measure of the waltz 'Герольд'. It is a single staff in 3/4 time, starting with a *p* dynamic and a first ending bracket. The key signature has one flat (Bb). The word 'Конец//' is written below the staff.

Musical score for the sixth measure of the waltz 'Герольд'. It is a single staff in 3/4 time, starting with a *p* dynamic and a first ending bracket. The key signature has one flat (Bb).

Musical score for the seventh measure of the waltz 'Герольд'. It is a single staff in 3/4 time, starting with a *mf* dynamic and a first ending bracket. The key signature has one flat (Bb).

Musical score for the eighth measure of the waltz 'Герольд'. It is a single staff in 3/4 time, starting with a *mf* dynamic and a first ending bracket. The key signature has one flat (Bb).

Musical score for the ninth measure of the waltz 'Герольд'. It is a single staff in 3/4 time, starting with a *ff* dynamic and a first ending bracket. The key signature changes to two sharps (F# and C#). The key signature has two sharps (F# and C#).

2

Тенор Б II

8

9

10

11

12

13

14

15

16

ff

f

p

f

p

f

p

f

f

mf

ГЕРОЛЬД Вальс

Баритон Б

В. Давингоф

Инстр. З. Бинкина

Интродукция

♩=50

mf *f* *mf*

♩=190

Вальс

f *p* (Играть за вторым разом) *f*

Конец

||

p *mf* *f*

Баритон Б

8

ff

mf

1. 2.

3

10

11

1. 2.

3

ff

12

13

p

1. 2.

14

f *p* *f*

15

p *f* *p* *f*

1. 2.

16

f *mf*

ГЕРОЛЬД Вальс

Бас Эс I

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

mf *f*

1

mf

♩=190 Вальс

ff *f*

2

p

3

4

f

5

p

1. 2.

6

Конец//

♩=210

p

7

mf

f

1. 2.

2

ff

2

Бас Эс I

8

mf

9

10

f

11

12

ff

p

13

14

15

f *p* *f* *p* *f*

16

f

mf

ГЕРОЛЬД Вальс

Бас Б II

В. Давингоф

Инстр. З. Бинкина

♩=50 Интродукция

♩=190 Вальс

Конец//

Бас Б II

8

mf

9

10

11

f

12

ff

13

14

15

f p f p f

16

f

mf

Detailed description of the musical score: The score consists of 16 numbered measures. Measure 8 starts with a double bar line and a repeat sign, followed by a series of eighth notes with rests. Measure 9 continues this pattern. Measure 10 has a first ending bracket over the last two measures, which then leads to a second ending. Measure 11 begins with a dynamic of *f* and features a triplet of eighth notes. Measure 12 has a first ending bracket over the last two measures. Measure 13 starts with a dynamic of *ff* and includes accents over the first two notes. Measure 14 has a first ending bracket over the last two measures. Measure 15 alternates between *f* and *p* dynamics. Measure 16 has a first ending bracket over the last two measures. The final measure (16) ends with a double bar line and a repeat sign.